

PRICE ONE SHILLING.

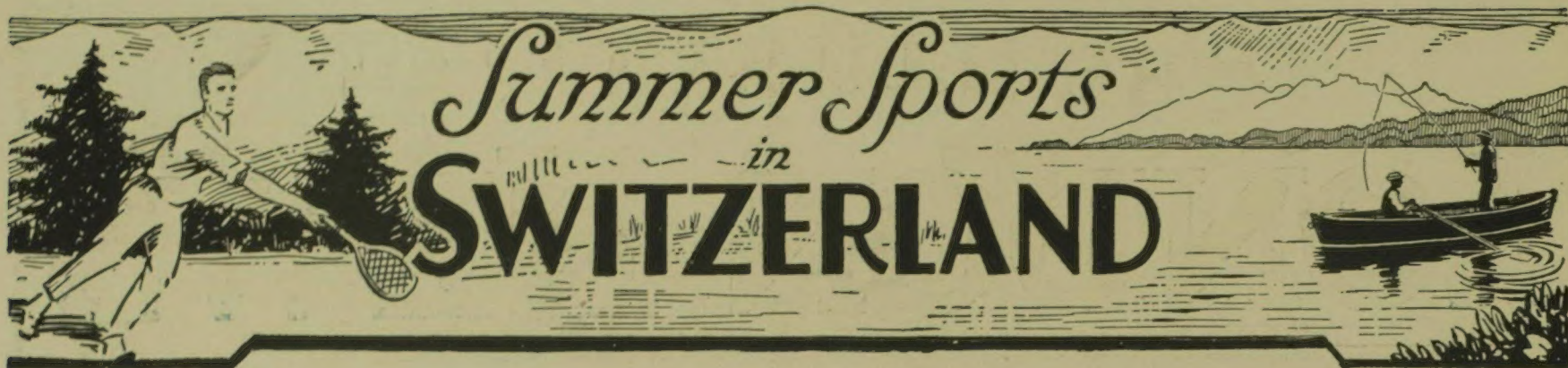
THE ILLUSTRATED LONDON NEWS



IN THE 'GOLDEN DAYS.

FROM THE SALON PICTURE ENTITLED "LE CANOÛ," BY R. DU GARDIER.

1^{/-} SUMMER NUMBER 1^{/-}



Golf, Tennis, Sailing, Fishing, Motoring, Cycling, Walking, Mountaineering; all these healthy holiday pastimes can be enjoyed in Switzerland, where flower-filled meadows border lakes and rivers, and climb far up the slopes leading to the snowfields.

Intending visitors may obtain expert advice and reliable information from the Official Agency of the

SWISS FEDERAL RAILWAYS,

11b, Regent Street, Waterloo Place, LONDON, S.W. 1.

Illustrated Booklets, Maps and Hotel Guides free on application.

GRINDELWALD BEAR GRAND HOTEL

Alt. 3,400 ft.

BERNESE OBERLAND.

Jungfrau Railway.

Motor Road.

THE LEADING HOTEL.

200 Rooms — 60 Baths — Tennis — Orchestra

New Management—L. J. BARONI, (formerly Palace, Murren.)

MINERAL SPRINGS OF SWITZERLAND,

BADEN

A picturesque town near Zurich, on the River Limmat, with hot mineral springs, most beneficial in cases of gout, rheumatism, chronic catarrhs, etc. Kursaal with large park. Daily Concerts. Theatricals. Balls.

Inf.: "KURVERWALTUNG."

RAGAZ SWITZERLAND
RADIO-THERMAL STATION
PFAFERS

Thermal Swimming Bath, Medical Institutes, etc.

SPORTS: GOLF. TENNIS. FISHING. MOUNTAIN CLIMBING.

GD. HOTEL QUELLENHOF
GD. HOTEL HOF RAGAZ

Leading Hotels

Best American & English Houses.

CURE: Gout, Rheumatism,

Arthritis, Neuralgia, Anaemia,

Neurasthenia, Diseases of Circulation and Kidneys, etc.

BERNESE OBERLAND

BEATENBERG NEAR INTERLAKEN
(4,000 FT.)
GRAND HOTEL VICTORIA

BRITISH PROPRIETORS. MAGNIFICENT SITUATION. SPLENDID PANORAMA. 200 BEDS. TENNIS. ORCHESTRA. R. BAEHL, Man.

THUN Bernese Oberland

PALACE HOTEL — THUNERHOF

Strictly first-class: incl. terms from Frs. 15.

HOTELS BELLEVUE and PARK

Most comfortable family Hotels;

inclusive terms from Frs. 12.

Large private Park on lake shore. Golf, Tennis. Orchestra, Bathing. For particulars apply to the Manager, A. BAUR.

INTERLAKEN

GRAND HOTELS

VICTORIA & JUNGFRAU

The leading Houses. Best situation.

Unique Comfort. Unexcelled Restaurant.

SCHINZNACH BAD

On the main line Basle—Brugg—Zürich.

According to Prof. Treadwell, M.D., the chief sulphur springs on the Continent.

KURHAUS

PENSION HABSBURG

Pension from Frs. 14

Pension from Frs. 10-13

TENNIS. FISHING. ORCHESTRA. GOLF in construction. LARGE PARKS.

FRENCH SWITZERLAND

GENEVA

Hotel Beau Rivage

Finest position on the Lake.

Facing Mont Blanc.

Latest Renovated Hotel in Geneva.

VEVEY Lake of Geneva

THE GRAND HOTEL and PALACE.

100 rooms, 30 new bathrooms. Unique situation in its own Park of 50,000 square metres, right on Lake shore. Boating. Tennis. Lake Bathing.

THE BEAUTY OF ST. MORITZ

Attracts the Elite of Both Continents. It is the World's Sports Centre. Famous for its Invigorating Air, its Iron Springs. 25 Open and Covered Tennis Courts. 18 and 9 holes Golf Links. Roads open to Motor Cars.

Any Information through the Official Inquiry Office, St. Moritz.

ST. MORITZ

Engadine, SWITZERLAND.

6000 ft. Alt.

(Second Olympic Winter Games—February, 1928.)

GOLF (18 & 9 Hole Links). Golf Championships. — Trout Fishing. — International Lawn Tennis Matches. — Roads open for Motor Cars.

Leading Hotels with Garages:

THE GRAND HOTEL
THE KULM HOTELS
THE SUVRETTA
THE PALACE
THE CARLTON

VILLARS sur BEX.

4,500 feet.

Simplon Line.

THE SPORTING CENTRE OF FRENCH SWITZERLAND.

Golf — Open-air Swimming — Physical Culture — Tennis.

PALACE HOTEL

GD. HOTEL du MUVERAN

HOTEL BELLEVUE

Open in June.

Motor Road.

Garage.



DINNEFORD'S MAGNESIA.

AN AGREEABLE MEDICINE.

As an aperient Dinneford's has been in use for over a hundred years, and is recommended by doctors as thoroughly safe and effective for use, in cases of Acidity of the Stomach, Gout, Rheumatic Gout, Gravel, Headache, Heartburn, Indigestion, Flatulence, Bilious Affections, &c.

Dinneford's Magnesia can be made into a pleasant drink by diluting it with three parts of water and adding a little lemon juice.

AVOID IMITATIONS.

Look for the name "DINNEFORD'S" on every bottle and label.

Price 1/3 and 2/6 per bottle.



Save and be safe on

AVON

TYRES

Make tyres a first care. They cost so little, mean so much. No need to risk running a "thin" one. Replace NOW with a trusty Avon of proven reliability and matchless endurance.

"A dab and a rub
will do it!"

RONUK

(REGD. TRADE MARK)

FURNITURE CREAM

Will not smear nor fingermark.

SOLD EVERYWHERE in 9d. and 1/6 Bottles, and
in 1/- and 1/9 Jars.

Manufactured by RONUK, Ltd., PORTSLADE, SUSSEX

PARIS
ST. LAZARE STATION

Telegraphic Address:
TERMINUS—PARIS

HOTEL TERMINUS

500 BEDROOMS WITH BATH OR RUNNING WATER
ENTIRELY RENOVATED

IN DIRECT
CONNECTION
WITH THE
PLATFORMS
OF THE
SAINT LAZARE
STATION

ST. MORITZ

Engadine, SWITZERLAND.

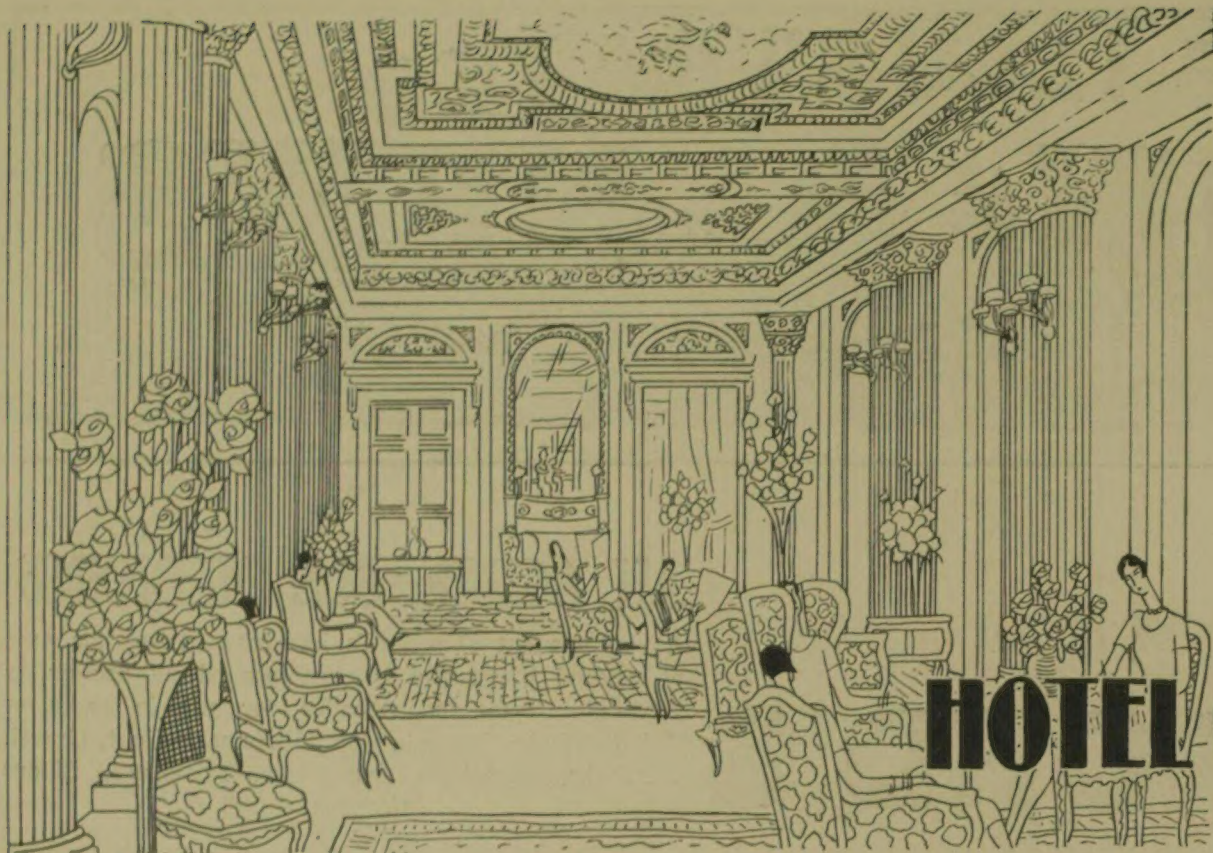
6000 ft. alt.

(2nd Olympic Winter Games—February, 1928).

GOLF (18 & 9 Hole Links).
Golf Championships.—Trout
Fishing.—International Lawn
Tennis Matches.—Roads open
for Motor-Cars.

Leading Hotels with Garage.

THE GRAND HOTEL
THE KULM HOTELS
THE SUVRETTA
THE PALACE
THE CARLTON



**The Grand Salon
and Reading Room**

HOTEL CONTINENTAL PARIS

**The rendez-vous of
English aristocracy**

**Dominating the
Tuileries gardens**



To-day's Tribute to the Bentley:—

"I do not want, I cannot imagine,
"a finer, nicer machine. With
"cylinder-capacity by no means
"excessive, and therefore with
"running-costs that are not at all
"formidable, the power available
"is certainly all that can be safely
"employed upon British roads."

Mr. Edgar Duffield, the Motor Expert.

6-Cyl. CHASSIS PRICES - From **£1,500**
3-Litre CHASSIS PRICES - From **£895**
DUNLOP TYRES STANDARD

BENTLEY MOTORS LTD.
Pollen House, Cork Street, London, W.1
'Phone: Regent 6911. 'Grams: "Benmollin, Phone, London."

A post-war rarity.
The Spirit of Content.

HIGHLAND QUEEN

SCOTCH WHISKY

Queen of Scots.

Glen Moray '93
A very fine
LIQUEUR WHISKY
Of exceptional Age

MACDONALD & MUIR, Distillers of Fine Scotch Whiskies.
Head Offices:—LEITH; ALSO GLASGOW AND LONDON.

Yorkshire Relish

Its flavour stops
every mealtime grumble.



Cuticura Heals Irritating Rashes

Don't suffer with rashes, eczemas or irritations when Cuticura Soap and Ointment will quickly relieve and heal. Bathe with Cuticura Soap and hot water, dry and anoint with Cuticura Ointment. Nothing quicker or safer than Cuticura Soap and Ointment for all skin troubles.

Soap 1s., Ointment 1s. 3d. and 2s. 6d., Talcum 1s. 3d. For sample each address: F. Newbery & Sons, Ltd., 33, Banner Street, London, E.C.1.

Cuticura Shaving Stick 1s. 3d.





The beautiful Renaissance Room at "The Gazeway," Surbiton, which is decorated in the Italian style of that period. The fireplace, ceiling, and doors are reproduced from the Villa Palmerie, Florence.

AN INVITATION TO VISIT

"The Gazeway"

Show House and Gardens, on the Portsmouth Road, Surbiton, Surrey.



of 10, Conduit Street,
London, W. 1.

Write for Booklet.

FOR HEALTH AND RECREATION

Why not visit

CRUDEN BAY

this year?

It is an ideal spot for a quiet, interesting holiday in the heart of the picturesque Buchan Coast, with its precipitous Cliffs and fantastic Stacks and Caves, surrounded by every up-to-date luxury and comfort, and richly stored with Antiquarian, Historic and Scientific Interest. There is a beautiful Bay with Silver Sand, affording excellent Bathing. Bracing air.

GOLF

Can be had on two of the Finest Courses in Scotland (18 holes and 9 holes)

and ample facilities for

TENNIS. BOWLS. CROQUET
BOATING. SEA and RIVER FISHING.

EXCELLENT ACCOMMODATION IN THE

L.N.E.R. HOTEL

which adjoins first tees

(Specially reduced terms mid-September to mid-July.)

Illustrated Booklets and all information supplied free on application to Passenger Manager, L.N.E.R., Liverpool Street Station, London, E.C.2; York; Waverley Station, Edinburgh; or Traffic Superintendent, L.N.E.R., 80, Guild Street, Aberdeen.



Branches at
11, Market Street,
MANCHESTER.

8, Castle Street,
LIVERPOOL.

45, Gordon Street,
GLASGOW.

40, Westmoreland
Street, DUBLIN.
8, Donegall Place,
BELFAST.

Birmingham
Agent:
W. C. Richards &
Co.,
67, Corporation
Street.

WOODROW HATS



CONSTRUCTED from the finest materials, they are both light and durable, ensuring the perfect comfort of the wearer.

Prices from 22/6 to 42/-



The Tablecloth illustrated is one of the newest designs, "Hector and Andromache," of superfine quality.

2 x 2 yds.,
48/11 each.
2 x 2½ yds.,
61/- each.
2 x 3 yds.,
72/11 each.
2 x 3½ yds.,
84/11 each.
2 x 4 yds.,
97/- each.
Linen Napkins
to match
27 x 27 ins.
86/6 dozen.

Irish Linen Damask

LINEN Damask is supreme once more as the correct table covering for both formal and intimate occasions. A brief fashion for lace table mats has strengthened the natural preference for white napery from Ireland. As in our grandfathers' time — Linen Damask to-day still gives to the Dinner Table that atmosphere of "unmistakable correctness."

Beautifully illustrated Catalogue of
Linens, including Linen Damask
Tablecloths, at all prices from 10/9
to £5, sent post free on request.

ROBINSON & CLEAVER LIMITED

THE LINEN HALL · REGENT STREET · LONDON · W.1

Fragrant & Refreshing as a morning in June



USERS of "4711" Eau de-Cologne readily testify to its refreshing and invigorating qualities. How deliciously cool and dainty some women look on the hottest day—They carry with them an air of charm and daintiness. Daintiness is more than mere cleanliness. The ordinary bath is not enough—the activities of walking, tennis, golf, dancing or mere casual movements on a warm day are all attended by a general lassitude and tired feeling.

Daintiness requires anticipation of these—and precaution against them.

THE MORNING

Pour in the bath some "4711", this gives the water a tonal quality that makes it so delightfully refreshing and invigorating to the skin.

OCCASIONALLY DURING THE DAY.

Use "4711" every time you wash your face and hands, you cannot over-use it. Pour a few drops in the toilet water, then rinse the face, arms and neck. By using "4711" constantly - you can keep your skin soft, smooth and cool during the hottest days of the summer.

GET A BOTTLE of "4711" TO-DAY for the BATHROOM.

And a small watch-shaped bottle to carry in the handbag, to inhale in case of headache or faintness.

When purchasing Eau-de-Cologne, satisfy yourself that it is the "4711" with the Blue and Gold Label—This Eau-de-Cologne has been for nearly 150 years world-renowned for its absolute purity, full strength and distinguished fragrance.

Sold everywhere at 2/6, 4/9, 8/9, 14/6, 15/6, 30/- and 56/- per bottle.

No. 4711. Eau de Cologne

Good Humour

Good Artists

THE MOST AMUSING PUBLICATION OF
THE YEAR IS THE NEW SUMMER ISSUE OF

The Sketch Book and "Printers' Pie"

THE CENTRE OF ATTRACTION

STORIES

BY

BEN TRAVERS,
STORM JAMESON,
PETER TRAILL,
and
PHYLLIS BOTTOME.



ILLUSTRATED

BY

JOYCE DENNYS,
A. K. MACDONALD,
ILLINGWORTH,
and
A. K. ZINKEISEN.



THE COVER OF "THE SKETCH BOOK AND PRINTERS' PIE."

HUMOROUS Colour Pictures

BY

SUZANNE MEUNIER,
A. K. ZINKEISEN,
FELIX DE GRAY,
ALFRED LEETE,
HENRY EVISON,
GHILCHIK,
TOPHAM,
HOOKWAY COWLES,
WILTON WILLIAMS,
W. HEATH ROBINSON,
J. A. SHEPHERD,
and
FRED W. PURVIS.



HUMOROUS Black & White Pictures

BY

ALFRED LEETE,
THORPE,
FITZ,
JOYCE DENNYS,
D'EGVILLE,
ARTHUR WATTS,
L. R. BRIGHTWELL,
LESLIE MARCHANT, etc.

Everything new and up to date.

Everything crisp and to the point.

Don't miss this wonderful publication. Take it with you on the train, on your holidays, or to your own home. Every minute spent with this most entertaining companion will be one of pure enjoyment.

Good Stories

From all Newsagents and Bookstalls, or from the
Publishing Office, 6, Great New Street, E.C.4.

Good Colour

PRICE TWO SHILLINGS.

READY, JUNE 24.



A HAPPY MOMENT

Even in these prosaic days a romantic glamour accompanies a wedding. No woman can attend such a function without a thrill—nor without much thought as to what she shall wear.

It may seem necessary to buy new frocks and hats and stockings and shoes. Or a careful selection from an existing wardrobe may suffice if the invaluable aid of a skilful cleaner and dyer be enlisted.

Such as

Achille Serre Ltd

Head Office and Works: Hackney Wick, London, E.9

BRANCHES AND AGENCIES ALMOST EVERYWHERE

Q18



SEA SUIT IN SILK MILANESE.

THE "Sidmouth" Suit in silk milanese, Canadian shape, with skirt. Round neck, buttons on shoulders, trimmed with applique design in contrasting colours. Can be obtained in any colour with design to tone.

Price 35/9

Cap in rubber with stencil design.

Price 6/11

Wrap in fancy terry, straight shape with cape effect.

Price 29/6

We have a large range of Wraps, in all colours and shapes, from 18/9

Rubber Shoes from 4/6

MARSHALL & SNELGROVE
DEBENHAMS, LIMITED
VERE STREET AND OXFORD STREET
LONDON W1

Lovely Enamel Fitted Dressing Cases at Vickery's

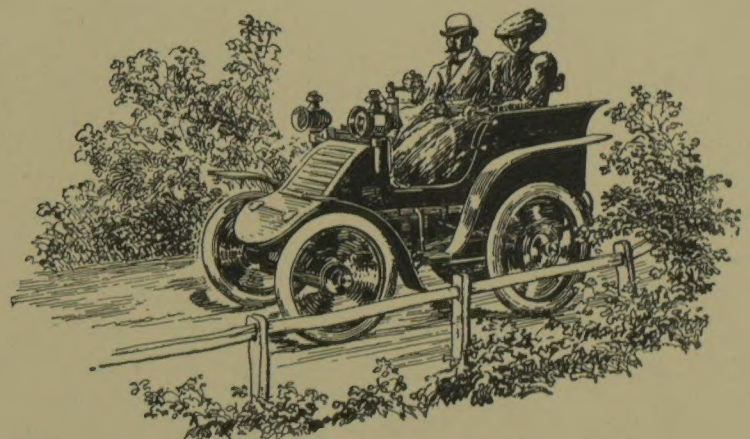
For the Holidays



J. C. VICKERY

- No. L 726.—18 in. Silk-Lined Morocco Dressing Case with lovely Enamel and Silver Gilt Toilet Set as illustration .. Only £39 10 0
- No. L 725.—16 in. Case with 5-piece Enamel and Silver Gilt Set fitted in head of case .. Only £26 10 0

J. C. VICKERY
145 & 147
REGENT ST.
LONDON.
W.1.
By Appointment
Silver Smith etc. to H.M. the King
Jeweller to H.M. the Queen
Silver Smith to H.R.H. the Prince of Wales



26 Years Ago

When motor-cars looked like this, Ferodo Brake Linings, were being used on the cars owned by enterprising motorists.

The experience gained during those early years stood us in good stead later, when higher speeds, heavier vehicles, and more rigorous conditions made high duty brake linings

of paramount importance.

Ferodo Brake linings have always been ahead of their day. They are designed and manufactured expressly with a safety factor which enables them to handle any situation which may arise. Ferodo Brake Linings give you control over your car in any emergency.



The linings that make motoring SAFE

FERODO, LTD., CHAPEL-EN-LE-FRITH

Debots and Agencies: London, Birmingham, Manchester, Leeds, Liverpool, Bristol, Belfast, Coventry, Newcastle, Glasgow, Cardiff, Carlisle, Brighton and Aberdeen.

A466.



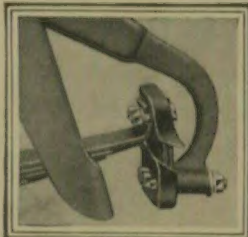
The Chauffeur told the Butler.....

In the course of his duties, the Butler has heard so much conversation about cars that he knows them almost as well as he knows people. And so he would be a confirmed cynic, were it not for the occasions on which he meets a "real gentleman"—or a real car. He has long known that the Silent Knight engine is the smoothest in Motordom and—like a good wine—improves with age. And now the Chauffeur has told him about the other wonderful features of the Willys-Knight, chief of which is the luxurious Belflex suspension system. In fact, the Willys-Knight and its virtues have been the one topic of conversation both "above and below stairs" since its arrival for Whitsun. Our beautifully coloured brochure will tell you even more than the Chauffeur told the Butler. May we send you a Copy?

FIVE SEATER 4-DOOR SALOON - £495

Seven 20 h.p. models, including Roadster, Tourer, Fixed and Drop-Head Coupé, etc., from £375.

A similar range on the 25 h.p. "Great Six" Chassis at prices from £550.



This is one of the rear connections of the Belflex suspension system, in which rubber vibration dampers eliminate metal-to-metal contact of sprung and unsprung parts of the car.

WILLYS OVERLAND CROSSLEY LTD.
HEATON CHAPEL, STOCKPORT

London Showrooms: Overland House, Gt. Portland St., W.1.

Export: Heaton Chapel. Service: Lots Rd. Chelsea.

WILLYS-KNIGHT
SLEEVE VALVE SIX



FRANCO-BRITISH EXHIBN. 1908: GOLD MEDAL

Try this
chocolate covered
Fruit Lozenge

or
CONSTIPATION

GASTRIC AND INTESTINAL TROUBLES

**TAMAR
INDIEN
GRILLON**

Sold by all Chemists and Druggists 3/- per box
67 SOUTHWARK BRIDGE RD., LONDON, S.E.1

The
World
Spa

WIESBADEN

Germany's greatest Medical Bath.

Notable performances in the Kurhaus and State Theatres.
WORLD-FAMOUS THERMAL SALT SPRINGS AT 150° CURE GOUT.
RHEUMATISM, nervous disorders, metabolism, diseases of the respiratory and digestive organs.
Unrestricted travel facilities with passport. Station of Rhine Steamers at Wiesbaden-Biebrich.
Salts and Pastilles for export.

Good accommodation at extremely moderate prices: Hotel lists (8,000 beds) from the Municipal Information Office and Travel Bureaux.



**Cards of Distinction
and Superfine Quality
CONGRESS
PLAYING CARDS**

Put the best before your guest! 50 exquisite designs in full colour and gold.
Of Stationers everywhere.

L. G. SLOAN, LTD., 41, KINGSWAY, LONDON, W.C.2.



THE "SPIKES."

ROBERT HEATH'S, Ltd., of Knightsbridge, very distinctive pull-on Sports Hat in absolutely waterproof Felt, with a new pleated crown and brim, which can be worn up or down. Trimmings contrasting ribbon band and new bow. In all head sizes and 20 newest colours, including Pinky Beige, Champagne, Wine, Fuchsia, Apple Green, Mauve, etc. **Price 35/6**

New Catalogue on application post free.

N.B.—Robert Heath, Ltd., have no agents or branches, therefore their well-known hats can only be obtained from the address given below.

ROBERT HEATH
of Knightsbridge.



By Appointment to
Her late Majesty
Queen Alexandra.

ONLY ADDRESS:

37 & 39, KNIGHTSBRIDGE, S.W.1

Do not throw away that Old Blade

Transform it each morning into a new blade with that marvellous little machine the "Allegro," fitted with two Sharpening Surfaces—a Special Honing Stone and a Leather Surface which sets and stropps automatically the blades of Gillette, Valet Auto-Strop and Durham Duplex Razors.



Nothing complicated to go wrong. Fully Guaranteed. Beautifully finished in heavy Nickel Plate.

Price 21/- (Postage 9d.)

On sale at all big Stores, Cutlers, Chemists, Hairdressers and Ironmongers. Write for Booklet "I." Allegro Machine Co. (B.E.) Proprietor: Capt. A. O. French-Brewster, 23a Old Bond Street, London, W.1.



GREY HAIRS
APPEAR JUST
HERE

TOUCH THEM UP WITH
TATCHO-TONE
and they will instantly recover their natural shade.

Medical Guaranty with each bottle.

Chemists Prices 2/6 and 4/6, or direct
Tatcho-Tone Co., 5, Great Queen Street, London, W.C.2

Eat More Custard
with
stewed gooseberries
Foster-Clark's
The Best and Creamiest

DRINK MORE WATER

**BERKEFELD
FILTER** BRITISH

Sardinia House, Kingsway, London, W.C.2

STETSON AGENTS:

John Barker & Co., Ltd., High Street, Kensington, W.8.
 Berkeleys, Ltd., 125, Victoria Street, S.W.
 City Cork Hat Company, Ltd., 165a, Fenchurch Street, E.C.; 68, Moorgate Street, E.C.; 291, Oxford Street, W.1.; 70, Queen Victoria Street, E.C.
 Cuthbertson, Ltd., 27, Chandos Street, Charing Cross, W.C.; 84, Cheapside, E.C.; 66, High Holborn, W.C.; 44, Liverpool Street, E.C.; 26, High Street, Kingsland, E.; 28, Ludgate Hill, E.C.; 203, Strand, W.C.; 435, Strand, W.C.; 53, Tottenham Court Road, W.; 132, Tottenham Court Road, W.
 Harman & Son, 87, New Bond Street, W.
 Harrods, Ltd., Brompton Road, S.W.
 Henry Heath, Ltd., 105-109, Oxford Street, W.; 62a, Piccadilly, W.; 47, Cornhill, E.C.; 58, Cheapside, E.C.
 May Brothers, 51-53, Gt. Portland Street, W.
 Peter Robinson, Ltd., Regent Street, W.
 Robinson & Cleaver, Ltd., Regent Street, W.
 Savoy Taylor's Guild, Ltd., Savoy Court, Strand, W.C.
 Selfridge & Co., Ltd., Oxford Street, W.
 West & Company, 29, Cheapside, E.C.
 Dubois, Ltd., Lewis Grove, Lewisham, S.E.
 Josiah Messent, 57-65, Queen's Road, Peckham, S.E.
 Peters, 78, Streatham Hill, S.W.

ALTRINCHAM: H. Dennett & Son, Station Buildings.
 BARNSELY: Ernest Walker, 14, Eldon Street.
 BARROW-IN-FURNESS: Frank Hodgson, 70, Duke Street.
 BEDFORD: Harry Hills, 7, Silver Street.
 BEXHILL-ON-SEA: L. B. Southon, 42, St. Leonard's Road.
 BIRMINGHAM: Lilly & Lilly, 54, New Street; "Macintosh," 42, New Street; Albert Thrusell, 5-6, Midland Arcade.
 BLACKPOOL: George Fox, 60, Church Street; E. R. Green & Son, Bank Hey Street.
 BOLTON: Scholes & Scholes, Nelson House.
 BOURNEMOUTH: Pool & Pool, 21, Old Christchurch Road.
 BRADFORD: Brown Muff & Co., Ltd., Market Street; Monkman & Company, 22, Forster Square.
 BRIDGWATER: McMillan Brothers, Cornhill.
 BRIGHTON: Hart & Hobbs, Ltd., 62, North Street; Walter G. Dudeney, 108, St. James Street.
 BRISTOL: "Macintosh," 45, College Green; A. A. Whyatt, 21, High Street.
 BROMLEY: Alfred Parsons, 38-39, High Street.
 BUXTON: Holmes & Son, Spring Gardens.
 CAMBRIDGE: Joshua Taylor & Co., Ltd., Sidney Street.
 CANTERBURY: Deakin & Son, 1, Sun Street.
 COLCHESTER: Everett & Sons, 2, High Street.
 CHELTENHAM: T. Plant & Company, Ltd., 18, Colonnade.
 CHESTER: Hart Davies & Son, 24-26, Eastgate Row.
 CHESTERFIELD: H. J. Cook, Market Place.
 COVENTRY: Hayward & Son, 16-17, Broadgate.
 DARLINGTON: Binns, Son & Co., Ltd., Blackwellgate.
 DARWEN: Will Young, 37, Market Street.
 DERBY: Fred Jackson & Son, 25, St. James Street.
 DONCASTER: John Hastie & Sons, 30, High Street.
 EASTBOURNE: George Brown & Co., Ltd., Regent House.
 EXETER: Collins & Son, 261, High Street.
 FOLKESTONE: Brady & Company, 84, Sandgate Road.
 GLOUCESTER: Golden Anchor Clothing Co., Southgate Street.
 GRAVESEND: G. H. Notton, 5, Berkley Crescent.
 GRIMSBY: Edward Hockett & Sons, 27, Victoria Street.
 HARROGATE: Kidson Brothers, 38, Parliament Street.

Unmistakable style, quality and long service are pre-eminent features of every Stetson Hat which are recognised and appreciated by well-dressed men in every corner of the globe.



STETSON HATS

JOHN B. STETSON COMPANY.

Offices and Showrooms (Wholesale):

70, New Bond Street, London, W. 1.

HEREFORD: Prichard & Sons, High Town.
 HITCHIN: F. Crabb & Sons, Baneroff.
 HUDDERSFIELD: Ernest Clough, Westgate House, Westgate.
 HULL: Ward & Abercrombie, Ltd., 5, Silver Street.
 ILFRACOMBE: Chas. N. Pedlar, High Street.
 IPSWICH: Everett & Sons, 15, Tavern Street.
 KENDAL: Blacow Brothers, Finkle Street.
 KING'S LYNN: Jones & Dunn, Market Place.
 LEEDS: E. Bissington, 34, Brig-gate; Rufus Sanderson, Ltd., 11, Commercial Street.
 LIVERPOOL: Lilly's, Ltd., 63-65, Lord Street; Mander & Allen-der, 5-7, Dale Street; Wat-son Prickard, Ltd., 16, North John Street.
 LUTON: Charles Mares, 65-67, George Street.
 MAIDSTONE: William Purcell, 12, Middle Row.
 MANCHESTER: Copeland & Company, 11, Cross Street; Arthur Balon, 91-93, Oxford Street; Kendal Milne & Com-pany, Deansgate.
 MARGATE: Thos. Hunter, 43, Fort Road.
 MIDDLESBOROUGH: A. Barritt & Co., Ltd., 9, Linthorpe Road.
 MORECAMBE: W. Bullock & Sons, 4, Queen's Terrace.
 LANCASTER: W. Bullock & Sons.

NEWCASTLE-ON-TYNE: Bain-bridge & Co., Ltd., Market Street; Wm. Wallace, Emerson Chambers, Blackett Street.
 NEWCASTLE-UNDER-LYME: Henry White, Sutherland House.
 NORTHAMPTON: A. E. Towers, 32, The Drapery.
 NORTHWICH: Geo. Thompson (Northwich), Ltd., 39, High Street.
 NORWICH: George Green, Hay-market.
 NOTTINGHAM: Lamb & Evans, 89-91, Carrington Street.
 OXFORD: W. E. Fayers, 12, Queen Street.
 PLYMOUTH: Perkin Brothers, 13, Bedford Street.
 READING: Heelas, Sons & Co., Ltd., Broad Street.
 SCARBOROUGH: Thos. Chapman, 8, Westborough; W. W. Gib-son & Son, 47, Westborough.
 SHEFFIELD: Cole Bros., Ltd., Fargate.
 SHREWSBURY: E. F. Afford, 14, Pride Hill.
 SOUTHAMPTON: Tyrrell & Green, Above Bar.
 SOUTHEND-ON-SEA: T. J. John-son, Weston Road.
 SOUTHSEA: Samman & Thom-son, 6, Palmerston Road.
 SOUTHPORT: Hesketh & Sons, 233, Lord Street; M. J. Park-house, 22, London Street.
 SOUTH SHIELDS: Willan & Hailes, 48 & 51, King Street.

STETSON AGENTS:

ST. ANNES-ON-SEA: George Thompson & Sons, 60, West Crescent.
 ST. LEONARDS-ON-SEA: Edgar Dennis, 38, King's Road.
 STAFFORD: Elliott Stephens & Co., Ltd., Greengate House.
 SUNDERLAND: H. Binns, Son & Co., Ltd., Fawcett Street.
 WALSALL: F. W. Longmore & Co., Ltd., 34-36, Park Street.
 TORQUAY: "Macintosh," 3, Torwood Street.
 WESTCLIFF-ON-SEA: T. J. Johnson, Hamlet Court Road.
 WOLVERHAMPTON: Alfred Hall, Stafford House, Queen's Square; T. R. Caswell, 13, Queen's Square.
 WORCESTER: John Gray, The Cross.
 WORKSOP: J. H. Meakins, The Bridge.
 WORTHING: Southey & Sons, 51-53, Chapel Street.
 GREAT YARMOUTH: Arnolds, Ltd.
 YORK: Leak & Thorp, Ltd., Coney Street.
 DOUGLAS, I.O.M.: C. Larsen, 39, Victoria Street.

ARMAGH: W. J. Lennox, Ltd., 17-19, Market Street.
 BALLYMONEY: Albert Beare, Main Street.
 BELFAST: T. W. Stafford, 13, Corn Market.
 CAVAN: Philip McDonald, Main St.
 CORK: Fitzgerald & Sons, 44, Patrick Street; Robertson, Ledlie, Ferguson & Co., Ltd., Munster Arcade.
 DROGHEDA: Gallagher & Har-nett, 7, Shop Street.
 DUBLIN: Morrisons, 17, West-moreland Street.
 DUNDALK: J. D. Melville & Co., Ltd., 1, Clanbrassil Street.
 KILKENNY: James Bourke & Sons, 85, High Street.
 LIMERICK: Cannock & Co., Ltd., O'Connell Street; R. Clune & Co., 43, O'Connell Street.
 LONDONDERRY: Semple & Company, Ferry Quay Street; John M'Veigh & Co., Market Buildings, Strand.
 MULLINGAR: Healy Brothers, Dominick Street.
 OMAGH: W. J. Johnston & Company, 45, High Street.
 PORTADOWN: Joseph A. Twinem, 16, High Street.
 TRALEE: Garrett Fitzgerald, 27, Castle Street.
 WATERFORD: Robertson, Bro-thers, 86-88, Quay.
 SLIGO: John Feeney, 31, Castle St.
 STRABANE: O'Doherty, Ltd.

ABERDEEN: Esslemont & Macin-tosh, Ltd., 24, Union Street; Wm. Gray, 8-10, Holborn Street; Patrick McGee, 23-24, Bridge Street.
 DUMFRIES: James Reid, 114, 116, High Street.
 DUNDEE: J. M. Scott, 53, Reform Street; Keith Scott, New Hotel Buildings, Whitehall Place.
 EDINBURGH: Wm. Bell, 43-45, Lothian Road; Cunningham & Company, 27, Hanover Street; A. E. Lawrie & Com-pany, 89, Princes Street.
 GLASGOW: McLaren & Son, Ltd., 42, Gordon Street.
 GREENOCK: J. & S. Shannon, 11, West Blackhall Street.
 INVERNESS: Jas. W. Shand, Queensgate Corner.
 KIRKCALDY: A. K. Melville, 132, High Street.
 PAISLEY: Robertson & Sons, 6, Moss Street.
 PERTH: G. P. Valentine, 135, High Street.
 STIRLING: Wm. Dow, 19, King's Street.

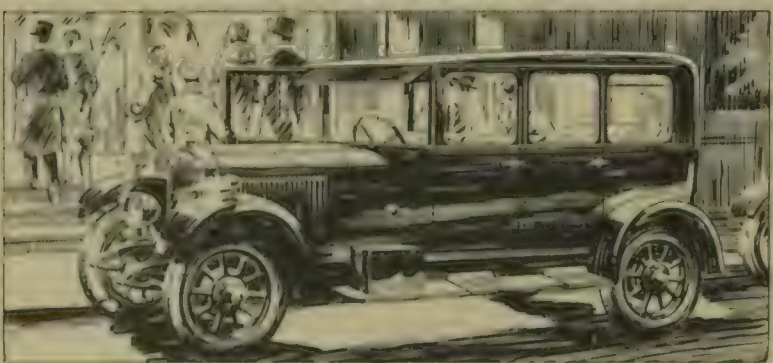
CARDIFF: E. Roberts, Ltd., Kingsway House, Kingsway; E. Roberts, Ltd., 15-16, Mount Stuart Square; E. Roberts, Ltd., Parkhall Buildings, Queen's Street.
 LLANELLY: Bowen James & Company, The Crest, Murray Street.
 NEWPORT, MON.: Davies & Rollings, Ltd., 11, Commercial Street.
 PONTYPRIDD: Trevor W. Jones, 1, Market Place.
 SWANSEA: Sidney Heath, Col-lege Street.



"JUNIOR" FOUR-SEATER, £148. 10. 0



"SENIOR" FOUR-SEATER, £220



"SIX" SALOON, £350

A Car for every purse and purpose



Whichever Singer Model you decide upon you will have the very best car available at the price—the best in appearance, equipment, reliability and comfort. Send a postcard for the 1927 Catalogue, which fully describes the Singer "Family." Singer and Company, Ltd., Coventry. London Showrooms: 202, Gt. Portland St., W.1.

H.P.

Harvey Nichols
of Knightsbridge

EXCLUSIVE and DISTINCTIVE FURNISHING FABRICS

IN GREAT VARIETY AT MODERATE PRICES.



A Persian Garden design produced from old documents, on a scale of 1/4 inch to the foot, in black and white, or in color, on a black ground, 31 inches wide.

3/11 per yard.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

The Fashion for SILVER FOX

Fox Furs of every description are extremely fashionable. Our collection of choice skins was bought at the end of last year when prices were at their lowest, and we have a wonderful selection of natural silver, cross, white, blue and red fox skins. Since this purchase was made, silver foxes alone have advanced fully 40% owing to the great demand from the Continent, and an inspection of our stock, cannot fail to be of interest to intending purchasers of furs.

SILVER FOX ANIMAL SHAPED FUR TIE (as sketch), from a collection of specimen skins reared on one of the largest ranches on Prince Edward Island, which supplies the bulk of the fine quality fox skins for the markets of the world.

Prices of Silver Fox Ties from

29 to 200 Gns.

**Debenham
& Freebody.**

Wigmore Street,
(Cavendish Square) London, W.1

SENT ON APPROVAL.



Kenneth Durward Ltd

**LIGHT WEIGHT WRAPS
for
SUMMER WEAR**

In a delightful range of light Summer tweeds and suitings, we have prepared several new model wraps, exclusive in design and perfectly tailored. These are available ready for immediate wear, or can be speedily made to order.

"The Glengarth"
as illustrated, is an ideal model, suitable for Summer wear and for the races, and is made in light tweed with faint overcheck.

COATS & SKIRTS
For Town, Country and Race wear can be obtained in exclusive materials and fashionable styles ready for immediate wear from

8 Gns.
and plain overcoats from
6 Gns.

Write for fully illustrated catalogue with easy form of self-measurement, sent post free on application.

**37, Conduit Street,
London, W.1**



Woollands

A smart selection of new Country Hats now being displayed in our delightful Salon




V.317.—Charming Straw Hat, trimmed fancy Petersham band and buckle. In all new colourings and various head fittings. Price **3½ Gns.**

V.316.—Shady Hat in Cream Straw and Black Brim and trimmed Petersham band. This Hat can be made in any pretty contrasting colouring and in medium fittings. In Ballibuntal Straw. Price **4 Gns.**

In Hemp Straw Price **3 Gns.**

WOOLLAND BROS. LTD., KNIGHTSBRIDGE, S.W.1.

Two Coats for the Price of One



The Dual on Fine Days



The Dual on Wet Days

THE DUAL BURBERRY

built in two materials—Burberry Gabardine one side and Wool Coating the other—provides the services of two coats—

TWEED COAT ON FINE DAYS & WEATHERPROOF ON WET

and is instantly converted from one to the other by simply turning the coat inside out.

RAIN, WIND AND DUST

all fail to penetrate it, although it still maintains the ventilation which is so essential to health.

FOR TOWN OR COUNTRY

the Dual Burberry satisfies every requirement in every kind of weather, and at the same time is a real economy, in that it provides two separate Overcoats at the cost of one.

Catalogue and Patterns, sent on mention of the "Illustrated London News."

BURBERRYS
HAYMARKET LONDON S.W.1

Burberrys Ltd.

Carters
INVALID FURNITURE



"TO see much is to learn much" may be said even of the Invalid. No longer envying the freedom of Nature, he is contented and happy in the new joy of life that Carters Invalid Furniture has recaptured for him.

"Carters for Comfort" is the expressed conviction of Invalids the world over, and has been for more than Eighty Years.

The Bath Chair here illustrated is described in Sectional Catalogue No. 3 N. Catalogue No. 11 N. treats of electrically propelled Bath Chairs and No. 4 N of Wheel, Stair and Carrying Chairs.

125, 127, 129, GT. PORTLAND ST., LONDON, W.1
Telephone: Langham 1040. Telegrams: "Bathchair, Wesdo, London."

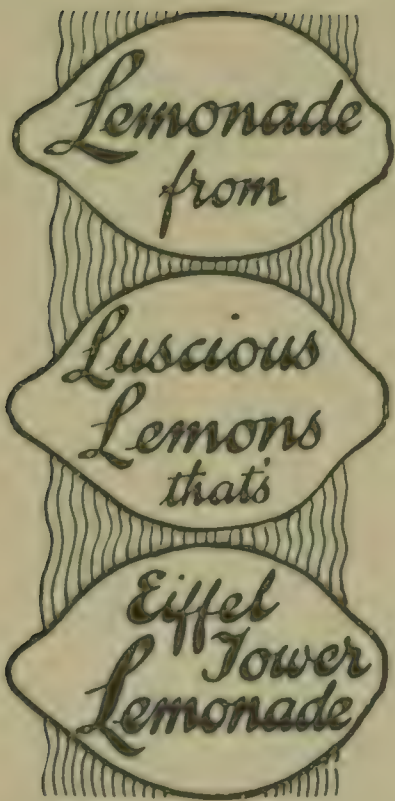
That's right Billy!



"WHERE'S the thoap?" said Billy, reaching for the Wright's and starting to wash vigorously. He doesn't speak very clearly yet, but he knows JUST what he wants.

Mother has taught him that Wright's Coal Tar Soap will dispel the germs that hide in dirt, and so preserve health. Billy isn't certain what "germs" are, but he is quite sure Mother is always right, so he goes straight for Wright's.

WRIGHT'S COAL TAR SOAP
6d. per tablet. Bath size 10d. per tablet.



**LET THE "GREAT EIGHT"
HELP YOU WHEN YOU
GO TO PARIS**

At the Paris offices of "The Illustrated London News," "The Sketch," "The Tatler," "The Bystander," "Eve," "The Illustrated Sporting and Dramatic News," and "The London Evening Standard," there is a comfortable reading-room where current and back copies of all the "Great Eight" publications may be read. In addition, advice and information will gladly be given free of charge on hotels, travel, amusements, shops, and the despatch of packages to all countries throughout the world.

**BRITANNIA
TROPHY
AWARD**

For the second year in succession The Royal Aero Club have awarded Sir Alan Cobham the Britannia Trophy. This time for his flight to Australia and back on an Armstrong Siddeley engine D.H.50.

This Trophy is awarded annually for the most meritorious performance of the year.



The Enchanted Road

EVERY road is enchanted to the owner of the Armstrong Siddeley "Broadway." Because it is a full-sized saloon with wide angle views from both seats and easy entrances through doors of sensible size. Because its striking appearance is enhanced by the lustre of its paintwork, the soft resiliency of its trimming, and the completeness of its equipment, and lastly, because the craftsmen's skill built into its body makes for long and unfailing service.

**ARMSTRONG
SIDDELEY**

14 h.p. 4-cylinder

"Broadway" Saloon £375

"Cotswold" Open Tourer, £325.

Prices are ex-works. Dunlop tyres. All British.

ARMSTRONG SIDDELEY MOTORS LIMITED COVENTRY.
London: 10, Old Bond St., W.1. Manchester: 35, King St. West.

MADE BY THE MEN WHO MADE SIR ALAN COBHAM'S AERO ENGINE.

SECURITY & SERVICE
IN REMOVALS AND STORAGE



The PANTECHNICON
REMOVAL & STORAGE SERVICE.
Telephone: Sloane 2168, 2169.

All questions relative to Packing, Transport and Storage are answered by The PANTECHNICON SERVICE. Our reputation for care and skill is a century old. Charges are always moderate. Special luggage accommodation with immediate access. Our advice and estimate will involve no obligation.

Offices and Depositories—

**MOTCOMB STREET,
BELGRAVE SQ., S.W.1**

Grey Hair

INECTO is the supreme re-colourative of grey hair; it reproduces perfectly the natural colour of the hair, and restores the youthful tone and texture; it is no tiresome process, taking but thirty minutes to achieve the desired result. Inecto recolouration is permanent, and the hair may afterwards be permanently or marcel waved.

INECTO
SALONS—

15 North Audley St.

LONDON, W.1.

32 Dover Street

London, W.1.

COMFORTABLE COOL AND SECURE.....

AERTEX clad, his bodily temperature is scientifically regulated.

Myriads of tiny air-cells are acting as buffers between his skin and the cool of the evening, or as insulation against the heat of the day.

The unique properties of AERTEX make garments fashioned from this delightfully attractive fabric ideal for men of active pursuits.

And the comfort of AERTEX!
Ask a wearer!

Wear
AERTEX
*The Coolest Summer Under-
wear—and Healthiest all
the Year round*



AERTEX is obtainable from all Hosiery, Outfitters and Drapers.

Manufactured by The Cellular Clothing Co. Ltd., 72, Fore St., London, E.C.2

See this Trade Mark always.

F.H.84

FOOT'S

**SELF-PROPELLING & SELF-ADJUSTABLE
WHEEL CHAIRS.**

Constructed on new and improved principles, which enable the occupant to change the inclination of the back or leg-rest either together or separately to any desired position, meeting every demand for comfort and necessity; also supplied with single or divided and extensible leg-rests. Have especially large Rubber-Tyred Wheels, and are most easily propelled. No other Wheel Chair is capable of so many adjustments.

Catalogue F7, illustrates Wheel Chairs of various designs, post free.
Sole Patentees and Manufacturers
168, Gt. Portland St., London, W.1

Stephenson's Furniture Cream

*"Makes
polishing a
pleasure."*

In Glass Bottles:
4½d., 9d., 1.6 & 3/-

Sole Manufacturers

STEPHENSON BROS., Ltd., BRADFORD.

M. HARRIS & SONS,

44 to 52,
NEW OXFORD STREET, W.C.1
LONDON



OVER
100
ROOMS

ABRIDGED
CATALOGUE
140 illustrations
7s. post free.



A pair
of genuine Old
Chelsea porce-
lain Figures.

Old Adam
pedestal Writing
Table, with
cross-banded and
fluted borders.

"THE LARGEST COLLECTION OF GENUINE ANTIQUE
FURNITURE AND WORKS OF ART IN THE WORLD."



The "Skin-Deep" Shoeshine

SOME shoes look as though they were never cleaned. Others have polish all over them. But really smart shoes look *new*. The leather is bright and polished—but it is clean.

These are the ones that have their daily dressing of Meltonian Cream. The leather's beauty of texture and surface is enhanced and not hidden by this purest of creams. Meltonian sinks below the surface and keeps the leather soft and supple to the end of its days. Use it for your shoes' sake.

Meltonian

CREAM for GOOD SHOES

Dumppijar 9d. Handitube 6d.

Traveltube 1/-

E. BROWN & SONS LTD CRICKLEWOOD

REAL COMFORT WEAR—FOR MEN—

Cosy Pyjama Wear

FOR Summer night-wear "LUVISCA" Pyjamas are clean, cool and comfortable. They possess all the softness of silk, and are very durable. "LUVISCA" SHIRTS AND SOFT COLLARS, too, are smart, serviceable and economical for present-day wear—perfect in cut, style and finish... always fresh and new-looking.

LOOK FOR THE REGISTERED "LUVISCA" TAB ON EVERY GARMENT. NONE GENUINE WITHOUT.

"Luvisca"

SHIRTS
PYJAMAS & SOFT COLLARS

If any difficulty in obtaining "LUVISCA" SHIRTS, PYJAMAS, and SOFT COLLARS, write COURTAULDS Ltd., (Dept. 124M), 16, St. Martin's-le-Grand, London, E.C.1, who will send you name of nearest retailer and descriptive booklet.



The Men's Wear that Men Prefer.

THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

SATURDAY, JUNE 18, 1927.

The Copyright of all the Editorial Matter, both Engravings and Letterpress, is Strictly Reserved in Great Britain, the Colonies, Europe, and the United States of America.



THE KING AND QUEEN ON THE WAY TO ROYAL ASCOT: THEIR MAJESTIES, WITH THE PRINCE OF WALES AND PRINCE HENRY, ENTERING THE GOLDEN GATES TO DRIVE ALONG THE NEW MILE.

As in former years, the King and Queen arranged to attend Royal Ascot in semi-state, weather permitting, on each day of the meeting. Their Majesties are seen in an open landau drawn by four greys, with outriders and postillions in gay liveries of scarlet, blue and gold. With them are the Prince of Wales, sitting

opposite the Queen, and Prince Henry, facing the King. As usual, the royal landau, heading the procession of six other carriages, entered from Windsor Great Park through the Golden Gates, and passed up the New Mile to the royal enclosure, welcomed all the way by enthusiastic cheers from the spectators.

THE APEX OF THE SEASON: ROYAL ASCOT—



AN AIRMAN'S VIEW OF THE ASCOT OF 1927: A PHOTOGRAPH TAKEN FROM AN AEROPLANE (PARTLY SEEN IN RIGHT LOWER CORNER) LOOKING TOWARDS THE STANDS AND THE ROYAL ENCLOSURE ON THE FAR SIDE OF THE COURSE, WITH CLUB TENTS IN THE FOREGROUND.



THE FASHIONABLE SIDE OF ASCOT: FAIR RACE-GOERS IN 'SUMMER FROCKS' ENJOYING REFRESHMENTS AT THE HIGHLAND BRIGADE TENT; AND AN IMPOSING WARRANT OFFICER.



THE KING AND QUEEN AT ASCOT: A NEAR VIEW OF THEIR MAJESTIES AS THEY DROVE ALONG THE COURSE, SHOWING THE PRINCE OF WALES (FACING THE QUEEN).

It is no exaggeration to call Ascot the world's most wonderful race-meeting. It is the premier gathering of English Society in full dress. The list of house parties for the famous occasion is headed by the assemblage of Royalty and members of the *Haute Voltaire* which is invariably summoned to Windsor by their Majesties, and many well-known people take houses for the week in order to entertain their friends. In addition to these social amenities, Ascot offers a programme of enthrallingly interesting racing, and practically all the best horses in this country, as well as a number of much-talked-of "invaders" from French racing stables, are seen in the course of the four days' events. Time was when owners had to take serious risks in running valuable horses at Ascot, for hard going was more or less expected, and many an animal ended his racing career there; but this year the spell of dry weather which preceded the

AS SEEN FROM THE AIR AND ON THE EARTH.



THE TRANSFERENCE OF THE ROYAL PARTY FROM MOTOR-CARS TO OPEN LANDAUS, AT A POINT IN DUKE'S DRIVE, WINDSOR GREAT PARK, BEFORE ENTERING THE ASCOT COURSE: THE KING AND QUEEN, WITH THE TWO PRINCES, SETTLING INTO THEIR CARRIAGE AFTER LEAVING THE CAR (ON LEFT).



THE CENTRAL FEATURE OF ROYAL ASCOT: A GENERAL VIEW OF THE CARRIAGE CONTAINING THE KING AND QUEEN, WITH THE PRINCE OF WALES AND PRINCE HENRY (IN WHITE HAT), DRIVING ALONG THE COURSE IN SEMI-STATE, WITH POSTILLIONS AND OUTRIDERS.

meeting held few terrors, as the system of irrigation installed last year was stated to have successfully kept the going in perfect trim. Ascot is essentially the "aristocratic" meeting, and yet it has its democratic side, too, for the heath is always packed with sporting members of the populace, who join with the occupants of the stands and enclosures in greeting the King and Queen with enthusiastic cheers as they drive up the course in their open carriage preceded by their outriders and postillions. The custom is for the Royal party to motor from Windsor Castle to a point in Duke's Drive, in Windsor Great Park, where they change from cars to the open landaus in which they enter by the Golden Gates (as shown on our front page) and pass along the New Mile in procession to the royal enclosure.



By G. K. CHESTERTON.

THE other day my eye caught a few words, hardly enough to form a sentence, which nevertheless blazed before me across the page like dazzling and destructive lightning across the sky—lightning that at once blasts and illuminates an already wasted land. Never have I seen the nonsense that now destroys the mind so radiant and so clear. Yet I fear that many hundreds have read the words without so much as a start or a cry. There was nothing sensational about their position or context. They occurred in a letter contributed to an excellent paper, for an excellent purpose, and doubtless by an excellent person. The paper was the *Saturday Review*; the purpose was the praiseworthy purpose of protecting dogs from some form of improper treatment; the person was writing in the name of one of the societies that exist for such ends. If, therefore, I say that the words glittered before me like a constellation of evil stars, let no one pretend that I mean any special hostility to the dog star. Anyone who shall accuse me, on account of this criticism, of habitually tormenting wolfhounds or goading bulldogs to madness will be misinformed about my tastes and habits. I would not hurt a fly, or even a flea, or even a Pekinese.

But the writer, in urging us to be humane to dogs, used one very extraordinary argument, in such words as these: "Some advanced thinkers have maintained that all life is really one"; and he went on to draw the moral that wolfhounds and men and Pekinese are all such a perfect unity that no distressing division ought to appear among them. And this is so complete and compact an example of everything that I execrate, of everything that I have ever tried to exterminate, on this page and only too many other pages, that I feel a morbid itch to analyse it, and find out how many things that I disagree with are contained in about ten words, with which numbers of people would quite naturally agree.

First, of course, there is that clear mark of recent times, the appeal to authorities without authority. It does not seem to strike the writer that some of us do not care a curse what some advanced thinkers choose to think. The advanced thinkers are generally of the sort who advance before they think. But we should prefer them to think about the direction in which they are advancing. As a matter of fact, there are a great many other directions, even for advanced thinkers, besides the direction of unity. I once met a philosopher at Cambridge who considered himself a very advanced thinker, and his thinking took the form of denying that there is any unity at all. I prefaced the possible argument by saying that I supposed we disagreed about the fundamental nature of the universe. He said in a voice of soft reproach, "It is not a universe. Only a multiverse." But it would

be an error to suppose that, because he believed in a multiverse, he would immediately go away and stick pins in a mastiff.

The second element of unreason is the extraordinary notion that we need any such abstract theory of any such advanced thinker in order to be on decent terms with a dog. The definition of the moral relations of men and animals may present many difficulties; but the moral relation in practice does not depend on any conceivable theory about cosmic unity. To suggest that it does is to weaken the case in an attempt to strengthen the case. It is to appeal to a minority of advanced thinkers when we could appeal to a majority of average men. It is as if we were to say, in order to stop a man beating his wife: "Some advanced evolutionists have held that the female of the species will recover the superiority found in the South American spider, who eats a hundred husbands a day." It is as if we discouraged

gravely doubt whether he would extend to an alligator or a dromedary. Yet the man at least is bound to embrace the dromedary along with the dog, if the argument is merely that all life is one. The truth is that the relation between a man and a dog is a very real relation, and all these unreal philosophies, thrown out by advanced thinkers, fail in its presence and fall into confusion in dealing with it. It is, for example, a very old relation, perhaps older than these theories of unity, though all these theories of unity are at least as old as Buddhism. And in the most primitive companionship man trusted to the dog for faculties which he did not possess himself—such, for example, as anything worth calling a nose. The dog looked to man for things he could not invent himself—such, for instance, as a fire.

And this illustrates the final fallacy of the unity. If all life is a unity, there still remains the question of what sort of life and what sort of unification. In one

sense the wolf and the sheep are one, and the cannibal and the missionary are one. But the missionary has never been quite satisfied with the Scriptural fulfilment when the lamb lies down inside the lion. If man is merely to regard himself as one with the whole life of nature, we may doubt whether that ideal of humanity will be purely humanitarian. It is at least as good an argument for being as fierce as the wolf as it is for being kind to the dog. The truth is, obviously, that the man ought to be kind to the dog, not because he is entirely unified and absorbed and melted into the dog, but precisely because he has himself a dignity and a duty that cannot be expected of the dog, far less of the

wolf. He has a consideration not only for the dog, but for the cat; while the dog's consideration for the cat is not considerable. But the theory that the dog and the cat and the man are all one wild animal with ten legs, bearing the label of Life, is not common-sense, and therefore not really cosmic philosophy.

I have dwelt on this small and accidental example, and dissected it a little, because we do not often get a definite example for dissection. This notion that nothing is required for religion and philosophy, except what is called unity, has just now a sort of universality. It pervades all parts of the modern world, and yet it is very hard to pin it down to any one point. It professes to offer us the immensity of Everything, but it really offers us the immensity of Nothing. In that world there are no definite shapes as there are no definite doctrines; and dogs and dogmas, if you will pardon the flippancy, have alike vanished. There may be humanitarianism, but there is no humanity—at least no human being. It is not a shape even as is a shadow. And I, for one, prefer the dream of the savage, where "the hunter still the deer pursues; the hunter and the deer a shade."



LONDON AS IT APPEARED TO A JAPANESE ARTIST IN THE 'SEVENTIES: A PANEL OF A TRIPTYCH BY YOSHITORA—A REMARKABLE VIEW OF ST. PAUL'S FROM THE SOUTH SIDE, WITH TALL SHIPS ABOVE THE BRIDGE, AND FIGURES IN VICTORIAN COSTUME.

In a recent number of the "Bulletin" of the Art Institute of Chicago we read: "An interesting collection of 250 Japanese prints has been presented to the Institute by Mrs. Emily Crane Chadbourne. It is confined to pictures of 'foreigners' as they appeared to the Japanese in the '70's and '80's of the nineteenth century. . . . The inscription (on the above panel) tells us that 'This is London. It is on the River Thames and there are a number of large mansions. There is a long bridge where in the evening three lights are lit so that people can walk without trouble. There are market-places where men come from all over the world. Fifty thousand students are in the Universities. The women are gentle and kind, the men sagacious and highly ambitious in business.' Two of the gentle ladies are seen riding in a victoria; at the left is a lady on horse-back, riding side-saddle and disregarding her reins while she ties her poke-bonnet. All wear hoop skirts."—[By Courtesy of the Art Institute of Chicago.]

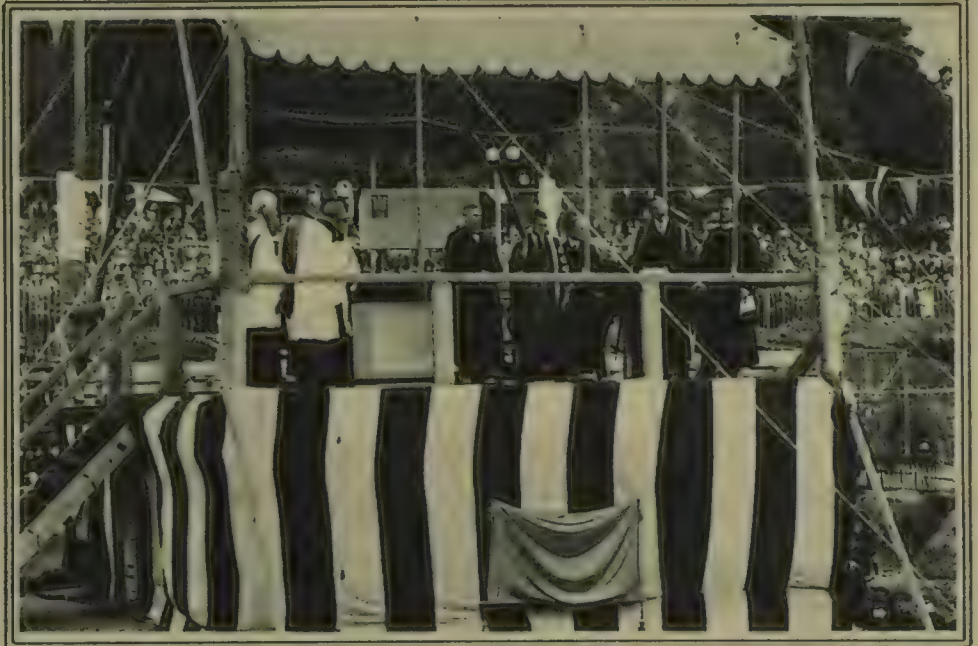
the efforts of a young forger by saying: "Some advanced sociologists believe that the art of writing will be entirely superseded by wireless telegraphy and the cinema."

Third, and most important in this case, the philosophy itself is unphilosophical. It misses the whole point about the real philosophy of dogs and men, which is not one of unification, but very decidedly of distinction and division. Doubtless we can say in one sense that there is a unity in all living things, as we can say in a sense that there is unity in all things living or dead. But the fun begins, for the dog and the man, with the difference and not with the similarity. A man likes a dog because it is a dog, and certainly not because it is one with all other life, and in that sense like a camel or very like a whale. If this is true of the man's view of the dog, it is, if possible, even more true of the dog's view of the man. The dog certainly likes the man because he is a man; he gives him the kind of regard he will only consent to give to a man—the kind of regard that he will certainly, for instance, decline to give to a cat, and which I

NOTABLE HAPPENINGS OF THE WEEK: ROYAL AND OTHER OCCASIONS.



THE PRINCE OF WALES IN CORNWALL: HIS ARRIVAL AT TRURO COLLEGE, TO LAY THE FOUNDATION-STONE OF THE NEW SCHOOL HALL—A GROUP INCLUDING THE CHAIRMAN OF THE GOVERNORS AND THE HEADMASTER.



IN HIS ROBES AS PRESIDENT OF THE UNIVERSITY COLLEGE OF THE SOUTH-WEST: THE PRINCE (IN CENTRE OF PLATFORM) LISTENING TO A SPEECH AFTER LAYING THE FOUNDATION-STONE OF NEW COLLEGIATE BUILDINGS AT EXETER.



THE KING INSPECTS THE TURF AT ASCOT ON THE DAY BEFORE THE GREAT RACE MEETING: (L. TO R.) VISCOUNT LASCELLES, MAJOR FETHERSTONHAUGH (MANAGER OF THE KING'S RACING STABLES), HIS MAJESTY, AND COLONEL GORDON CARTER (CLERK OF THE COURSE)

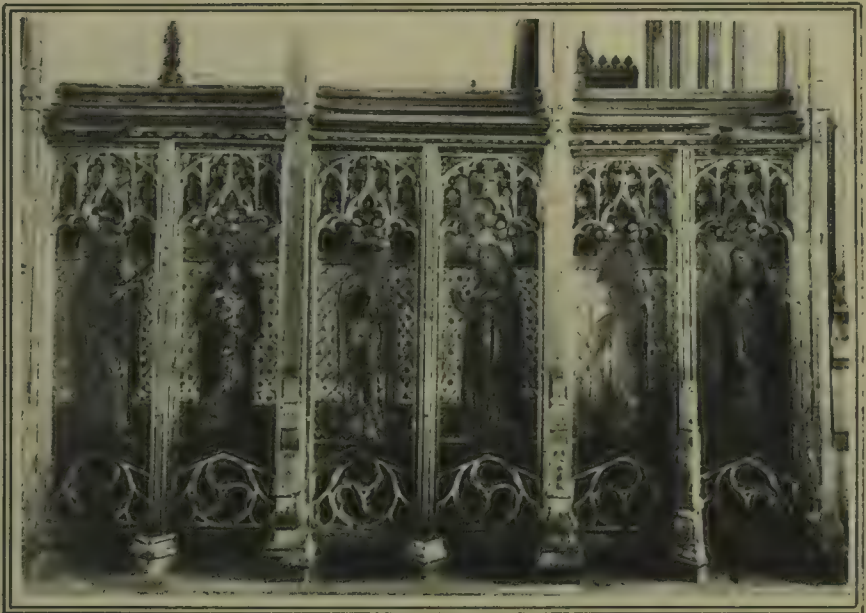


THE QUEEN LAYS THE FOUNDATION-STONE OF STOWE SCHOOL CHAPEL: HER MAJESTY USING A SILVER TROWEL, HANDED TO HER BY THE ARCHITECT, SIR ROBERT LORIMER.



SOUTHWOLD'S FAMOUS ROOD-SCREEN FULLY REVEALED: (L. TO R.) THE APOSTLES PHILIP, MATTHEW, JAMES THE LESS, THOMAS, ANDREW, AND PETER

On the first day (June 7) of his tour in Devon and Cornwall, the Prince of Wales laid the foundation-stone, at Reed Hall, Exeter, of new art and administrative buildings for the University College of the South-West, of which he is President. The stone was dedicated by the Bishop of Exeter. The Prince donned for the occasion a special robe of green silk with gold braiding, that was presented to him. In his speech he referred to the movement (of which the new building is a step) for the establishment at Exeter of an independent University, and announced a gift of £25,000 from Lord Glanely. The next day the Prince visited Truro College, where he was received by Colonel G. E. Stanley Smith, Chairman



ANOTHER PART OF THE ROOD-SCREEN AT SOUTHWOLD: (L. TO R.) THE APOSTLES PAUL, JOHN, JAMES THE GREATER, BARTHOLOMEW, JUDE, AND SIMON.

of the Governors, and Dr. E. H. Magson, the Headmaster, and laid the foundation-stone of a new school hall.—On June 13 the Queen performed a similar ceremony for the foundation of a new Chapel at Stowe School. The dedication was conducted by the Bishops of Oxford and Norwich.—On the same day the King paid an informal visit to Ascot, and found the state of the turf on the course very satisfactory.—Recent alterations in Southwold Church, involving the removal of the front pews, have fully disclosed the famous rood-screen, which has been partially concealed for many years. It bears figures of the Twelve Apostles, and is considered by some the finest example of fifteenth-century art in England.

LAWN-TENNIS "MAGNETS" WHO DRAW THE WORLD TO WIMBLEDON: POPULAR PLAYERS IN THE CHAMPIONSHIPS.



MR. AND MRS. L. A. GODFREE
(GREAT BRITAIN).



MRS. RANDOLPH LYCETT
(GREAT BRITAIN).



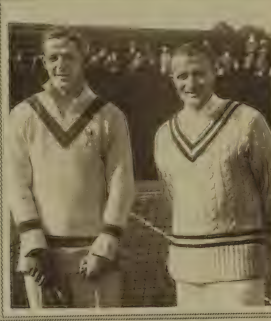
MISS R. D. TAPSCOTT
(SOUTH AFRICA).



MRS. A. E. BEAMISH
(GREAT BRITAIN).



MISS E. L. COLVER
(GREAT BRITAIN).



MR. P. D. B. SPENCE (GREAT BRITAIN) (LEFT)
AND HERR O. FROITZHEIM (GERMANY).



MR. L. RAYMOND
(SOUTH AFRICA).



MRS. MALLORY
(U.S.A.)



MISS JOAN FRY
(GREAT BRITAIN).



MISS RYAN
(U.S.A.)



MR. F. T.
HUNTER
(U.S.A.)



MISS EILEEN BENNETT (GREAT BRITAIN), SENORITA DE ALVAREZ
(SPAIN), MISS BETTY NUTHALL (GREAT BRITAIN), AND Mlle.
CONTOSTAVLOS (GREECE)—NAMED LEFT TO RIGHT.



MR. D. M.
GREIG
(GREAT BRITAIN).



MR. E. HIGGS
(GREAT BRITAIN).



M. H. TIMMER
(HOLLAND).



M. J. KOZELUH
(CZECHO-SLOVAKIA).



HERR B. DE KEHRLING
(HUNGARY).



FRAULEIN CECILIA AUSSEM
(GERMANY).



MR. C. H. KINGSLEY
(GREAT BRITAIN).



G. R. O. CROLE-REES
(GREAT BRITAIN).



Y. OHTA
(JAPAN).



MR. H. W. AUSTIN
(GREAT BRITAIN).



MISS K. BOUMAN
(HOLLAND).



M. RENÉ LACOSTE
(FRANCE).



MRS. PEACOCK
(SOUTH AFRICA).



MISS E. L. HEINE
(SOUTH AFRICA).



MR. W. T. TILDEN
(U.S.A.)

The Lawn-Tennis Championship Meeting, which opens at Wimbledon on June 20, is once again arousing enormous interest. There are several new features in the situation this year that are causing keen speculation. For one thing, it is the first Wimbledon since the war in which Mlle. Lenglen is not appearing, and the question as to who will be Lady Champion is more than ever problematical. Several new "stars" have risen on the horizon, including Miss Heine, the seventeen-year-old South African, who in Paris recently defeated Señorita de Alvarez (last year's finalist against Mrs. Godfree), and the German girl player, Fraulein Cecilia Aussem, who shows great promise on Lenglen lines. Then there are the famous American ladies, Miss Helen Wills, ex-champion (U.S.A.), Mrs. Mallory, the present American champion, and Miss Elizabeth Ryan. Among the British women regarded as in the running besides Mrs. Godfree are Miss Eileen Bennett, Miss Joan Fry, and Miss Betty Nuthall, who is only sixteen. As regards the men, the event of the year, of course, is the return of the

great American player, Mr. William T. Tilden, who won the Singles Championship in 1920 and 1921, but has not since competed, and has consequently never played at Wimbledon in its reconstructed form. Meanwhile he has been champion of the United States every year until last year, when he was beaten by M. Henri Cochet. His most dangerous rivals, probably, are the two other Frenchmen, M. René Lacoste, who recently beat him in the final of the French Championship at St. Cloud, and M. Jean Borotra, last year's champion at Wimbledon. Of the British competitors, Mr. J. C. Gregory and Mr. C. H. Kingsley were in the last eight last year; and Mr. A. R. F. Kingstone, who put up a great fight against Tilden in 1920, is reappearing after an absence of two years. Other notable British players are E. Higgs, D. M. Greig, G. R. O. Crole-Rees, and H. W. Austin. Among the foreign visitors who are watched with interest are Mr. Y. Ohta, the young Japanese champion, making his first appearance here, and his compatriot, Mr. T. Harada.

PERSONALITIES OF THE WEEK: PEOPLE IN THE PUBLIC EYE.



FLY-LIEUT. P. H. MACKWORTH.

Attempting (as navigator) the R.A.F. flight from Cranwell to India. He replaces FLY-Lieut. L. E. M. Gillman, as the authorities desired a bachelor. Took part in R.A.F. African flight.



FLY-LIEUT. C. R. CARR.

Making a second effort to fly from Cranwell to India. Piloted the heroic attempt which ended in the Persian Gulf, after a remarkably fine flight during which 3425 miles were covered.



MISS FLORENCE EASTON.

Sang the name-part in "Turan-dot" with considerable success at Covent Garden. Comes from the Metropolitan Opera House, New York, but is English. Was the first English "Electra."



THE SECOND BARON SWAYTHLING.

(Born, Dec. 10, 1869; died, June 11.) Head of the famous banking firm of Samuel Montagu and Co. A lover of art. Benefactor of Jewish institutions. Did much war work.



THE HON. SIR SIDNEY GREVILLE.

(Born, Nov. 16, 1866; died, June 12.) Long a well-known figure at Court, having held appointments under King Edward, Queen Alexandra, King George, and the Prince of Wales.



THE CAMBRIDGE MAY RACES: JESUS I., HEAD OF THE RIVER.

Last year Jesus I. lost the headship of the river on the first night of the May Races. This year the crew won without trouble.



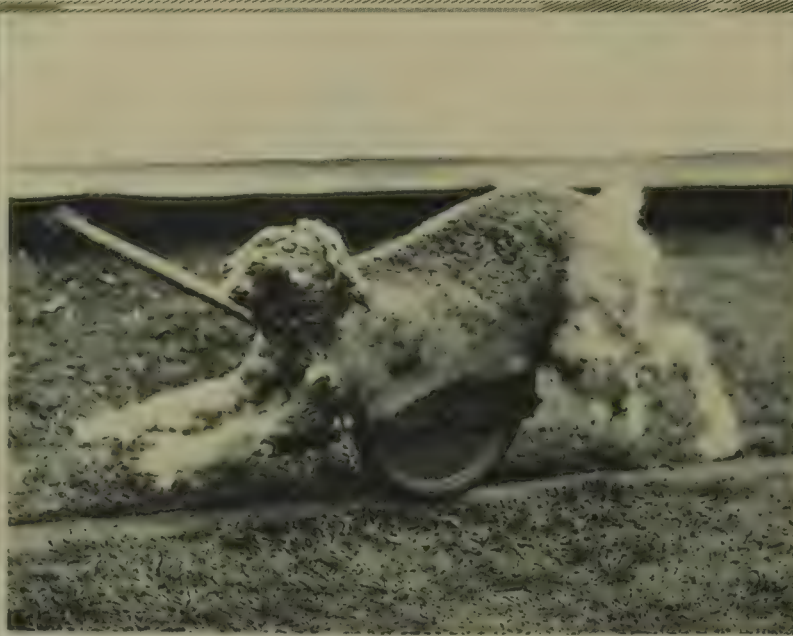
THE MARRIAGE OF SENATOR MARCONI: THE SENATOR AND HIS BRIDE.

Senator Marconi's bride was Countess Maria Cristina Bezzi-Scali, daughter of Count Francesco Bezzi-Scali, of the Papal Guard.



M. LÉON DAUDET.

Royalist leader and an editor of "L'Action Française." Defied arrest for libel and barricaded his office with barbed wire. Has since "surrendered."



A DELAYER OF THE GREYHOUND RACING AT THE WHITE CITY: "HERBERT," THE HARE.

The electric hare at the White City—famously known as Herbert—has been erratic in his bursts of speed, and so has delayed the opening of the greyhound-racing, which promises to be as great an attraction in London as it is at Manchester and elsewhere.



MR. W. T. TILDEN (AS BUTLER).

Mr. W. T. Tilden; the famous lawn-tennis player whose appearances at Wimbledon are awaited eagerly, plays the part of a butler in the film "The Music Master."

During the Great War, the late Lord Swaythling did much to aid the Belgian refugees, and was President of the Wounded Allies' Relief Fund. His home, Townhill Park, was a social centre for the American aviation camp at Southampton and the officers and men of the Remounts, stationed in the vicinity.—Senator Marconi and the Countess Maria Cristina Bezzi-Scali were married at the Capitol, Rome, by Prince Spada Potenziani, the Governor of the city, on Sunday, June 12. It was arranged that the religious ceremony should be held on the following Wednesday, by Cardinal Lucidi. Our photograph was taken after the civil

marriage.—M. Léon Daudet defied the police to make him serve the five months' imprisonment to which he had been sentenced for having, it was alleged, libelled the chauffeur in whose cab the body of young Philippe Daudet, his son, was found shot. He barricaded himself in his offices, where he was guarded by his supporters. Many police armed with rifles were on duty; and on June 13 it was announced that M. Daudet had surrendered to the Prefect of Police. He is likely to be "pardoned" before long.—Mr. Tilden makes occasional appearances in the Fox film "The Music Master," as a butler.

THE DUKE AND DUCHESS AT CANBERRA: "A NEW PAGE OF HISTORY."



MELBA (BESIDE LEFT PILLAR) SINGING A VERSE FROM THE NATIONAL ANTHEM: THE SCENE OUTSIDE THE PARLIAMENT HOUSE, CANBERRA, SHOWING (L. TO R.) MR. S. M. BRUCE (PREMIER), MRS. BRUCE, LORD STONEHAVEN (GOVERNOR-GENERAL), THE DUKE OF YORK (SALUTING), THE DUCHESS, LADY STONEHAVEN—(INSET ABOVE) THE NEW COMMEMORATIVE AUSTRALIAN FLORIN, OBVERSE (RIGHT) AND REVERSE (LEFT).



"HIS MAJESTY HAS CHARGED ME TO PERFORM TO-DAY'S CEREMONY, WHICH INAUGURATES THE NEW CAPITAL OF AUSTRALIA": H.R.H. THE DUKE OF YORK (WITH THE DUCHESS BESIDE HIM) READING HIS SPEECH FROM THE THRONE IN THE SENATE CHAMBER OF THE NEW PARLIAMENT HOUSE AT CANBERRA—SHOWING LORD AND LADY STONEHAVEN (ON EITHER SIDE) AND MR. S. M. BRUCE (5TH IN FRONT ROW TO LEFT OF LORD STONEHAVEN).

We give here two of the first photographs to reach this country, illustrating the great ceremony at Canberra on May 9, when the Duke of York, on behalf of the King, inaugurated there the new capital of Australia. On their arrival the Duke and Duchess were welcomed by Lord Stonehaven, Governor-General of the Commonwealth, Mr. S. M. Bruce, Prime Minister, and the Governors of all the States. They walked in procession up the steps of the new Parliament House to the entrance, where Dame Nellie Melba sang a verse of the National Anthem, with band accompaniment. At the Premier's invitation the Duke then opened the door of the building, and addressed the assemblage from the

steps. On entering the Parliament House, he unveiled Sir Bertram Mackennal's bronze statue of the King, in the King's Hall, and then proceeded, with the Duchess to the Senate House, where he performed the ceremony of inaugurating the new home of the Federal Parliament. In his speech he said: "I am commanded by the King to say that his thoughts are with you in this hour, and that to-day's historic occasion brings back vivid memories of that other 9th of May twenty years ago, when, as Duke of Cornwall and York, his Majesty opened the first Parliament of the Commonwealth. . . . We turn to-day (the Duke concluded) a new page of history; may it be a page glorious for Australia."

SUMMER JOYS BY ROAD, RIVER, AND SEA: DELIGHTS OF A

WANDERING HOLIDAY IN MOTOR-BOAT OR MOTOR-CARAVAN.



WITH SIDE-DOOR LEADING DIRECT INTO THE ANNEX TENT WHEN IT IS ATTACHED TO THE SIDE—A BERTIAN HUTCHINGS 12-FT. TRAILER CARAVAN, OF THE "VOYAGUR" TYPE.



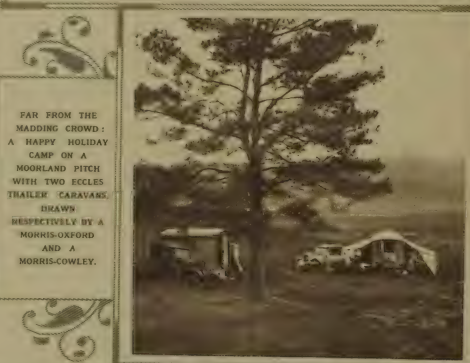
ABOARD THE "SEA DREAM": THE GALLEY OF A 100-FT. SPIER MOTOR-YACHT, POWERED WITH TWO 60-H.P. GAINES STERLING "VIKING" MARINE ENGINES.



MOTOR-CARAVANNING DE LUXE: THE COMFORTABLE AND WELL-FURNISHED INTERIOR OF A LARGE ECCLES TRAILER CARAVAN, INCLUDING A STOVE.



WINNER OF THE RECENT SOUTHEND-TO-PUTNEY RACE: "PANDORA," A GIBBS MOTOR-CRUISER FITTED WITH TWO 10-15 H.P. GAINES UNIVERSAL FLEXIFOUR MARINE ENGINES.



FAR FROM THE MADDING CROWD: A HAPPY HOLIDAY CAMP ON A MOORLAND PITCH WITH TWO ECCLES TRAILER CARAVANS, DRAWN RESPECTIVELY BY A "MORRIS-OXFORD" AND A MORRIS-COWLEY.



INSIDE AN ECCLES TRAILER CARAVAN: A MIRROR-WARDROBE (TO LEFT OF DOOR) WITH FOOD-SAFE BELOW AND ADJOINING A VALOR PERFECTION STOVE IN A METAL-LINED RECESS, NEXT TO A DRESSER WITH HINGED TABLE.



A MUSICAL-COMEDY FAVOURITE AS MOTOR YACHTSWOMAN: MISS EVELYN LAYE ABOARD A THORNYCROFT 30-FT. STANDARD CABIN CRUISER WITH 9 H.P. "HANDY-BILLY" ENGINE.



ON THE ROAD: A MORRIS-OXFORD TWO-SEATER (1927) TOWING A ROOMY 9-FT. ECCLES TRAILER CARAVAN SUPPLIED BY THE HOLIDAY CARAVAN COMPANY, OF OXFORD.



WITH COMFORTABLE SLEEPING ACCOMMODATION FOR SIX PEOPLE: THE INTERIOR OF A SPECIAL ECCLES TRAILER CARAVAN, WITH A CHEST OF DRAWERS AT THE END OF THE FURTHER COMPARTMENT.



THE MAIN SALOON OF A THORNYCROFT 30-FT. STANDARD CRUISER: A VIEW FORWARD, SHOWING THE GALLEY (FITTED WITH A SINK) SEEN THROUGH THE PORT SIDE DOOR.



THE CABIN OF THE "SEA DREAM": A PHOTOGRAPH INDICATING THE COMFORT AND SPACIOUSNESS AVAILABLE ABOARD ONE OF THE 100-FT. SPIER MOTOR-YACHTS.



THE INTERIOR OF AN ECCLES CARAVAN FROM THE OTHER END: A COSY ROOM WITH FRONT SEAT CONVERTIBLE INTO A DOUBLE BED AND SIDE SEAT INTO ONE DOUBLE OR TWO SINGLE BEDS.

For those who like to get as far away as possible from "the madding crowd's ignoble strife," two of the most delightful ways of spending a summer holiday are motor-boating and motor-caravanning. Newsdays (as noted in the separate articles on those subjects, given elsewhere in this number), modern equipment for enjoying these diversions is provided in great variety, both for the rich and those of moderate means. Motor-driven craft range from the small open boat fitted with a detachable outboard motor, through launches and "ramabouts," to costly racing boats and luxurious yachts and cruisers capable of crossing the sea and of touring on the Continental waterways. At home as Mr. Hornsall says in his article, there are plenty of suitable rivers and sea estuaries for motor-boats. "The Thames heads the list. But for sea-craft the Clyde, and 'the Crouch in Essex, can beat the Thames. Then we have the numerous creeks in

the Isle of Wight district." Caravanning has long been a popular form of wandering holiday, but the coming of the motor has brought into being a much better equipped class of vehicle. Various types of motor-caravans are described in the article by "Roadman" on another page. "As to where to go, the world is practically at one's feet, according to circumstances of time and starting-point. . . . Whether one has a hundred pounds to spend, or two hundred pounds, or even only fifty, it is possible to purchase a caravan; or one can hire a caravan, and enjoy pine-clad hills, heathery moors, sheltered dales, the placid reaches of Father Thames, the leafy forest glade and the bracken grove—north, east, south or west, inland or coastland at will—all at a cost of from fifty to sixty shillings per head per week inclusive."

SUMMER GLORIES OF THE



ALDERMASTON COURT, BERKSHIRE, MR. C. E. KEYSER'S HOME NEAR READING: AN AVENUE OF TOPIARY PYRAMIDS SUGGESTING AN AFRICAN VILLAGE.



BOWOOD, WILTSHIRE, THE FAMOUS COUNTRY SEAT OF THE LATE MARQUESS OF LANSDOWNE, NEAR CALNE: THE ITALIAN GARDEN WITH ITS AVENUE OF TOPIARY "OBELISKS."



FAIRLAWNE, KENT, MRS. J. M. CAZALET'S HOME NEAR TONBRIDGE: A GRASSY WALK, PAVED AT INTERVALS, BETWEEN BANKS OF FLOWERS.

During the present summer the people of this country, as well as visitors from abroad, are enjoying unique opportunities of visiting the most famous and beautiful gardens attached to the stately homes of England and Wales. The owners or tenants of some four hundred great estates, in all parts of the land, have agreed to throw open their grounds to the public in connection with the "June Garden Month" scheme organised by the Women's National Committee of the National Memorial to Queen Alexandra. A fee of one shilling is charged for admission to the gardens, and, in certain cases, as at Bowood, for example, a small further charge is made for seeing the interior of the mansion and its art treasures. All the proceeds go to the Memorial fund, which will be devoted to the further promotion of district nursing and the erection of a memorial to Queen Alexandra. Mr. Alfred Gilbert's design has been accepted for a bronze group,



HEWELL GRANGE, WORCESTERSHIRE, THE SEAT OF THE EARL OF FLYMOUTH, NEAR REDDITCH: THE SOUTH FRONT AND GARDENS, WITH TOPIARY ARCHES.



EATON HALL, CHESHIRE, THE SEAT OF THE DUKE OF WESTMINSTER NEAR CHESTER: THE DUCHESS'S GARDEN, WITH A STATUE SOMEWHAT RESEMBLING THE PICCADILLY EROS.



BALLS PARK, HERTFORDSHIRE, THE HOME OF SIR LIONEL PAUDEL-PHILLIPS, BT., NEAR HERTFORD: THE DUTCH GARDEN, A CHARMING EXAMPLE OF THE "SUNK" TYPE.

"JUNE GARDEN MONTH": STATELY GARDENS OPENED TO ALL.



HATFIELD HOUSE, HERTFORDSHIRE, THE FAMOUS HOME OF THE MARQUESS OF SALISBURY, NEAR HATFIELD: THE EAST GARDEN AND THE MAZE, FROM THE TERRACE.



SYON HOUSE, IN THE LONDON DISTRICT, THE SEAT OF THE DUKE OF NORTHUMBERLAND, NEAR BRENTFORD: THE CONSERVATORY AND THE SURROUNDING GARDENS.



ALDENHAM HOUSE, HERTFORDSHIRE, THE HOME OF THE HON. VICARY GIBBS, NEAR ELSTREE: THE FORMAL GARDEN, WITH A STRIKING EFFECT OF TOPIARY "BATTLEMENTS."



BLICKLING HALL, NORFOLK, THE MARQUESS OF LOTHIAN'S ESTATE NEAR AYLSHAM, TENANTED BY MRS. C. H. HOFFMAN: THE BRIDGE AND MOAT, SUGGESTING HAMPTON COURT.



PENSHURST PLACE, KENT, THE HISTORIC SEAT OF LORD DE L'ISLE AND DUDLEY, NEAR TONBRIDGE: A SHADY CORNER, WITH A LILY POOL BESIDE THE ANCIENT WALLS.

representing Faith, Hope, and Charity, to stand near Marlborough House, opposite Friary Court, St. James's Palace. His Majesty the King gave a "lead" to the movement by granting access to the gardens of Sandringham every Wednesday and Thursday from May 1 to September 30. A complete list of the gardens made accessible, arranged in counties, and giving the dates of opening, has been issued by the Committee from 28, Windsor House, Victoria Street, Westminster. Among the first of the gardens to be opened were those of Hatfield, the seat of Lord Salisbury. Thousands of people all over the country have already availed themselves of the chance, which may never recur, to see the garden glories of historic seats, and day by day additions have been made to the list. Thus it was announced recently that the Duke of Richmond was opening the gardens of Goodwood, among the finest in Sussex, near the famous racecourse.

BOOKS OF THE DAY.

THE public schoolboy has not lacked recording angels, in the shape of novelists and autobiographers, and there have been many successors to "Tom Brown's School Days." It has been doubted, however, whether books written in later life can ever fully recall the boyish mind, since a period of so much growth and change must intervene before they come to be written. It was with considerable curiosity, therefore, that I approached "CLIFTON COLLEGE FORTY YEARS AGO." The Diary of a Præceptor. Illustrated. (Philip Allan; 2s.), especially in view of the statement that "probably no schoolboy's diary has ever been published before." The author's name does not appear on the title-page, but I do not see why it should have been omitted, as no secret is made of his identity. The "jacket" note tells us that he is Sir Francis Newbolt, K.C., now one of the Official Referees of the Supreme Court, and that the book is a companion, or sequel, to his "Clifton College Twenty-Five Years Ago: the Diary of a Pupil," published anonymously in 1904.

In the new volume Sir Francis has supplemented the extracts from his diary with reminiscences, letters, and other information. The book gives an excellent picture of public-school life, and its influence on a man's career. Among Cliftonians it should make a wide appeal, for it is packed with names, some of them since famous. One of the masters was T. E. Brown, the poet; and among the boys was one also destined to poetic fame, the author's brother, Sir Henry Newbolt. "Haig's thoughtful face," we read, "and Willie Birdwood's enchanting smile, come back out of a sea of faces." Earl Haig, it will be remembered, accompanied the Prince of Wales when he recently visited Clifton to open the new Science Building.

As to the diary itself, I must confess to a little disappointment—not that it is uninteresting, but that the interest is purely external. It shows admirably a senior boy's activities in work and play, and his attitude towards school politics and problems, but it hardly realises the hope that this young Pepys might have revealed his inner soul. After all, I think, that was too much to expect: the natural boy does not commit his deepest thoughts to paper. There is, however, one dramatic event recorded that is outside scholastic routine, and that is the murderous stabbing attack on the Headmaster (Dr. Wilson) by an abnormal youth of seventeen. Luckily it failed, but I am wondering what would have happened if it had succeeded.

The incident opens up large questions regarding the control of mental cases, and that much-disputed borderland between lunacy and crime. This and kindred problems are discussed in a book that deserves the closest attention, not only from statesmen and criminologists, but the public generally, whose cumulative "opinion" is still supposed to influence the social order. I refer to "CAPITAL PUNISHMENT IN THE TWENTIETH CENTURY." By E. Roy Calvert. With a Preface by Lord Buckmaster, P.C. (Putnam; 5s.). It is a cogent argument for the abolition of the death penalty, not on sentimental grounds, but as being "both futile and immoral," and against the best interests of the community. The author states his case with great lucidity, and supports it by the experience of abolition in other countries.

One argument is that "the horror of capital punishment encourages jurors to bring in verdicts contrary to the facts, whereby dangerous homicides are sometimes allowed to go free." Such a case is suggested in the introduction to "THE TRIAL OF MADELEINE SMITH." Edited by F. Tennyson Jesse. Illustrated (Hodge; 10s. 6d.), a new edition in the series of Notable British Trials. "The verdict, 'Not Proven' (we read) was received with wild enthusiasm. In the division on the vote of the jury a minority of two cast their vote for 'Guilty' against the remaining thirteen, and it has been said that many of the majority felt convinced of Madeleine's guilt, but preferred to take the other way out of the dilemma in which they found themselves."

It was appropriate that this record of a woman's trial (on a charge of poisoning an inconvenient lover) should be edited by a woman who is also a skilful dramatist. Miss Tennyson Jesse diagnoses Madeleine's mental make-up in the light of modern manners. "Nowadays [she says] Madeleine would have had various outlets for the violence of her personality. She would have become a business woman, or gone on the stage, or lived in a bachelor flat

and had love-affairs, without the end of the world having resulted. In the 'fifties none of these solutions was available. . . . In the late war she would have driven an ambulance, had sentimental little affairs with wounded officers, been thoroughly competent and completely occupied."

It is not so long ago since death was inflicted for very trivial offences. "When Hazlitt wrote [says Mr. Calvert] men found armed in a rabbit warren or fishing in other people's waters were not only liable to be hanged, but actually were hanged." If the game laws are less severe to-day, they are probably a good deal more complicated. Anyone concerned in the subject, whether as landowner or sportsman, will find a great deal of useful advice, conveyed in amusing anecdotal form, in "SHOTS FROM A LAWYER'S GUN." By Nicholas Everitt and Ernest Ives Watson, LL.D. With 140 sketches by the late Wallace MacKay, A. J. Munnings, R.A., F. Feller, and other artists (Hertford, Gilbertson and Page). This is the sixth edition of a book first published in 1900, a fact that speaks for its value and popularity.

Before leaving the subject of crime I may mention that Messrs. Methuen have instituted an attractive competition for detective stories, with a first prize of £250 and a second of £150. They define a detective story as "that branch of fiction in which murder or theft is committed and steps are taken to unravel the mystery or to bring the culprit to justice." The judges are Father Ronald Knox, Mr. H. C. Bailey, and Mr. A. A. Milne. Typed manuscripts,

he is usually good-tempered. Displeasure is, however, expressed by the ugly habit of spitting at the offender."

The Inca ruins of Peru, so fascinating to the archaeologist, have their counterpart further north in the relics of a still older civilisation, that of the Maya. An account of remarkable discoveries there is given in "SILVER CITIES OF YUCATAN." By Gregory Mason. With a Preface by Dr. Herbert J. Spinden, Assistant Curator of Mexican Archaeology and Ethnology, Peabody Museum of Harvard. With thirty-two illustrations and a Map. (Putnam; 15s.). "Deep in the thick jungles of Central America," writes Mr. Mason, "are dozens of splendid stone cities, abandoned centuries ago. Of the mysterious race which built them there remain only a few thousand Indians, ignorant of their glorious past. . . . What was the catastrophe that wiped out their civilisation so suddenly?"

The expedition succeeded in finding seven of these ruined cities. Most intriguing of all, however, was the discovery that "there are in the heart of the Quintana Roo two forbidden cities, which the Indians still 'use.' . . . The fact that we were permitted to visit the other spots and forbidden to go to Huntichmul and Ichmul suggests that these latter places have some special importance in native eyes. What it is, science would give a good deal to know." Here, it is thought, native tradition may preserve some clue to the secret of Maya history. A side issue of the expedition was the study of bird life, and the explorers had plenty of adventure, which Mr. Mason relates with gusto. Once, for example, he nearly stepped on a crocodile, mistaking it for a tree-trunk. Another member of the party, we are told, twice jumped from their schooner, as she lay at anchor, on to the back of an astonished shark.

One country of South America—Brazil—is particularly exercising the minds of the commercial world to-day, owing to the large decrease of British imports thither, and the doubling of those from the United States. All concerned in these matters, as well as the general reader, will find abundance of interest and information in a book of great practical importance, "THE CONQUEST OF BRAZIL": A Survey of the Land and the People." By Roy Nash. With eight Maps and seventy-seven illustrations (Cape; 18s.). Mr. Nash pictures for us a vast and under-populated country, with great possibilities touched only on the fringe. "In Arabia," he writes, "they speak of the age before Islam as 'The Ignorance.' With Brazil—the Prophet has not yet been born. . . . Ignorance [he says later, in a chapter on Health] is the fundamental tropical disease." And as regards population—"South America between the twentieth and fortieth parallels has more to offer migrant manhood than has any of the dominions of the British Empire."

As companions to this historical and sociological study of Brazil I commend a pair of travel-books describing personal experiences in that country. "WHITE WATERS AND BLACK." By Gordon MacCreagh, with numerous illustrations; (Cape; 16s.), describes in a vein of breezy humour a biological expedition through the jungles of the Amazon. "Nobody," says the author, "has ever been sacrilegious enough to keep a running record of the intimate doings of a party of eminent professors loose in the wild woods. I propose, if possible, not to encumber it with a single item of scientific value. One of the rigid rules of my record shall be to describe only such things as other people have left out." Naturally, these turn out to be the most interesting things from the human point of view. Nor is the thrill of danger lacking, as when the explorers find themselves among a native tribe with a reputation for murdering strangers, but fortunately to them more hospitable.

Last comes a book more specifically devoted to a particular branch of science—"A BOTANIST IN THE AMAZON VALLEY": An Account of the Fauna and Flora in the Land of Floods." By R. Ruggles Gates, Ph.D., F.L.S., Professor of Botany, University of London (King's College), with Photographs and a Map (Witherby; 7s. 6d.). The author travelled to the scene of his activities in the Booth liner *Hildebrand* with a gay company of passengers taking the famous Amazon cruise to Manaus. He found the Amazon Valley "the botanist's paradise," and his description of it justifies the phrase.

C. E. B.



WHERE LOST TREASURES OF GREEK AND LATIN LITERATURE MAY POSSIBLY BE DISCOVERED: ONE OF THE FIRST PHOTOGRAPHS OF THE NEW EXCAVATIONS AT HERCULANEUM—ARCHÆOLOGISTS AND WORKMEN SEARCHING FOR A BURIED STREET. (SEE LATER STAGE SHOWN OPPOSITE.)

Here, and on the opposite page, we are able to give some of the first photographs of the new excavations at Herculeum, inaugurated last month by the King of Italy. The lower photograph opposite shows a later stage of the preliminary work illustrated above. There is great hope that further papyri of classical literature may be found, similar to those discovered at Herculeum over a century ago, but of more interesting authors. Herculeum was a city of greater culture than Pompeii, and was overwhelmed more suddenly, not by lava, but by a deluge of mud and ashes. This substance, it is thought, may have preserved literary remains stored in houses, just as in Egypt the dry sand has kept papyrus from perishing.

Photograph by the Direction of Antiquities, Naples; supplied by Professor Halbherr.

from 70,000 to 100,000 words, must be sent in to the publishers by May 19, 1928.

Criminals are sometimes detected by the vagaries of their spelling. I make no charge for this idea, but it might be that a man would give himself away by an allusion to the Grand Llama of Tibet, or by describing a lama as a hairy animal found in Peru. This brings me, by an unnatural transition, to a group of books on various parts of South America, among which the most imposing, and the most alluringly illustrated, is "LLAMA LAND: PERU AND ITS PEOPLE." By Anthony Dell. With Photographs by the Author (Bles; 30s.). As I had already discovered from his previous book, "Isles of Greece," Mr. Dell is an entertaining writer with a happy turn for description. "When I told my friends I was going to Peru," he says, "they became flippant. The most staid and serious immediately quoted Limericks about young men of Peru who had nothing to do and sent snakes to the Zoo. Others made puns about Peruvian bark, and several declined altogether to believe that Peru existed anywhere but in a poet's fancy."

These doubting Thomases, as well as the "Fleet Street man" who confused Incas with ink, will be pleasantly undeceived if they read Mr. Dell's lively and informing pages. At any rate, they will learn to differentiate between a lama and a llama. "The llama [we read] is still the common beast of burden in the sierras of Peru and Bolivia, as he was in the days of the Incas. . . . Handled with tact,

DIGGING ANTIQUITY BY PNEUMATIC DRILL: HERCULANEUM "FIRST FRUITS."

PHOTOGRAPHS BY THE DIRECTION OF ANTIQUITIES AT NAPLES; SUPPLIED BY PROFESSOR HALBHERR.



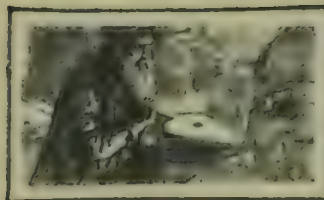
THE BEGINNING OF THE NEW EXCAVATIONS AT HERCULANEUM, WHICH, WHILE UNEARTHING AN ANCIENT CITY, WILL EXTEND A MODERN ONE: A GENERAL VIEW OF THE SITE, BEYOND THE FAMOUS HOUSE OF ARGUS—SHOWING IN THE BACKGROUND BUILDINGS IN THE MODERN TOWN OF RESINA.



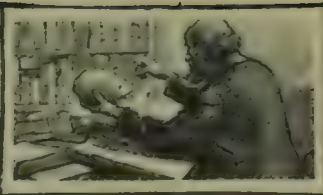
MODERN ENGINEERING APPLIANCES USED FOR EXCAVATING HERCULANEUM, BURIED UNDER 80 FT. OF VOLCANIC MUD: PNEUMATIC DRILLS AT WORK, TEN DAYS AFTER THE DIGGING BEGAN (SEE PAGE OPPOSITE), IN A NEWLY DISCOVERED STREET WITH WALLS OF HOUSES AND SHOPS AND BASES OF COLUMNS.

These photographs show the first fruits of the work already accomplished in the new excavations at Herculaneum, which King Victor inaugurated by the blow of a silver mallet on May 16. After that formal ceremony there was an interval of preparation for the actual start of digging on a large scale by scientific methods. The ancient Roman street level is about 80 ft. below the surface, and an immense quantity of solidified volcanic mud has to be removed. Pneumatic drills are used, and the material removed is carried to the sea, a mile away, on a specially constructed narrow gauge railway and is dumped into a swamp. This will form the site of a new quarter of the modern town of Resina, several of whose houses will be demolished for the excavations. Surplus excavated material may be

used for building a new esplanade. A new road to the excavations is also being made, to connect later with a proposed motor-car speedway between Naples and Salerno. A message of June 7 from Herculaneum stated that Professor Maiuri, who is directing the excavations, intends to clear the whole of the ancient baths this year. Regarding the upper photograph on this page, Professor Halbherr says: "As the House of Argus was the richest found (during the former excavations) in this quarter, Professor Maiuri hopes to discover further buildings of the same importance in the locality, where probably stood the residences of leading Roman families. It will be recalled that the House of Argus yielded the finest frescoes yet found at Herculaneum."



THE WORLD OF SCIENCE.



THE TALE OF AN OCTOPUS.

By W. P. PYCRAFT, F.Z.S., Author of "Camouflage in Nature," "The Infancy of Animals," "The Courtship of Animals," etc., etc.

MEN nowadays, as of old, display a most child-like belief in their newspapers. Whatever they read there *must* be true! And the people who laboriously select all the choicest morsels of "news" they can get hold of for their readers seem to be no less pathetically incapable of discrimination. So that it has some "pep" in it, whether the matter presented be true or not is of no importance whatever. Constantly do I meet with the most astounding items of "news" issued in the guise of "Natural History"; but surely two stories which have followed close on one another's heels during the past ten days leave all others yet presented to a credulous public trailing far behind them! They concern the octopus, a creature which, after the sea-serpent, is held in the highest reverence by the newspaper-man.

The first of these relates, with a wealth of detail, how a diver at his work saw, bearing down upon him, a huge octopus, evidently with murderous intent, even though it was clutching already in its loathsome arms the body of a man! After a terrific struggle the undaunted diver hewed his attacker in pieces, and brought the body to the surface, to be duly "sat upon" by the coroner, and finally buried in a peaceful country churchyard, under a weeping willow-tree.

The second is indeed a "colourful" story. It tells how a young woman, basking in the ultra-violet rays of the sun on the beach at Gerona—that is somewhere in Spain, I believe—suddenly saw a huge octopus crawl out of the water and make straight towards her, evidently with evil intent. The hungry look in its great eyes would assure her of this. The onlookers, we are told, stood rooted to the spot, frozen stiff with the horror of the situation. But this young woman was made of different stuff! She rose to the occasion at once, and with true feminine intuition divined the real purpose of this hideous "denizen of the vasty deep." Before anyone could realise what was happening, she had slipped off her

seized for propaganda purposes, to provide flags and ties. If only the onlookers had been less terrified, they would have heard it sing the "Red Flag" as it "careered triumphantly" back to the sea. I feel quite certain of this. Sailor-men of long ago tried, with no small success, to make the very marrow in our bones freeze by telling us tales of the "Kraken," huge cuttle-fishes which would fling their arms round ships and drag them down to destruction. But these savour too much of the possible to be interesting to the present generation, which prefers a tale which will "take some swallowing"!

That both the octopuses and the squids do attain to a very considerable size is beyond dispute, and there is no creature that the pearl-diver dreads more

On these excursions he will move with remarkable speed, and he progresses, as the motorist would say, "in reverse." That is to say, he swims backwards, taking in a stream of water through the mantle-cavity, and expelling it with surprising force through a long tube, or "siphon," seen projecting from the under-side of the body in the adjoining photograph (Fig. 1). Through this same siphon, or funnel, a cloud of black "ink" can be sent at will, and under cover of this "smoke-screen" escape from pursuing enemies is easily made. This funnel is part of the breathing apparatus. Water is taken in at the edge of the mantle-fold, which encloses a chamber containing the gills, and expelled through the tube.

The squids are ceaseless wanderers, travelling in great shoals, and feeding upon fish. As a consequence of this roving habit, the body has assumed a torpedo-like form, and presents, on either side of its pointed tail, a triangular, laterally projecting plate of rubber-like consistency. Since progress is backwards, these two plates give the end of the body the form of an arrow-head. These creatures have an additional pair of arms, making ten in all. The extra pair are commonly drawn back into a sheath, but can be thrust out at will, to seize a victim, in some species for as much as 30 ft. Only the free ends of these arms bear suckers, which can take a deadly hold of whatever they close on. Some of these giants

may be as much as 50 ft. in length, and have arms well-nigh as thick, at the base, as a man's body.

But the squids do not have things all their own way. They have deadly enemies in the "bottle-nosed" and sperm whales, who feed largely on their succulent bodies. To avoid capture they will leap far out of the water, and travel in mid-air for several yards. On one occasion, it is on record, several hundreds of these creatures leaped out of the sea and landed on the deck of a ship, when about 300 miles off the coast of Brazil. To do this they had to spring 12 ft. But whether this leap was to evade



FIG. 1.—SHOWING THE FUNNEL THROUGH WHICH WATER IS EXPELLED FOR PROPULSIVE PURPOSES, OR A CLOUD OF "INK" AS A SMOKE-SCREEN: A DEAD SPECIMEN OF THE LESSER OCTOPUS.

The breathing apparatus is also used for locomotion. Water is drawn in at the edge of the mantle, seen surrounding the base of the funnel, through which it is expelled after the oxygen has been extracted by the gills, which lie in a chamber formed by the mantle.—[Photographs by F. W. Bond. Copyrighted.]

than one of these giants. For they can take an unshakable hold of the rocks with three or four of their great, sucker-bearing arms, leaving the rest to grapple with their victim, who is swiftly borne towards the formidable parrot-like beak and torn in pieces. In the Shell Gallery of the British Museum is an enormous specimen of a giant octopus measuring from tip to tip of the outspread tentacles no less than 18 ft.

The octopus has a large, swollen, spider-like body, and a conspicuous head, from the under-surface of which spread eight long arms, which can be twirled



FIG. 2.—A LIVING SPECIMEN OF THE LESSER OCTOPUS (*ELEUTHERO MOSCHATA*), A CREATURE THAT CHANGES COLOUR LIKE A CHAMELEON.

The octopus at rest is a rather repulsive, sleepy-looking creature, with a spider-like body capable of displaying most remarkable and swift colour-changes. These, however, are only exhibited when under the influence of great excitement or fear.

light summer frock, which, mark you, was red, and handed it to this most covetous, crawling creature. No sooner had it taken possession than it "dashed away in triumph." Note the difference in its behaviour. It c-r-a-w-l-e-d up, stealthily, as if in fear and dread that its advances might be repelled, and "dashed away in triumph," lest the lady should change her mind!

Now, what *did* that octopus want with a red frock? As a meal it would prove most disappointing. I suspect that the influence of the "Reds" has spread to "the waters under the earth." It was

and twisted in all directions. He lurks, as a rule, in crevices, and awaits the approach of his favourite food—crabs. He will even bait traps for them! Catching and slaying some small fish, he will temptingly display the body of his victim, knowing well that presently some unwary crab will draw near to the prospective feast. A flick with the end of a tentacle suffices to paralyse the crab with fright, and before it has time to attempt an escape it is seized, and promptly picked to pieces. Should the octopus take up his position in a place where there is "nothing doing," he will promptly sally forth to a new station.



FIG. 3.—THE LESSER OCTOPUS: A VIEW SHOWING THE UMBRELLA-LIKE MEMBRANE AT THE BASE OF THE ARMS, AND THE HEAD (HELD DOWNWARD IN WALKING).

The bases of the arms support a thin membrane which, in some species, extends nearly to the tips of the arms, forming a kind of umbrella. The octopus walks like an acrobat, with the head downwards, and on the tips of the arms.

pursuit, or whether they themselves were the pursuers, chasing a shoal of fish, is not known.

Now and again these giants visit our shores. In 1875 one was taken off the Irish coast, measuring from the tip of the tail to the tips of the long tentacular arms, something like 40 ft. But visitors to the seaside during the summer holidays need have no fear of being seized by one of these monsters, for they cannot crawl like the octopus. Yet it would almost seem that red frocks should be avoided this summer, unless worn at a sufficient distance from the water!

THE "ZOO'S" NEW REPTILE HOUSE: SCENIC "NATURAL" SURROUNDINGS.



WHERE CROCODILES AND ALLIGATORS REVEL IN THE GLORIES OF PAINTED SCENERY, A REAL POND, AND GROWING PLANTS: THE CROCODILE BEACH.



FOR THE PROPER SHOWING OF GHARIALS: THE SCENIC BACKGROUND, ROCK-WORK, POND, AND GROWING PALMS OF THE ENCLOSURE FOR *GAVIALIS GANGETICUS*.



A HOME-FROM-HOME FOR SNAKES: MOCCASINS IN THE REALISTIC "NATURAL" SURROUNDINGS PROVIDED BY THE "ZOO."



TYPICAL OF THE "CAGES" OF THE "ZOO'S" NEW £60,000 REPTILE HOUSE: A VIEW OF THE FINE CROCODILE BEACH.



SEEN AS IT WOULD BE IN ITS NATURAL HAUNTS: AN IGUANA IN THE "ZOO'S" NEW REPTILE HOUSE.



THE "DRAGON" AT HOME: A KOMODO LIZARD—NOT FULLY GROWN, BUT OVER EIGHT FEET LONG.

The new Reptile House at the "Zoo," which has just been opened, may justly claim to be unrivalled; and it has cost somewhere about £60,000. As our photographs show, the specimens are exhibited in the surroundings natural to them; are seen, as it were, in their wild state. With regard to the picture of the lizard from the island of Komodo, in the East Indies, it may be recalled that we illustrated these so-called "dragons of Komodo" at home in our issue of May 28 last. The example at the "Zoo" is the first to be seen alive in this

country, and it was secured specially, that it might give additional lustre to the new house. The heating of the house, by the way, is one of its remarkable features. Each "cage" is a law unto itself in the matter of temperature, and, should its temperature rise or fall, the electric current providing the heat is switched off or on mechanically as may be necessary. Should the automatic apparatus not act, a bell rings in the electrician's room, and shows him which "cage" calls for attention. "Sunlight" is assured by ultra-violet rays.



THE PRINCE OF WALES UNVEILING THE SANDHURST MEMORIAL TO THE RANK AND FILE OF THE BRITISH ARMY: THE FLAG TALLING FROM THE MONUMENT AS HE PULLED THE CORD.



THE MARCH-PAST OF 500 SANDHURST CADETS: THE PRINCE OF WALES (WEARING THE SERVICE DRESS OF THE WELSH GUARDS, OF WHICH HE IS COLONEL-IN-CHIEF) TAKING THE SALUTE.



THE EXPOSITION OF THE HOLY VEIL OF THE VIRGIN AT CHARTRES: PRIESTS BEARING IN PROCESSION THE GOLD AND CRYSTAL MONSTRANCE FRAMING THE RELIC.



THE CHILDREN'S CLASS IN THE JUDGING RING AT THE RICHMOND ROYAL HORSE SHOW: BOY AND GIRL RIDERS ON THEIR MOUNTS—A GENERAL VIEW OF THE SCENE.

The Prince of Wales visited Sandhurst on Sunday, June 12, and unveiled a memorial to the rank and file of the British Army, who fell in the war. The bronze group is a replica of that by the late Lady Feodora Gleichen erected at Monchy le Preux. The Prince also inspected the cadets on parade. During his tour through Devon and Cornwall, in the previous week, he descended one of the great Cornish slate quarries at Delabole, on June 10, and then motored to the northern slopes of Rough Tor, where he inaugurated a new water supply for North Cornwall extending from Tintagel to Padstow Bay.—A festival in honour of the Virgin Mary was recently celebrated at Chartres, in connection with the ninth centenary of the building of the great crypt above which it stands. The great event was the exposition of the Holy Veil of the Virgin, presented to the cathedral in 876 by the Emperor Charles the Bald, and now preserved in the crypt. The relic is very rarely exposed, and the last time was in 1876.—The ninth centenary of the birth of William the Conqueror is



THE NINTH CENTENARY OF WILLIAM THE CONQUEROR'S BIRTH CELEBRATED AT HASTINGS IN PRESENCE OF FRENCH PILGRIMS: A NORMAN TABLEAU IN THE GROUNDS OF THE CASTLE, BUILT BY THE COMTE D'EU, WILLIAM'S KINSMAN.



THE COACHING MARATHON IN CONNECTION WITH THE RICHMOND ROYAL HORSE SHOW: A PICTURESQUE SCENE IN THE SHOW GROUND ON THE ARRIVAL OF COACHES.

OF THE MOST MEMORABLE RECENT EVENTS.



THE PRINCE OF WALES (IN THE FRONT TROLLEY) DESCENDING A CORNISH SLATE QUARRY 500 FT. DEEP AT DELABOLE: THE PARTY (IN TWO TROLLEYS FASTENED TOGETHER) BEING LOWERED BY WIRE ROPES OPERATED BY HAULING-DRUMS.



THE PRINCE INAUGURATES A WATER SUPPLY FOR NORTH CORNWALL: TURNING A HANDLE, ON THE SLOPES OF ROUGH TOR, CAUSING WATER TO FLOW THROUGH FILTER BEDS TO THE PIPES BELOW.



THE SOVIET MINISTER IN WARSAW ASSASSINATED THERE RECENTLY BY A RUSSIAN ASSAILANT: THE LATE M. VOIKOFF.



BERLIN'S GREETING TO AMERICAN ATLANTIC FLIERS: MR. LEVINE (LEFT) AND MR. CHAMBERLIN (LOWER OF TWO FIGURES NEXT TO RIGHT) CARRIED SHOULDER-HIGH ON LANDING AT THE TEMPELHOFFER AERODROME.



THE RUSSIAN WHO SHOT M. VOIKOFF AT WARSAW STATION: BORIS KOWDERDA (RIGHT) IN CHARGE OF POLISH POLICE.



THE BODY OF M. VOIKOFF, THE ASSASSINATED SOVIET MINISTER, LYING IN STATE IN THE SOVIET EMBASSY AT WARSAW, BEFORE ITS REMOVAL TO MOSCOW FOR BURIAL.



SINCE AVENGED BY TWENTY EXECUTIONS IN RUSSIA: THE LATE PETER VOIKOFF, THE ASSASSINATED SOVIET MINISTER IN WARSAW—A PHOTOGRAPH AFTER DEATH.

being celebrated this year both in England and France. On June 11 a party of French pilgrims visited Pevensay, where he landed, Hastings, and the battle-field of Senlac. At Hastings Castle a Norman tableau was given, and Mr. W. H. Dyer, as the Comte d'Eu, builder of the Castle, sang a new song called "William of Normandy."—M. Voikoff, the Soviet Minister to Poland, was shot dead at Warsaw Station on June 7 by a young Russian who gave his name as Boris Kowderda. It was stated later that he would be tried by court-martial. Peter Voikoff, who was thirty-nine, was Commissar of Supplies at Ekaterinburg when the Imperial family were killed there in July 1918. His body was taken to Moscow and buried under the wall of the Kremlin. Shortly after his death twenty Russian political prisoners, including Prince Dolgoroukoff, were executed.—In the children's class at the Richmond Horse Show the prize for the best boy rider was won by Master Bryan Parry, and that for the best girl rider by Miss Judy Forwood. In the Coaching Marathon eighteen coaches competed.

The World of the Theatre.

By J. T. GREIN.

"THE SHADOW OF A GUNMAN."—THE MARIONETTES AT THE SCALA.—THE "EVERYMAN" AT HAMPSTEAD.

THE author did not appear at the Court, but on his behalf Mr. Arthur Sinclair stated that in his—Mr. O'Casey's—opinion it was his worst play, and I am too polite to differ. What he did not say was that, as we have heard, it was his first play—and this explains and condones a good deal. Perhaps it would have been better left undone, for with "Juno" and "The Stars" in one's mind, this rough-and-ready, grimly humorous episode of Ireland's darkest days renders comparison all too odious. And yet, considered on its own, "The Shadow of a Gunman" is of some interest, as it heralds the evolution of Mr. O'Casey as a playwright. You see, as it were, the raw material of all the characters that become so complete and vital in his later and riper work. It would not be difficult to attach a label to each and to point out—here is the trial-mould of Juno; of the peacock; of the gossip; of the one-armed boy in "The Plough and the Stars," and so on. When Mr. O'Casey wrote "The Shadow," he was feeling his ground; he was groping to achieve technique; he had not yet learned to assemble his material.

The audience became bewildered—laughed in the wrong places—seemed unable to discern between the comic and the tragic side: for, despite its roughness of construction, there is a real touch of tragedy in this play. Some would censure the public for this unintelligent attitude; but that seems to misunderstand their mentality. They were ready to be amused and to be moved, but the immature method of the author had the effect of making the hearers feel as people sometimes do at public functions, when, overwhelmed by surroundings, they say the wrong word at the right place. No, the audience was not at fault, and Mr. O'Casey was fair to himself and generous to his public by pronouncing his own criticism on his work.

The play was admirably acted by all concerned. Led by Mr. Arthur Sinclair and Miss Sara Allgood, they all put their hearts and souls into their parts, and, in the spirit of the author, gave, as it were, silhouettes of the characters so well developed in the later plays. "The Shadow of a Gunman" was preceded by Synge's "Riders to the Sea," a lesser work by the author of "The Playboy of the Western World," and mainly depending on the magnificent, pathetic rendering of the sad old widow by Miss Sara Allgood.

One word in conclusion. Excellent as these Irish actors are, they are more and more prone to enshroud their diction in their desire to create atmosphere. Some of them speak as if they had cotton-wool in their mouths, so that, at a very little distance from the stage, one often hears mere sounds and has difficulty in grasping the sense of the words. As the Irish accent is not familiar to all ears, this indistinctness is apt to mar the full appreciation of the dialogue.

It was in the third part that the Marionettes at the Scala justified their claim to premiership in their line. The rest of the programme was pretty enough—a fairy tale, an Eastern fancy, a tabloid version of Donizetti's "Elixir of Love"—but their competitors of two years ago and our own Mr. Holden are their equal in that line. Then came the Charivaria—the variety programme—and that was a revelation: it seemed as if the real world had suddenly been turned into a kind of Lilliput, alive with homunculi, so real and so natural that one rubbed one's eyes in wonderment.

First we had a concert party, a miniature body of Co-optimists; the virtuoso at the piano, the leading lady gracefully shedding her cloak before warbling a ballad, the male comedians singing a duet in stentorian voices—and all the while the pianist performed freaky pranks on the keys that would make Pachmann green with envy. Then came a couple of dancers performing all the most picturesque figures of the Russian ballet. They were so real that one saw their muscles

tautening, their bosoms heaving, and at length they made their bows with signs of fatigue—just as real dancers do when with smiles and wafting arms they reap their applause; anon, the prima-donna—for aught we knew she might have been one of Barnum's midgets—swinging her arms as if she could embrace

high almost beyond the flies of the little stage; and always he landed neatly on his feet, turning a few somersaults, before leaping again on the rope with the agility of a monkey in the coconut tree. It was all enchantment, and admiration for the unseen wire-pullers who made us forget the mechanism and galvanised their small puppets into a vitality as enigmatic as life itself. No wonder that a little child behind me said: "They are real dwarfs, aren't they, Mummy?" I don't know what "Mummy" answered, but we all thought: "How good it would be if it were true!" I wish they had not told us. For once truth and fiction were as alike as the famous two peas. Don't miss this trip into Wonderland.

The intelligentsia suburb of Hampstead will have one more chance to live up to its reputation, which latterly has been sadly waning. Messrs. Massey, Carr, and Allan Wade gave them during the last two years a series of interesting plays, many of which enjoyed fair runs at West End theatres. But Hampstead's denizens lent poor support; all too often the Everyman Theatre was but scantily filled, and the experienced playgoer found that those who were there did not come from the neighbourhood, but were "earnest students" who know neither trouble nor distance when a new play worth seeing is tried out.

No wonder that the triumvirate at length gave up the struggle and sought outlet for their energies in quarters of greater stability and safety.

So the "Everyman" came into the market, and, as the rent demanded was absurdly low in comparison with West End terms, two energetic young men gathered a few enthusiasts around them and boldly secured a lease with a small but sufficient capital to start a fresh campaign. Both Mr. Milton Rosmer and Mr. Malcolm Morley are well known in theatre-land. Mr. Rosmer—Ibsen actor *par excellence*—is one of our finest character-players, and a producer of great experience. His record for so young a man is fairly stupendous: it covers more than a whole page in "Who's Who in the Theatre," and many of his impersonations belong to the history of our modern drama. Mr. Malcolm Morley, who will mainly look after the business side, has already earned his spurs as a manager, when, in Mr. Francis Neilson's season at the Playhouse, he was in command of the memorable performances of "The Doll's House" last year, with Miss Madge Titheradge as Nora, and Mr. Rosmer as Helmer.

Mr. Morley, who during the war was dramatic instructor to the troops in America, has not only produced many plays, but he is more conversant with the American drama than any other man in London. Long before Eugene O'Neill and Miss Glaspell were known over here, he advocated the production of their plays.

The ambition of these Dioscuri is to render "Everyman" once more a centre of cosmopolitan dramatic art. First and foremost, they will give a chance to the new playwright at home, and their start will be made with a new comedy, "This Year—Next Year," by Mr. Ward Dorane, to be followed by "Fire," by Mr. L. Arthur Rose. They, unlike many managers in the centre, have a definite programme, in which revivals of works by Galsworthy, Stanley Houghton, and Andreief figure largely; whilst Mr. John Drinkwater's latest play, "Robert Burns," is also earmarked for early production.

The profession has readily responded to their call, and many actors of repute will be seen in the plays to be produced by Mr. Milton Rosmer. Their first leading lady will be Miss Gertrude Elliott, who in "This Year—Next Year" will inaugurate the new enterprise, which deserves the steadfast support of the World of the Theatre in general—and Hampstead in particular.



AND HER PIANO: MISS EDYTHE BAKER AND MEMBERS OF THE CHORUS IN ONE OF HER NUMBERS IN "ONE DAM THING AFTER ANOTHER," AT THE LONDON PAVILION.



AS A REMARKABLY UP-TO-DATE BABY: MISS JESSIE MATHEWS IN "ONE DAM THING AFTER ANOTHER."



"ONE DAM THING AFTER ANOTHER": A SCENE FROM "PROGRESS" IN THE NEW REVUE AT THE LONDON PAVILION.

In the centre are Mr. Sonnie Hale and Miss Mimi Crawford.

the audience and all the world in gratitude for our applause.

But the climax of joy and wonderment was reached when Bil-Bal-Bul, the African negro, not a fragment of an inch taller than Tom Thumb, in his act on the tight rope, beat all living acrobats to a frazzle. His gyrations, weird and wild, flung his limbs, as it were, in all four quarters. Now he was dancing on the swinging wire, now he jumped sky-

A London Boy and a Tagus Bridge:

THE original of Mr. Philip Connard's appealing study of a typical young Londoner is a boy named Tommy Harding, who was employed on odd jobs at the studio when it occurred to the artist to take him as a model. Tommy sat for the picture during his school holidays, and acquired much kudos among his companions by having his portrait in the Academy. Mr. Connard, we may recall, was born at Southport in 1875, and got his early education in National Schools. Several of his works have been bought for the nation by the Chantrey Bequest, and examples are in many public galleries, including the Tate and the Luxembourg.



"TOMMY OF CHELSEA GREEN," BY PHILIP CONNARD, R.A.
COPYRIGHT RESERVED.

Notable Pictures in the Academy.

MR. OLIVER HALL'S "Bridge Over the Tagus" is a fine example of that form of landscape painting which embodies, as its most prominent feature, an architectural subject treated in a broad and picturesque manner. It will be remembered that Toledo is the chief Spanish city on the Tagus, which forms part of the boundary between Spain and Portugal, and flows into the Bay of Lisbon. The particular locality of the bridge in the picture, however, is not mentioned in the title. Mr. Oliver Hall, it may be recalled, was elected an R.A. last February. He is a son of Mr. John Hall, of London, and was born in 1869.



"A BRIDGE OVER THE TAGUS," BY OLIVER HALL, R.A.
COPYRIGHT RESERVED FOR OWNER BY "ROYAL ACADEMY ILLUSTRATED."

A Science Now Much "in the Air": Types of British Fliers.

DRAWINGS BY W. E. JOHNS. (COPYRIGHTED.)



1. THE FAIREY "FOX": THE LATEST BRITISH TWO-SEATER DAYLIGHT BOMBER, THE STANDARD MACHINE OF A SQUADRON TO BE PROMINENT IN THE R.A.F. DISPLAY.



2. "FLUSHED": A BIPLANE OF THE "WOODCOCK" TYPE USED BY THE R.A.F. AS THE STANDARD NIGHT-FLYING SINGLE-SEATER FIGHTER.



3. "BIRDS OF A FEATHER": A FLIGHT OF "GREBES" IN FORMATION, SHOWING THE RED CHECK MARKINGS OF NO. 56 SQUADRON.

What with Transatlantic flights and other events, and the near approach of the date for the R.A.F. Display (July 2), the science of aviation is very much "in the air" at present, and these drawings of machines used by the Royal Air Force cannot fail to be of interest. The artist's full notes upon them are as follows: (1) The Fairey "Fox." This is the latest two-seater daylight bomber supplied to the R.A.F. It is now the standard equipment of No. 12 Squadron, which is taking a big part in this year's Display. (2) The "Woodcock," which forms the equipment of No. 3 Squadron, is the standard *night*-flying single-seater fighter. (3) "Birds



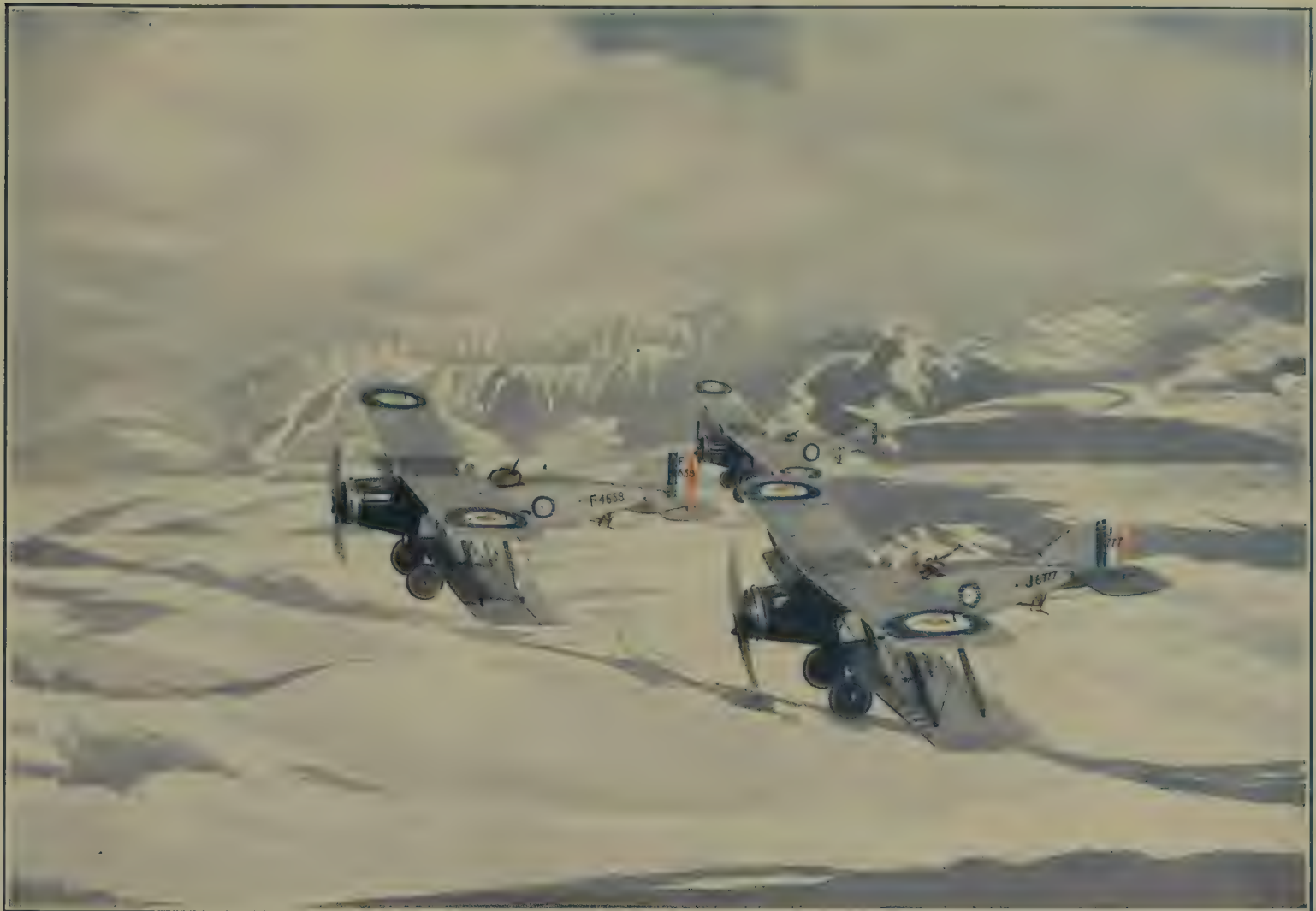
4. "OUTWARD BOUND": THE FAIREY III. D., A FLEET RECONNAISSANCE THREE-SEATER OF A TYPE NOW IN CHINA, AND USED IN THE CAPE - CAIRO FLIGHT.

of a Feather"—a flight of "Grebes" in formation. The red check markings are those of No. 56 Squadron, which is now being equipped with "Siskins." (4) The Fairey III. D. A fleet reconnaissance three-seater. Several flights are working with the aircraft carriers in Chinese waters. Four of these machines recently achieved the Cape-to-Cairo flight. (5) "Guardians of the N.W. Frontier." Bristol Fighters of No. 5 Squadron (Risalpur and Miranshah) flying over the snow-clad mountains of Waziristan. The drawing was made from an actual spot near Dardoni, and gives an idea of the nature of the country, probably the most difficult in the

[Continued opposite.]

Aircraft as Empire Outposts: Indian Frontier and Iraq Machines.

DRAWINGS BY W. E. JOHNS. (COPYRIGHTED.)



5. GUARDIANS OF THE NORTH-WEST FRONTIER: THREE BRISTOL FIGHTERS FLYING OVER THE SNOW-CLAD MOUNTAINS OF WAZIRISTAN, PROBABLY THE MOST DIFFICULT COUNTRY IN THE WORLD FOR AVIATION, OWING TO THE RAREFIED ATMOSPHERE AND THE ALMOST INEVITABLE CRASH IN CASE OF A FORCED LANDING.



6. "THE EARLY BIRD": A "SNIPE" IN FLIGHT AT DAWN—A TYPE OF AEROPLANE PRODUCED DURING THE WAR AND UNTIL RECENTLY USED BY A SQUADRON IN IRAQ, BUT NOW OBSOLESCENT AND BEING REPLACED BY MORE MODERN MACHINES.

Continued.]

world to fly over. "Up currents" from the ground, itself 6000 ft. above sea-level, reach to a great height in the rarefied atmosphere, superheated in summer and icy cold in winter. Pilots tell of "bumps" (the "air pockets" of the pioneers), in which they lost over 1000 ft. of height before recovering control. This, combined with the knowledge that the

country beneath is inhabited by hostile tribes, and the almost inevitable crash that must follow a forced landing, makes flying no ordinary joy ride. (6) The "Snipe," a war-time product, was until recently the equipment of No. 1 Squadron in Iraq, but is now obsolescent, and being replaced by more modern machines.

The Most Fashionable Race-Meeting in the World: Royal Ascot.

FROM THE PICTURE BY C. E. TURNER, SPECIALLY PAINTED FOR "THE ILLUSTRATED LONDON NEWS." (COPYRIGHTED.)



BEAUTIFULLY DRESSED WOMEN, DISTINGUISHED MEN, AND SUPERB HORSES: THE PADDOCK ON CUP DAY.

Royal Ascot is not only the most fashionable race-meeting in the world, but is the apex of the London season, and the occasion for which dressmakers in London and Paris reserve their most exquisite summer models. The meeting, which always takes place in the second week in June, is held in beautiful surroundings, and the Paddock, with its green lawns and fine groups of trees, presents a magnificent spectacle when it is crowded with beautifully dressed women and distinguished men watching the parade of the best horses in training before they compete for the valuable prizes of the meeting. Needless to add, a feature of

Ascot is provided by the arrival of their Majesties in semi-State. The royal party drives up the New Mile in open carriages, preceded by postillions and outriders. The King and Queen view the racing from their box in the Royal Enclosure, and members of the royal party usually stroll into the Paddock between the races, in order to inspect the horses at close quarters. Badges for the Royal Enclosure are much coveted, and our artist has depicted the stand in this reserved enclosure in the background of his picture.

As Seen at Olympia: A Feat of Horsemanship.

FROM THE DRAWING BY G. D. ARMOUR. (COPYRIGHTED.)



"THE TRIPLE BAR."

This drawing represents a feat of horsemanship of the kind seen to perfection at the International Horse Show, which it was arranged to open this year, at Olympia, on June 16. The particular jump here illustrated is known as the triple bar. Various other kinds of obstacles, of course, are commonly used

in the jumping contests. Among them may be mentioned the field gate, rustic gates, "stone" walls (with or without a fence on top), the "double oxer," guard rail and fence, stile, wattle-fence, "railway sleepers," hedge with top bar, and rails between posts. The heights of these jumps vary from year to year.

You take quality on trust if you ask for
“A” or “BB” oil. To be certain . . .

*Make the
Mobiloil Chart
your guide*

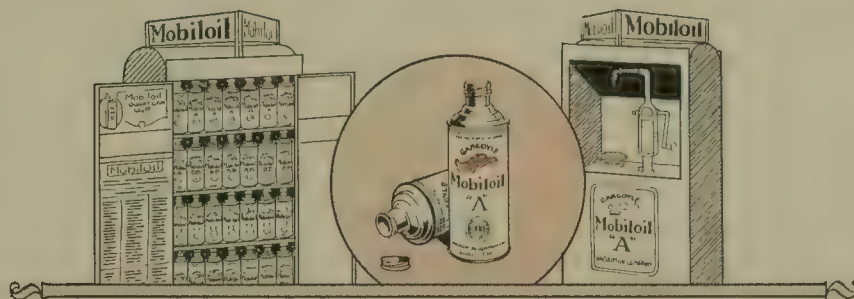
If your car is not listed below
you will find it in the Mobiloil
Chart at your Garage.

WARNING

Don't ask for “A” or “BB”;
always ask for Mobiloil “A”
or Mobiloil “BB.”



Say Mobiloil first—and see the trade
mark on the container from which
your oil is supplied



The Mobiloil Chart is your guide
to correct lubrication

By following its recommendations you will prolong the life of your
car by the complete protection that Mobiloil gives to all frictional
surfaces.

You want Mobiloil—to be sure of getting what you pay for, it is not
sufficient to ask for it by grade alone. Mobiloil is sold everywhere
in convenient packages—sealed for your protection. If you prefer
to buy Mobiloil “loose” see that it is drawn from a container
bearing the Mobiloil trade mark.

For your Home Garage a five-gallon tap drum or four-gallon can of
Mobiloil means certainty of correct oil for a whole season and a saving
of approximately 20% of the cost of purchase in small quantities.

Mobiloil

REGD TRADE MARK

Make the chart your guide



Mobiloil Recommendations are
endorsed by hundreds of Motor
Manufacturers the world over.

VACUUM OIL COMPANY, LTD., LONDON, S.W. 1

NAME OF CAR

1927
Engine

Summer Winter

1926
Engine

Summer Winter

1925
Engine

Summer Winter

Alvis	BB	A	BB	A	BB	A
Armstrong-Siddeley	BB	A	BB	A	BB	A
Austin, 7 h.p.	A	A	A	A	A	A
Austin, 12 h.p.	BB	A	A	A	A	A
Austin (other)	BB	A	BB	A	BB	A
Bean	A	A	A	A	A	A
Citroen, 7.5 h.p.	—	—	A	Arc	—	Arc
Citroen, 12/24 h.p.	A	A	—	—	—	—
Citroen (other)	BB	A	BB	A	BB	A
Clyno	BB	A	BB	A	BB	A
Crossley, “Six” and 14 h.p.	A	A	A	A	A	A
Crossley (other)	—	—	BB	A	BB	A
Daimler (all models)	A	A	A	A	A	A
Darracq, 12/32 h.p.	BB	A	BB	A	BB	A
Darracq (other)	A	A	A	A	A	A
Hillman	A	A	A	A	BB	A
Humber, 8 and 9 20 h.p.	A	A	A	A	A	A
Humber (other)	BB	A	BB	A	BB	A
Jowett	A	A	A	A	A	A
Lagonda, 12/24 h.p.	A	A	A	A	A	A
Lagonda (other)	BB	A	BB	A	—	—
Lanchester	A	A	A	A	A	A
Lancia (Lambda)	A	Arc	A	Arc	A	Arc
Morris-Cowley	A	A	A	A	A	A
Morris-Oxford	A	A	A	A	A	A
Peugeot (Sl. Valve Mdl. and 11 and 12 h.p.)	A	Arc	A	Arc	A	Arc
Peugeot (other)	BB	A	BB	A	BB	A
Riley, 11 and 12 h.p.	BB	A	BB	A	BB	A
Rolls-Royce	BB	A	BB	A	BB	A
Rover, 8 h.p.	—	—	—	—	BB	BB
Rover (other)	A	A	A	A	A	A
Singer	A	A	A	A	A	A
Standard, 14 h.p.	—	—	BB	A	BB	A
Standard (other)	A	A	A	A	A	A
Sunbeam, 4 and 6 cyl.	A	A	A	A	A	A
Swift	A	A	A	A	A	A
Talbot, 18 55 and 20 60 h.p.	A	A	A	A	BB	A
Talbot (other)	BB	A	BB	A	BB	A
Trojan	A	A	A	A	A	A
Vauxhall, 14/40 h.p.	A	A	A	A	BB	A
Vauxhall, 23/60 and 25/70 h.p.	A	A	A	A	A	A
Vauxhall (other)	BB	A	BB	A	BB	A
Wolseley	BB	A	BB	A	BB	A

Copyright 1927 John Dewar & Sons Ltd. U.K.



London, published 17 June 1927 by John Dewar & Sons Ltd., Dewar House, S.W.1, the Proprietors of this copyright.

Printed by James Watson & Co. Ltd., Glasgow.

"A LITTLE PRACTICE"

Perfection waits upon practice, just as genius needs infinite pains. Ceaseless care is ever taken to maintain the perfect maturity and perfect purity of —

DEWAR'S

The Little-Rewarded Founder of Lancashire's Cotton "Empire": THE CENTENARY OF SAMUEL CROMPTON, INVENTOR OF THE SPINNING MULE.

By JOHN OWEN.

Samuel Crompton was born in 1753 at Tonge, near Bolton, and died at Bolton on June 26, 1827. While the actual centenary of his death will be officially observed at Bolton on the 26th, the chief celebrations have already been held there at Whitsuntide, a time chosen that they might attract greater interest during a public holiday. They began with a civic visit by the Mayor and Corporation to the Swedenborgian (New) Church, where Crompton was organist and choirmaster, and included also a historical exhibition of textiles and Crompton relics at the Chadwick Museum; a reception at the Town Hall; a visit to Crompton's birthplace, Firwood Fold, and his home at Hall-i-th'-Wood; a pageant at Burnden Park; and a civic procession to Crompton's tomb and monument.

WHEN, many years after the success of his "Mule" was established, Samuel Crompton visited Scotland to discover how many spindles worked according to his device were then in use, in proportion to those attached to the machines either of Hargreaves or Arkwright, he found that, whereas there were 155,880 spindles on the spinning jenny and 310,516 of Arkwright's loom, there were 4,600,000 spindles of the mule in use. A cynic, holding that reward is in inverse ratio to the square of the desert, might not be astonished to learn that, while Arkwright made a fortune and Hargreaves was handsomely repaid for his exertions, Crompton received almost no reward at all. Crompton at last smashed his carding machine, saying that the world should at least not have that. But from the beginning this poor man was put to nurse with the Spirit of Grief.

We are accustomed to being told that the eighteenth century witnessed a phenomenon with the rather unpleasant name of "Industrial Revolution." Which

Samuel Crompton was born on Dec. 3, 1753. His father was a farmer, but he combined weaving with that form of industry. He died when his son was still an infant, and Samuel was educated by his



SAMUEL CROMPTON'S BIRTHPLACE, VISITED DURING THE CENTENARY CELEBRATIONS: FIRWOOD FOLD, NEAR BOLTON—SHOWING THE MEMORIAL TABLET OVER THE LOWER WINDOW.

mother, who seems to have brought him up a good deal "by hand." Every day he had to complete a certain measure of work at the loom. Now, the machine on which he was employed was the spinning jenny, and it was the imperfection of this instrument, which delayed the completion of his daily task, that at last drove the wretched youth to try to find a way of improving the machine. In the meantime he was going to school and learning mathematics.

His mother's stern treatment, and the constant burden of his work at the loom, early gave to her son that unsociable manner which was afterwards to stand so much in his light. The youth drew into himself, finding a consolation in his fiddle. But he must have found it, too, in something else—in that secret labour of which the world has as yet no suspicion. For seven years the youth, now grown to manhood, worked in the carefully guarded privacy of his own room upon a device that should weave yarn as it had never been woven before. He was handicapped as few men could have been. He could scarcely buy the few tools that he needed, and when, during the long winter nights, he had to work by lighted candle, he was oppressed by the curiosity of his neighbours, who, seeing lights and hearing noises, believed his house to be haunted.

But at last, in 1779, his machine was complete. It turned out yarn that was finer and of more consistent texture than anything before seen. The machine might be crude, but its product impressed the trade. Orders poured in. Crompton was, indeed, offered any price he liked to put on his work. But coupled with the eagerness of the trade to buy was the jealous anxiety of the previous experimenters to copy the new wonder.

Who was this wretched man living in his Hall-i-th'-Wood who had found a means of making the most delicate muslin, and what actually was his contrivance?

There is an ugly story, which it is pleasanter not to believe, that Arkwright himself did not disdain to call surreptitiously at Hall-i-th'-Wood, during the absence of his rival, and to get into the house to inspect the machine. If he did go, he must have found that Crompton's device was an adaptation of his own system of rollers to the jenny, with the new inventor's own idea added of a spindle-carriage to prevent that constant breaking which had almost broken Crompton's childish heart. It was through the crossing of the two earlier ideas in this way that Crompton's invention came by its name of "Mule." The machine, in its complete form, "reproduced the action of the left finger and thumb of the hand-spinner as he held and stretched the 'sliver' while the spindle twisted it into yarn."

Now that it was realised that the machine had been successfully completed, the unhappy inventor was persecuted to give away his secret. "A few months reduced me to the cruel necessity either of destroying the machine or of giving it up to the public. To destroy it I could not think of. To give up that for which I had laboured so long was cruel. I had no patent, nor the means to buy one."

To induce Crompton to surrender his secret, the manufacturers offered to get up a subscription. Crompton, who was a perfect rabbit in the midst of these hungry dogs, came out of his hole and was at once torn to pieces. Unprotected by copyright, he agreed to accept the subscription; but, when he had yielded his secret, he was rewarded with the grand total of £67 6s. 6d. Cartwright may have got as much as that in an Easter offering! For this device that was to change the face of industry the unlucky inventor received a reward that was less than the cost of a presentation gold watch. A naturally nervous and unsociable lad, his treatment by his unscrupulous fellow-townsmen turned him into a misanthropic man. When his second invention, that of the carding machine, had been completed, his disgust with his treatment was such that he smashed it to pieces, defying the manufacturers to rob him of that!

But he was at last encouraged to put his claim not to his fellow-townsmen alone, but to the men of his country, and there was sufficient intelligence in the country to recognise that £67, even when raised by the liberality of the public to guineas, was an inadequate return for a device that was already enriching the country by millions sterling. Times were bad; a public subscription, therefore, realised only £500. Afterwards, Parliament bestowed a sum of £5000. But Crompton, the long-neglected genius, might well have thanked his country much in such terms as Johnson addressed to Chesterfield when answering a delayed attention.

In due course a statue was set up to this great man. But it is no single effigy that commemorates him. His true memorial is to be found in the factories that cover Lancashire—that *injuncta noverca*—which he did so much to make great.



FORMERLY THE HOME OF SAMUEL CROMPTON: HALL-I-TH'-WOOD, BOLTON—A PICTURESQUE OLD HOUSE TO WHICH A CENTENARY PILGRIMAGE WAS MADE.

of the twin Revolutions of the period was the more important, the English Industrial or the French Political Revolution, it would be harder to decide than to say which made for the greater human happiness. But the Industrial Revolution, while worldwide in its effects, was almost local in its causes. The ingenious Hargreaves one day saw a spinning-wheel overturned, when both spindle and wheel continued to revolve. The spindle was in an upright position, and Hargreaves, looking at it, conceived of a number of spindles in an upright position producing at the same time a number of threads. Infant students of biography, still untroubled by the tale of the observant Watt and his kettle, had now to recite the fact that the sight of the overturned spinning wheel enabled Hargreaves to give us the spinning jenny. Nobody has ever discovered why it was called a "Jenny"; but certainly on the day that Hargreaves could claim that "Jenny kissed me," he became an established manufacturer.

There was, too, the scholarly Cartwright—coming out of his prebendal stall at Lincoln to patent a loom—who suffered persecution for his ingenuity, went bankrupt, received £10,000 from Parliament, and, somewhat irrelevantly, published a volume of poems; and there was the great and successful Arkwright, who made a spinning-frame for twenty to thirty threads at once. All these men got recognition: none of them deserved it as Crompton did; and little enough recognition did Crompton get.



THE ORIGINAL SPINNING MULE INVENTED BY SAMUEL CROMPTON: AN EXHIBIT AT THE CHADWICK MUSEUM, BOLTON, ON THE OCCASION OF HIS CENTENARY.

The Amazing Industry of John Sargent.

"JOHN SARGENT." By THE HON. EVAN CHARTERIS, K.C.*

IN the "Life of John S. Sargent," there are two summings-up. The first is by Mr. Charteris, a friend for over a quarter of a century; the second by "Vernon Lee," who writes chiefly of girl-and-boyish days.

The first: "Corot is reported to have said during the fighting on the barricades in 1848: 'What is the matter? Are we not satisfied with the Government?' Detachment from events beyond the studio or study walls has

ward, now sullen and subdued, then breaking into tempests of anger and impatience, ready to smash anything that was to hand, or, again, sinking into an entirely childish readiness to be diverted or amused. She made no pretence of liking to have her portrait painted. She found posing intolerable. Movement was the essence of her existence; why forgo it and be bored and insufferably constrained to please an artist and be recorded on canvas? Sargent had to exercise his ingenuity." According to Mr. H. Downes, quoting H. J. Brock, "he used to paint his nose red to rivet her childish interest upon himself, and when the red nose failed he would fascinate her by eating his cigar. This performance was the dancer's delight."

Ellen Terry in her "Macbeth" dress was an "I say!" delight to him; but of Duse he used to tell how "she consented to give one sitting. She arrived at midday and at five minutes to one rose from her chair, saying, 'Je vous souhaite de vivre mille ans et d'avoir la gloire et beaucoup d'enfants, mais au revoir,' and he never saw her again."

That was a minor trouble. The nuisances-in-chief were those who asked for alterations, generally of the mouth: "Indeed, this happened so often that he used to define a portrait as 'a likeness in which there was something wrong about the mouth.' He rarely acceded, and then only when he was already convinced that it was wrong. . . . His refusal more than once led to scenes.

On one occasion the lady who had taken exception to the rendering of her mouth became hysterical and fainted. Sargent was the last man in the world to cope with such a situation. A friend who happened to call found him helplessly contemplating the scene. The model was restored to sense, but the mouth remained as it was. . . . When asked to alter a face and 'soften' an expression, he left no room for ambiguity in his answer.

DEAR —,

I have received your kind letter and if I thought an interview was of the slightest use and would not lead to a further discussion I would of course welcome it.

But the point on which we differ is one with which a long experience of portrait painting has made me perfectly familiar—I have very often been reproached with giving a hard expression to ladies' portraits, especially when I have retained some look of intelligence in a face, besides amiability, as I consider myself forced to do in this case.

The expression of —'s face in the portrait is kind and indulgent, with over and above this, a hint at a sense of humour. If I take this out, it will become as soft as anyone can desire. But as a matter of fact nothing will make me, much as I regret not meeting your wishes.

Yours truly,

JOHN S. SARGENT.



WHEN HE WAS HAPPIEST: SARGENT SKETCHING IN THE OPEN.

Reproductions from "John Sargent," by Courtesy of the Publishers, Messrs. William Heinemann, Ltd.

Dissatisfied himself, he would go to endless pains, and never hesitated to destroy what he had done. "He spent three weeks, for instance, painting Lady D'Abernon in a white dress. One morning, after a few minutes of what was to be the final sitting, he suddenly set to work to scrape out what he had painted. The present portrait, in a black dress, was done in three sittings. He did the same with the portrait of Mrs. Wedgwood and many others."

"He had very decided views as to what clothes suited particular sitters best. If for some reason they preferred their own choice it was always to the detriment of the picture. In that superb group of the four American Professors now at the Johns Hopkins Institute, Baltimore, Sir William Osler proposed to wear his Doctor's gown; Sargent said at once: 'No I can't paint you in that. It won't do. I know all about that red. You know they gave me a degree down there and I've got one of those robes.' Musingly he went on 'I've left it on the roof in the rain. I've buried it in the garden. It's no use. The red is as red as ever. The stuff is too good. It won't fade. Now if you could get a Dublin degree? The red robes are made of different stuff and if you wash them they come down to a beautiful pink."

"Do you think you could get a Dublin degree? No, I couldn't paint you in that Oxford red! Why, do you know, they say that the women who work on the red coats



A WORK THE SITTER THOUGHT TOO ECCENTRIC TO BE EXHIBITED: SARGENT'S "ROBERT LOUIS STEVENSON."

"R. L. S." wrote in October 1885: "Sargent was down again and painted a portrait of me walking about in my own dining-room—in one corner a glimpse of my wife, in an Indian dress. . . ."

worn by the British soldiers have all sorts of troubles with their eyes."

Of hands he made particular use. A sitter recalls: "At one of my sittings during which Mr. Sargent painted my hands I sat motionless for two hours. A certain way in which I had unconsciously put my hands together pleased him very much because the posture, he said, was clearly natural to me. He implored me not to move. . . . At the end of two hours he declared that the hands were a failure, and he obliterated them. . . . At the next sitting he painted the hands quickly as they now appear, a *tour de force* in the opinion of some, utterly unsuccessful in the eyes of others." And Mr. Charteris writes, of "Homer St. Gaudens with his Mother": "It is one of the pictures—many were to follow—in which the sitter's hands are as important as expressions of character as they are in the decorative scheme."

"Few artists have shown an equal ingenuity in the disposition of hands, in using them as elements in portraiture, and in varying their function in the composition. In his hundreds of portraits he rarely repeats himself. The hands he paints carry character to their finger-tips, they are vehicles of the spirit, pliant media of expression, conveying age and youth, nervous energy, delicate sensibility, or as plainly the dull opposites of these qualities. But in every case they are made to play a part as important as the eye or any feature of the face."

There we must leave "John Sargent," the book and the man, counselling the wise to read Mr. Charteris's most excellent and intimate life. They will find it a notable study of a master of his art, and an admirable commentary on the fine fruits of his labours. Sargent, living only to paint, tireless in the pursuit and practice of his craft, ever experimenting, shunning publicity and parties like the plague, kindly and critical, intolerant of Cubists and their kin, finding the War unpaintable, seeking recreation in music, is firmly, surely, and—it is evident—truly presented; and his pictures are dealt with no less shrewdly and deftly.

E. H. G.



SARGENT'S STUDIO IN LONDON: AT 31, TITE STREET, CHELSEA. Sargent moved to London early in 1885, and engaged a studio at 31, Tite Street (afterwards No. 33). It had previously been Whistler's.

been characteristic of many great artists. . . . This spirit of isolation belonged markedly to Sargent. He had . . . no business instinct whatever; he left the management of his affairs to others and was ignorant of the way they were conducted. He extended this ignorance, coupled with considerable indifference, to the administration of the world's affairs. He read no newspapers; he had the sketchiest knowledge of current movements outside art; his receptive credulity made him accept fabulous items of information without question. He would have been puzzled to answer if he were asked how nine-tenths of the population lived, he would have been dumbfounded if asked how they were governed. It was rather surprising in a man of reading and culture, but there it was; but while his ignorance of how the world was run was sometimes disconcerting in conversation, it was disarming in its simplicity."

The second: "More and more it has seemed to me that Sargent's life was absorbed in his painting. . . . To some of us he seemed occasionally to paint to the exclusion of living. In latter years he seemed to be painting from morning to night, an easel, more than metaphorically, in every corner, a picture under way for every effect of changing weather. But looking over the portfolios and portfolios of sketches, thinking of all the more elaborated landscapes: Venice, Carrara Quarries, Alps, Architecture, and even such things as some divinely exquisite silvery wooden palings against a green Tyrolean meadow, I recognise that his life was not merely in painting, but in the more and more intimate understanding and enjoying the world around him, and which the work of his incomparable hand enables some of us, also, to understand and enjoy, if only in part." There is John Singer Sargent, of amazing industry: "Painting was more than an art to Sargent, it held the exhilaration of a sport as well; his quarry was a suitable subject, his trophy the creation of a thing of beauty."

Even before it had been determined that the paternally proposed career in the United States Navy was not for him, his destiny was evident. By the time he was thirteen and specifically pledged to the profession of an artist, he was "busy in and out of season with his pencil—observing and noting before getting to work, crouching over his sketch, then lifting his head and holding up the drawing the better to criticize. The drawings were precocious, not in imagination, but as literal records of what was immediately before him. He drew whatever came to hand, never worrying to find special subjects, but just enjoying the sheer fun of translating on to paper the record of what he saw."

And it was ever the same: few things were not grist for his mill; and always he took meticulous care to record those things as he saw them. "Sketch everything and keep your curiosity fresh," he preached. Told that he had revealed the moral qualities of a sitter, he said, "No, I do not judge; I only chronicle."

The chronicling he liked least was the making of "paughtraits"—the spelling was used to convey a sense of satiety—and after 1909 he painted portraits "only when importunity made it churlish to refuse, or his own decided inclination prompted him to accede."

Naturally enough, many of his sitters bored him as he stepped backwards after almost every stroke of the brush on the canvas, until the track of his paces on the carpet suggested "a sheep-run through the heather." But he had the fun of fighting his famous "Carmencita," the beautiful Spanish dancer. "In mood she was way-

*"John Sargent." By the Hon. Evan Charteris, K.C. With Forty-Nine Plates. (Wm. Heinemann, Ltd.; 30s. net.)

WEST AFRICA UNDER BRITAIN; THE EMIR OF KANO; DIAMOND-DIGGING.



1. THE INVESTITURE OF A NEW EMIR BY THE GOVERNOR OF NIGERIA: NATIVE POLICE OR DOGARES (IN SCARLET UNIFORMS WITH GREEN STRIPES, AND SCARLET TURBANS) LINING THE GROUND AT KANO.



2. A PALAVER IN ASHANTI: THE CHIEF OF AGUNA (WEARING THE KING'S DECORATION FOR LOYALTY) WITH THE QUEEN MOTHER (NEXT TO RIGHT IN PHOTOGRAPH) AND HIS FOLLOWERS HOLDING GOLDEN EMBLEMS.



3. DIGGING FOR DIAMONDS AT AKWATIA IN THE GOLD COAST, WHERE THEY ARE FOUND IN LARGE QUANTITIES NEAR THE SURFACE IN THE FOREST: A NEW AND THRIVING INDUSTRY.



4. ONE OF THE THIRTEEN GATES IN THE MUD WALL OF KANO: A VIEW SHOWING THE GREAT THICKNESS OF THE WALLS, AND THEIR DECORATION, NOW UNHAPPILY BEING EFFACED BY RAIN AND WIND.

These interesting photographs from West Africa were taken during a recent journey through Nigeria and the Gold Coast. Notes on the photographs state: "Nos. 1 and 4 illustrate scenes in Kano in Northern Nigeria. This ancient city is surrounded by a high mud wall running for eleven miles round it, and pierced by thirteen gates similar to that in No. 4. It is ruled by an Emir, who employs his own police to keep order, and No. 1 shows them on duty when the ceremony of investing a new Emir by the Governor of Nigeria took place. Kano was visited by Dr. Barth, and called by him 'the great emporium of Africa.' No. 2

shows one of the Ashanti chiefs proudly wearing the decoration given him by the King for loyalty, with other golden emblems on head, hands, and sandals. The clothes worn by the Ashanti are hand-woven in silk, in narrow strips, and joined together; they cost a large sum of money. All the golden insignia carried by a chief's followers vary in design, and symbolise occupations and duties of chieftainship. No. 3 illustrates a new and thriving industry in the Gold Coast Colony. Clearings are made in the thick of the forest, and diamonds are being found in large quantities quite near the surface."

A MAGNIFICENT TATTOO: BLENHEIM RE-FOUGHT; A LIVING BANNER.



"THE ENGLISH INFANTRY ENTER, MARCHING IN COLUMN OF SIX RANKS": MARLBOROUGH'S TROOPS, IN UNIFORM OF THE PERIOD, ADVANCING TO THE BATTLE OF BLENHEIM.



IN "THE WHITE COATS OF THE REGIMENTS OF THE DAUPHIN, ANJOU, AND POITOU": FRENCH INFANTRY DEFENDING THE VILLAGE OF BLENHEIM, WITH CAVALRY IN RESERVE.



THE BANNER OF ST. GEORGE FORMED BY LIVING TROOPS: THE WONDERFULLY IMPRESSIVE *FINALE* OF THE MILITARY SEARCHLIGHT TATTOO AT ALDERSHOT, SHOWING THE "BANNER" IN THE CENTRE, FLANKED BY THE "BLENHEIM" COMBATANTS, THE FLAGSTAFF (LEFT) FOR THE UNION JACK, AND THE VILLAGE OF BLENHEIM (CENTRE BACKGROUND).



ROLLING THE DRUMS AS MARLBOROUGH'S TROOPS GO INTO ACTION AT BLENHEIM: A DRUMMER SEATED IN AN OPEN CHAISE, WITH TWO LARGE KETTLE-DRUMS BEFORE HIM.



"MARLBOROUGH WITH HIS STAFF WATCHING THE FRENCH LINES AND THEIR HASTY PREPARATION FOR BATTLE": QUEEN ANNE'S FAMOUS GENERAL AS REPRESENTED IN THE BLENHEIM SCENE OF THE TATTOO.

The Searchlight Tattoo presented at Aldershot, from June 14 to 18, has been described as quite the best of its kind that has ever been produced there. It included a performance by massed bands of Tchaikovsky's "1812," with Moscow burning, a musical ride by cavalry, a representation of the Battle of Blenheim, and a modern engagement. "Fought in the reign of Queen Anne (says the programme) the Battle of Blenheim (August 13, 1704) was perhaps the great Duke of Marlborough's most decisive victory. . . . The English infantry enter, marching in column of six ranks. Strange old words of command are heard, such as

'Take heed to double your ranks to the right.' . . . The white coats of the Régiments de Dauphin, Anjou and Poitou, and the blue coats of the Gardes de Roi, are seen in the French ranks." An incident of the battle is illustrated in the drawing opposite. The Tattoo ends with a wonderful spectacle in which the cross of St. George is formed by scarlet-coated troops, flanked on either side by the "Blenheim" combatants. The unfurling of a Union Jack from the flagstaff at the head of the cross is the signal for the whole assemblage to sing a verse from Kipling's "Recessional" and the hymn "Abide With Me."

THE SWORD SIGNAL AT THE BLENHEIM PALISADES: A TATTOO SCENE.

DRAWN BY OUR SPECIAL ARTIST, C. E. TURNER. (COPYRIGHTED.)



"ROW REACHES THE PALISADES, THRUSTS HIS SWORD INTO THEM, AND FALLS DEAD": "THE BATTLE OF BLENHEIM"—
A DRAMATIC MOMENT IN AN OLD-TIME WARFARE EPISODE OF THE ALDERSHOT TATTOO.

This drawing illustrates the most dramatic moment in the episode of the Searchlight Tattoo at Aldershot representing the Battle of Blenheim, in which the Duke of Marlborough defeated the army of Louis XIV., under Marshal Tallard, on August 13, 1704. "The British forces in this display (says the programme) are divided into two Brigades of Infantry, commanded that memorable day by Row and Ferguson. Row's Brigade is seen to advance in column so as to pass over the Nebel brook, which lies between the lines of the French and English, with

boggy and marshy ground, that makes their advance most difficult. Row, dismounted, leads the attack, having ordered that no firing is to take place until he thrusts his sword into the palisades. He reaches the palisades and thrusts his sword into them and then falls dead. The Grenadiers, who form the right company of each regiment, run forward and 'deliver' their grenades, whilst the battalion companies fire one volley and charge." Other incidents of the Tattoo are shown on the opposite page.

Fashions & Fancies

These happy little people are dressed in new summer outfits from Woollands, Knightsbridge, S.W. Organdie, trimmed with ribbon embroidery and frills, expresses those on the left, and on the right are frocks and suits in tussaud and piqué, prettily trimmed in colours.

nothing), a neat felt hat and a bag to match—this is the sum total of the modern *voyageuse*. Though the colourings of the coats are usually rather sober, in every shade of fawn, beige, and grey, hand luggage, by way of contrast, is produced in brightly coloured leathers to match the handbags. Hat-boxes in scarlet and bright blue, or vivid yellow, are to be seen, and some of the newest have, instead of initials, an amusing little animal mascot or mysterious sign stamped on in different colours.

The Jumper Suit and the Sea.

At the fashionable *plages* this season, the morning and afternoon is expressed practically entirely in terms of jumper suits. At the noonday *apéritif*, they are of stockinette in every colour of the rainbow, very smart, with stripes shaded one into the other and cleverly pleated skirts. Some boast stiff little military collars, made of coloured felt, standing up at the back, and held in position by a narrow band of twisted silver or gold metal across the throat. All vivid shades of red trimmed with white are very smart, and a delicate leaf-green banded with primrose makes a charming little suit. The sleeveless jumper is of stockinette, so fine that it looks almost like a vest! In the afternoon, these jumper suits are changed for others of *crêpe-de-Chine*, with sleeveless felt waistcoats and cardigans, so that the costume may be appropriate to tennis if desired. White, vivid marigold yellow and pervenche-blue share the honours at this hour; and, surprisingly enough, these rather more sophisticated suits display their embroidery at the back, leaving the front comparatively plain. A large spade-shaped plaque of embroidery springs from the shoulder and continues down the centre of the back, and sometimes the back is banded with stripes of contrasting coloured *crêpe-de-Chine*, while the front is of one colour. If there are sleeves, monograms beautifully worked *à jour* appear on one arm, a distinctly novel position which is very effective.

Coats for Town and Country.

With the holiday season in the near future, practical, well-cut coats such as the two pictured on the left of this page are a necessity. The one on the left is of fine checked suiting and costs 8 guineas at Kenneth Durward's, Ulster House, Conduit Street, W.; while the other is of fine tweed with leather strapping and a calf-skin collar, price 14 guineas. There is also a large choice of short suede sports coats, made in three or four styles from specially selected skins, available for 5 guineas. Smart race coats for the fashionable meetings can be secured from 8 guineas upwards.

Summer Frocks for Little People.

The parks are filled with happy little people playing in the sunshine, and pictured at the top of this page are some delightful summer outfits which were sketched at Woollands, Knightsbridge, S.W. The tall girl on the extreme left is wearing pale-green organdie over apricot taffeta, decorated with *motifs* of ribbon embroidery. Next is a small sister in pink organdie trimmed with frills. The little fellow in the centre has a neat shantung smock and knickers (costing 45s.), and next comes a smocked shantung frock with a red belt, price 2 guineas, size 24 in. The white piqué frock scalloped in yellow can be secured for 42s., size 18 in.; and 29s.6d. is the price of the small boy's tunic and knickers in the same material bound with scarlet and white. In the same salons are to be found washing zephyr frocks with tiny checks ranging from 14s. 6d., size 18 in.; and children's white tennis frocks are 21s. 9d., size 33 in.

It must be noted that this firm make a speciality of school outfits at moderate prices, and will be pleased to give all particulars on request.

Felt Hats for the Country.

It is useful to remember that every size and head-fitting imaginable can be found at Robert Heath's, Knightsbridge, S.W., which is a Mecca for useful hats for town and country. Shown on this page are three waterproof felts sketched in these salons. The simple affair at the top can be secured for 30s. Next comes a tan felt trimmed with two shades of petersham and a bird mount in front, and below one in red with the new ribbed crown. Then there are folding straws and more formal hats for every occasion ranging from 30s. upwards.

Holiday Outfits at Home and Abroad.

Travelling clothes, a few years ago, meant putting on as many of your oldest garments as could be inconveniently carried by one person. Bulk was no deterrent, and warmth was judged entirely by weight. Nowadays, however, to be really smart, you must travel in clothes as unobtrusive as possible, with lightness and slimness their guiding factors. A tweed coat, perfectly cut and tailored, worn over an Angora jumper suit (which is wonderfully warm, although it weighs practically



Two slim, perfectly tailored coats for travelling and country, one trimmed with calfskin and leather, made by Kenneth Durward, of Ulster House, Conduit Street, W.



A trio of practical felt hats for sports and holiday wear which hail from Robert Heath's, Knightsbridge, S.W. They are both waterproof and unspottable.

Ella Fulton

Modes Before and After Noon.



A lovely ensemble for the afternoon expressed in beige georgette and guipure lace. It comes from Harvey Nichols, Knightsbridge, S.W.



This fascinating sea-suit from Marshall and Snelgrove's is carried out in silk Milanese in gay colours, and has a brassière attached.



Rose crêpe-de-Chine trimmed with rosebuds and needle-run lace expresses this charming boudoir wrap from Walpole's, 89, New Bond Street, W.



Another captivating sea-suit to be found at Marshall and Snelgrove's, Oxford Street, W., fashioned of black crêpe-de-Chine, with a coloured border



Hints for the Holiday Trunk.

Tents and Hammocks.

There are two kinds of holidays—the smart *séjour* at a fashionable *plage* and the open-air sporting holiday which is becoming steadily more and more popular. Whether you are camping, “bungalowing,” or taking the open road in one of the luxurious new motoring caravans, the laws essential to enjoyment are to travel light, but to be sure to take everything you can possibly need for your comfort. If you are by the sea, portable bathing-tents are necessary, and at Gamages, Holborn, E.C., there are any number of practical models. One is pictured at the top of this page, and is pleasantly inexpensive, as it can be secured from 60s. upwards. There are also shady beach umbrellas which stick into the sand, available for 32s. 3d., strongly made of wood and tempered steel, covered with heavy striped drill. For long, lazy hours in the garden there is the striped canvas hammock also pictured, costing 32s. 6d.; while woven hammocks are available from the modest sum of 18s. 6d. upwards.

Comfortable Garden Accessories.

Meals out of doors are a mixed blessing unless you have properly constructed garden furniture. The newest improvements and devices for comfort are introduced in the garden accessories at Waring and Gillow's, Oxford Street, W., who have a mammoth department devoted to this subject. Firmly built iron tables can be secured from 11s. 9d. upwards, and the Delhi willow chair and table sketched in the centre of this page cost 18s. 9d. and 16s. 6d. respectively. The captivating “Dismal Desmond” cushion is only 12s. 9d. Large garden umbrellas are obtainable at the special price of £3 6s.; and comfortable Bamco lawn chairs, complete with sunshade, head and leg rests, can be secured for £2 5s., in many colour schemes. A splendid innovation is a beach or lawn rest which can be adjusted to four reclining angles, available for 16s. 6d., covered with Sunfast striped and floral materials. There are also wonderful couch hammocks at all prices, so well designed and comfortable that they can be used as open-air beds, if desired.

Sports Coats and Woollies.

If you are motor-ing, a short suede coat, such as the one pictured in the centre, and a woolly jersey are indispensable items of the holiday wardrobe. The coat, well tailored and lined throughout with silk, costs 7½ guineas, at Dunhill's, of 2, Conduit Street, W.; while the striped jumper

Here are some attractive shoes from Manfield's, 170, Regent Street, W. On the left is a white buckskin and brown leather; in the centre a patent trimmed with lizard; and on the right a lizard model with buckled strap.

SOME SUGGESTIONS OF A PRACTICAL NATURE TO BE INCLUDED IN THE IDEAL HOLIDAY OUTFIT FOR THE SEA, THE AIR, AND THE OPEN ROAD.



This portable bathing-tent and the strong canvas hammock from Gamages, Holborn, E.C., are indispensable to the enjoyment of an outdoor holiday.

can be obtained in various textures from 35s. upwards. There are attractive suede waistcoats available for 3½ guineas, and in warm weather these give a neat sporting air to a frock or suit without much additional warmth. Plain, well-cut dust coats of natural shantung are also very useful holiday adjuncts, and these can be secured for 5 guineas, or for 35s. in white drill.

Shoes for the Promenade.

Shoes are an important consideration in the holiday outfit. For the country, there are the smart white buckskin models down below, with brown toe-caps and strappings. They cost £1 14s. 9d. at Manfields, 170, Regent Street, W.; and opposite are a pair of lizard walking shoes with buckled straps, costing £3 16s. 9d. For afternoon visits in the car to neighbouring friends, the hand-made black patent leathers in the centre with insertions of lizard skin are very attractive. These cost 59s. 9d. There are, too, patent leather shoes with low lizard heels, available for 44s. 9d.; and an effective practical walking shoe carried out in beige morocco, with a perforated design, can be secured for 24s. 11d. A catalogue illustrating other shoes for all occasions can be obtained gratis and post free on request.

Xantha for Holiday Lingerie.

The question of “undies” on a nomad holiday is always a difficulty. You need so many to avoid constant washing, and yet your packing-space is strictly limited. Xantha is a happy answer to the problem. A few yards of this silky, ladderproof fabric will make any number of pretty “undies” which will wash in a second and will stand the hardest wear. Every colour of the rainbow is available in both light and dark shades, and it costs 6s. 11d. a yard (48-49 inches wide) at all the leading drapers. Ready-to-wear lingerie made of Xantha can also be obtained at moderate prices practically everywhere, but should any difficulty be experienced, application should be made to the manufacturers, Courtaulds, 16, St. Martin's-le-Grand, E.C.

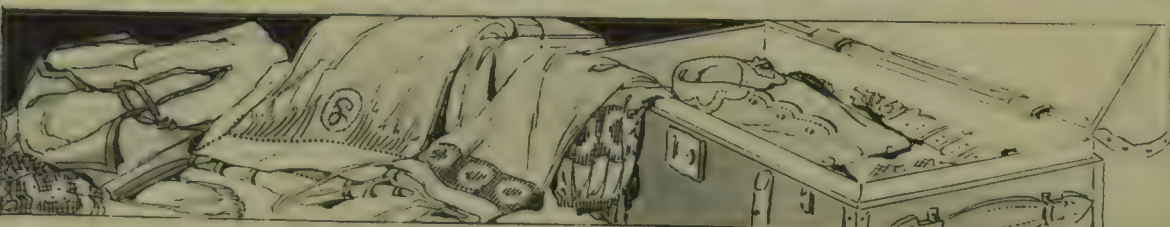
The Holiday Complexion.

A word as to the complexion—an open-air holiday will ruin it unless it is properly tended. A simple and practical way which takes but a few seconds each day, and involves no extra packing-space, is to take a bottle of Lait La-la-la, which will keep the skin smooth and delicate. It is a fine, soothing emollient that cleanses and nourishes the skin, warding off roughness and blemish. The price is only 1s. 6d. a bottle at all chemists and stores. Another great advantage in the holiday season is that it soothes insect bites and prevents irritation, so that it should find a place in every suit-case.

Ideal holiday lingerie can be made from Xantha, the artificial-silk fabric with a woven stripe which is ladder-proof and will wash and wear indefinitely.



Above is a practical suede sports coat and an inexpensive woolly jumper from Dunhill's, 2, Conduit Street, W. The garden furniture and the cushions come from Waring and Gillow's, Oxford Street, W.





Energy

Make 'Ovaltine' your daily beverage for it supplies an abundance of those important food elements which create energy and nervous vitality.

OVALTINE
TONIC FOOD BEVERAGE

THE WORLD OF WOMEN.

Last Port
of Call.

The last hostess to entertain the Duke and Duchess of York at a Government House before their tour ends will be the Hon. Lady Monro, wife of the Governor of Gibraltar. Her husband, Sir Charles Monro, is, of course, a Scotsman; but she is the daughter of the first Baron O'Hagan, a former Lord Chancellor of Ireland. Lady Monro, her sister, and her two brothers, who succeeded successively to the title, were the children of Lord O'Hagan's second marriage at the age of fifty-nine to the daughter and heiress of Colonel Towneley, of Lancashire.

The Monros, who have been at Gibraltar for the last four years, are seeing many interesting people from England now that so many big liners land their passengers on the Rock for a day's exploration of the disappointingly squalid town; but life there must, on the whole, be monotonous, and the arrival of the Duke and Duchess next Thursday will be welcomed with eager enthusiasm. They are to lunch with the Governor and his wife at Government House, and in the afternoon a garden-party, to which five hundred guests have been invited, will be given there in their honour. In the evening, Sir Charles and Lady Monro will be the guests of the Duke and Duchess to dinner on the *Renown*, and



TO START A SEASON OF FOUR SPECIAL MATINÉES AT THE ST. MARTIN'S THEATRE ON JUNE 23: MISS RUTH DRAPER.

Miss Ruth Draper, the famous American *diseuse*, will start a series of four special matinées at the St. Martin's Theatre on June 23, the other dates being June 27 and 30 and July 2. Miss Draper has added several new items to her repertoire.

will see them steam away, on the way to London, just before midnight.

Ascot
Parties.

The King and Queen have been entertaining a large number of guests at Windsor Castle; and at Bagshot Park, where he has been spending the week, the Duke of Connaught's party has included Prince and Princess Arthur of Connaught, Captain the Hon. Alexander and Lady Patricia Ramsay, and two of the young Swedish Princes. Lord and Lady Derby had a family party at Coworth Park, Sunningdale; Lord and Lady Stanley were staying with them, also Captain and Lady Victoria Bullock and the Hon. Oliver and Lady Maureen Stanley. Lord D'Abernon was another of their guests. Lord and Lady Wolverton had, for a second year in succession, taken Silwood Park, where they have been entertaining many distinguished guests; and Lady Meux, who had taken Lord Calthorpe's house at Sunninghill, entertained a party there.

The Lure
of the Films.

It is still more usual for the Peerage to draw recruits—if lovely Peeresses can be so described—from the stage, than for the stage to draw talent and beauty from the Peerage. One or two daughters of noble families have recently, it is true, adopted the stage more or less as a profession, and Lady Diana Cooper is the most distinguished of them by far. But now the young Baroness Furnivall, a Peeress in her own right, has firmly made up her mind to seek a career either on the films or on the legitimate stage; and since she has had some little experience of acting for the films, when she took part in a play four or five years ago with Lady Diana, she is much more attracted by them than by the ordinary drama. She is at present weighing the comparative attractions and openings, but it seems pretty certain that her first appearance will be at the Gaiety Theatre in

Manchester, which Miss Horniman made so famous years ago as the home of repertory. It has become a cinema theatre now, and it was there that the



TO MAKE HER FIRST APPEARANCE ON THE STAGE AT THE GAIETY THEATRE, MANCHESTER, AT THE END OF JULY: LADY FURNIVALL, WHO WILL GIVE MUSICAL INTERLUDES AND PLAY THE UKULELE.

years, was revived in favour of the daughter, who was then thirteen years of age. Seven years ago she married Commander A. W. S. Agar, V.C.

A Friend
of France.

Members of the Lyceum Club have been glad to welcome back for a brief visit one of their members who, before the war, was well known as a professional gardener with a large town and suburban garden connection, and as a writer on gardening. Miss Helen Colt was, indeed, one of the pioneers of professional gardening for women, and was one of the lecturers at Bedford College when women students began to take degrees in horticulture at London University. During part of the war she was busy advising people how to make the most of their vegetable gardens, and later she joined an American unit attached to the French Army which was helping to

(Continued overleaf.)

MAPPIN & WEBB LTD.

158-162, OXFORD ST. W.1. 172, REGENT ST. W.1.
2, QUEEN VICTORIA STREET, E.C.4.
LONDON.



An
Important
Collection
of
Real Pearls



Wherever the right people
meet, there also you will
meet the right cigarette —

DE RESZKE
— of course!

Did you know that De Reszke Virginias cost only 1/- for 20?

Continued.
restore the gardens in devastated areas. This promising work came to an end during the retreat of 1918, when the Germans returned and destroyed everything that had been done. After the war, Miss Colt, by arrangement with the French Government, made a tour of the devastated areas in the north, where the task of first importance was to restore the vegetable gardens and orchards. She very soon realised the necessity of helping to restore the school gardens, and a scheme was devised for interesting English school-children in this work. Many English schools adopted French school gardens. Tools and seeds and plants were sent from this country, and Miss Colt was presently organising secretary of the Garden League for devastated France.

Romance of the East. Diplomatic circles here and in the East will be interested in the engagement of Miss Elizabeth Tilley, elder daughter of Sir John Tilley, British Ambassador in Japan, to Captain Philip Gwyn, of the 14th Punjab, son of Major and Mrs. Gwyn. Sir John Tilley, who was formerly British Ambassador in Brazil, has had a very distinguished career. Lady Tilley is a sister of Sir Thomas Cuningham, and therefore a member of an ancient Scottish family that traces its history back to the days of Macbeth. Last year, when the Crown Prince and Princess of Sweden were touring the East, they were entertained



THE WEDDING OF THE EARL OF GUILFORD'S ELDEST SON: LORD NORTH AND HIS BRIDE.

The marriage took place last week at St. Paul's, Knightsbridge, of Lord North, the eldest son of the Earl and Countess of Guilford, to Miss Joan Burrell, daughter of Sir Merrick Burrell, Bt.

by Sir John and Lady Tilley at the Embassy. A sensational story was told about an attempt made by an intruder to injure one of the guests, an attempt frustrated by the Ambassador's son, Mr. John Tilley, who, seeing the man about to throw a dagger, rushed at him, and was struck by the weapon. Fortunately, instead of injuring him, it struck against a cigarette-case in his pocket, and he was able to pursue the intruder, who, however, got away.

Miss Violet Markham.

It is to be hoped that Miss Violet Markham,

J.P., will accept the invitation to be nominated as the next Mayor of Chesterfield, for she would fill the position admirably. Two years ago she was elected as the first woman Councillor of Chesterfield, and since then her London friends have seen comparatively little of her, for she confesses that she finds her civic work of absorbing interest. Many people had hoped nine years ago that she would have been one of the first women elected to the House of Commons, for she has a wide knowledge of political affairs, as well as of social questions, and she knows how to express them. She is, indeed, one of the best of our women speakers, and has, on occasion, been known to make the finest speech at a public meeting where the men speakers were of first rank. She would have been especially useful as an authority on education. She stood in

1918 as a Liberal candidate, and a notable fact about her nomination was that she stood in her maiden name. Several years before, she had married Major James Caruthers, D.S.O., but she decided to retain, for all public purposes, the name by which

she was so well known. The late Mary Macarthur, wife of Mr. William Anderson, who was a candidate at the same election, was less fortunate, for her returning officer insisted on her being nominated as Mary Anderson. The House of Commons suffered a great loss when neither woman was returned.

Lady Lansdowne.

The new Lady Lansdowne, young though she looks, has been known as the Countess of Kerry for nearly twenty-three years. She was only nineteen when, in 1904, she married the late Lord Lansdowne's elder son. She was Elizabeth Hope, only daughter

of Sir Edward Stanley-Hope—one of the numerous connections of the Marquess of Linlithgow—who was for many years Registrar to the Privy Council. She has three sons, the eldest of whom, the Earl of Kerry, is nearly fourteen. The only daughter, Lady Katherine Fitzmaurice, is a year older. Lady Lansdowne has always devoted a great deal of time to her young family, but she also takes an interest in her husband's public and political work. He is, or was until his succession, a Senator of the Irish Free State.



THE RUTLAND-STANLEY WEDDING: THE BRIDE AND BRIDEGROOM.

The Hon. Marian Stanley, Lord Ashfield's elder daughter, was married last week, at St. Margaret's, Westminster, to Mr. James H. Rutland, son of Mr. and Mrs. A. H. Rutland.

THE VERY LATEST AND MOST SENSATIONAL INVENTION OF THE BRITISH EMPIRE'S GREATEST ORGANISATION DEVOTED EXCLUSIVELY TO AIDING THE

DEAF

A Master Stroke in the Evolution of a

TINY HEARING AID THAT POSITIVELY HIDES DEAFNESS: that can be worn on every occasion, leaving the hands free, the hair undisturbed by any headband and the ear clear from any large, uncomfortable or conspicuous earpiece.



THE "SHELLACON"—A MARVEL IN MINIATURE THE SMALLEST AND AT THE SAME TIME THE MOST POWERFUL, CLEAR AND NATURAL INSTRUMENT IN THE WORLD; CAPABLE OF INSTANTANEOUS ADJUSTMENT TO MEET EVERY DEGREE OF DEAFNESS.

Featherweight shell, with its accompanying tonal purity, replaces for ever heavy compositions with their tendency to tinny, gramophonic reproductions of sound.

ONLY JUST INTRODUCED—SOMETHING ENTIRELY NEW.

The "Shellacon" is the newest, and easily the most far-reaching invention of General Acoustics, Ltd., the British Empire's greatest organisation devoted exclusively to aiding the deaf, and the work of whom has, for the past 30 years, been encouraged and highly commended by doctors and eminent

ear specialists. It overcomes the handicaps of deafness by bringing within the reach of even the very hard of hearing all sounds audible to normal ears! Moreover it practically eliminates all outward evidence of deafness. It is so small that it has to be actually looked for before it is discovered.

AHEAD OF ANY ACCOMPLISHMENT THAT WILL BE RECORDED FOR AT LEAST 12 MONTHS TO COME.

Years of research and experiment will be required to evolve anything approaching the new standard in hearing aids set up by this fascinating instrument, each pattern of which is made individually by skilled craftsmen practised in the production of delicate scientific devices.

WHAT THE "SHELLACON" MEANS TO YOU PERSONALLY.

1. It means giving yourself the incomparable gift of good hearing, and your friends the greatest surprise and pleasure at your being able to listen to all they say, and being able to enjoy music, sermons and theatrical performances.

2. It will mean that you can travel about by yourself, enquire your way, be free from the danger of not hearing warning sounds, hear the front door-bell, and no longer be looked upon as one who should not be left alone.

3. It means that you can go out to bridge, to dinners and other social functions, and enjoy them all as others do, because no one need detect that you are really deaf and you will be free from the embarrassment of making mistakes in conversation, and the fatigue that straining to hear every word now imposes on you.

4. It means enjoying, perhaps for the first time in many, many years, that contentment, comprehensible only to the deaf, which perfect hearing brings, and that inexpressible delight of once again "being as others are."

SHELLACON

Made exclusively by General Acoustics, Ltd. the work of whom has, for the past 30 years, been encouraged and highly commended by doctors and eminent ear specialists, and whose other instruments for the deaf are used exclusively in the largest London hospitals.

77, WIGMORE ST., LONDON, W.1

Telephone: Mayfair 1537.

BRANCHES: 14, St. Ann's Square, Manchester; 66½, Corporation St., Birmingham; 75, Buchanan St., Glasgow; 19, Shandwick Place, Edinburgh.

FREE TESTS.

When calling for a Free Test please ask for our special Demonstrator in private suite No. 2—the excellently appointed rooms in the largest building in the world devoted exclusively to aiding the deaf. If you cannot call, write for full particulars to Suite No. 2.

Styles for 1927

This Battersby 'roll curl' is a very popular soft felt hat. It is smart, comfortable and suitable for almost all occasions.

For over 60 years Battersby hats have been worn by the best-dressed men in all parts of the World.



Battersby
BRITISH
HATS
FOR MEN

SOLD BY THE BEST HATTERS

Prices: 20/-, 25/-, 30/-

Actual Makers:

BATTERSBY & CO., LTD., STOCKPORT.

MONOMARK BCM/BATTERSBY.



THE COLLECTION OF FINE PICTURES

OF THE LATE

JAMES ROSS, Esq., OF MONTREAL.



Lady Sullivan. By G. ROMNEY.



The Coast of Normandy. By R. P. BONINGTON.



Lady Gertrude Fitzpatrick as Sylvia.
By SIR J. REYNOLDS, P.R.A.

Which will be sold at auction by

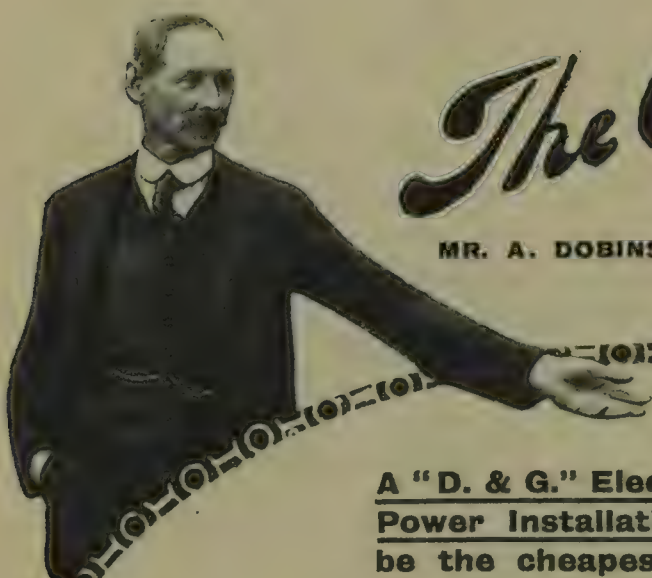
Messrs. CHRISTIE, MANSON & WOODS,

at their Great Rooms, 8, King Street, St. James's Square, S.W.1

On FRIDAY, JULY 8th, 1927.

Catalogues (Illustrated 13 plates, price 7/6) may be had of the Auctioneers.

Telephone : Gerrard 5056.



MR. A. DOBINSON

The Engineer's Opinion

Mr. Dobinson, who has been Engineer-in-charge since the D. & G. Installation at Denbies, Dorking, Surrey, was erected, in 1905, for the Right Hon. Lord Ashcombe, says:—

"During the 22 years' service the plant has never failed and is still running satisfactorily."

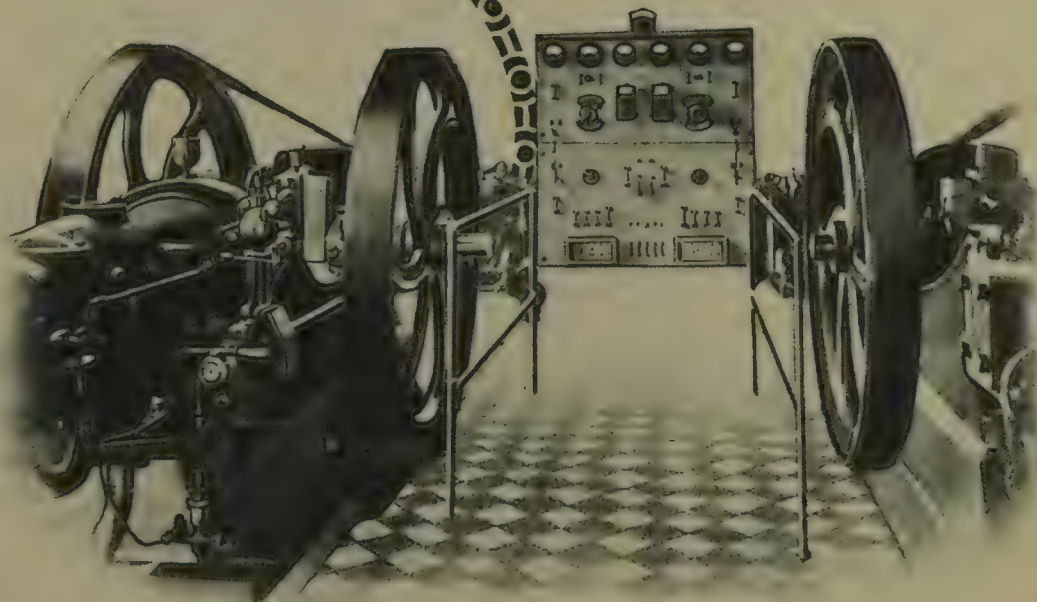
A "D. & G." Electric Light and Power Installation proves to be the cheapest in the end.

With the latest type engine we can usually show a considerable saving in the cost of producing electricity as compared with the charges of Supply Companies, and the Storage Battery eliminates the risk of sudden failure of supply.

Write for Catalogue No. 105.

DRAKE & GORHAM, LTD.

36, GROSVENOR GARDENS, S.W.1
29, PICCADILLY - MANCHESTER
58, WEST CAMPBELL ST., GLASGOW



THE CHRONICLE OF THE CAR.

THE CROSSLEY "SIX."

THE new Crossley "Six," which is rated at 18-50-h.p. (although it pays a £21 tax), is in some respects a new kind of car. It is not new so much in dimensions or design as in price. The engine is approximately of three-litres capacity, and, although it has a number of characteristics of its own, is, in the main, of the orthodox type, and the same can be said to a large extent of the remainder of the chassis. Where I thought the Crossley seemed to break new ground was in the genuine lowness of its price: Perhaps £675 for a five-seated touring car of this size and power is not remarkably cheap, but you will admit that £720 for a fabric saloon of very generous proportions is, as they say in the trade, an attractive figure.

This new Crossley seems to have started a class of its own, midway between the numerous £500 category and what has hitherto been the next, the £1000 one. It is always difficult to foretell the success any new model is likely to enjoy, especially when it has, as it were, a new price. But I should imagine that there is a considerable public ready to welcome a car of



OUR "CAR OF THE WEEK": A CROSSLEY "SIX" ASCENDING BOX HILL—A HAIRPIN BEND AT A PICTURESQUE CORNER.

An Invitation

Name anything that a car does
—any operation connected
with driving—and we can as-
sure you without qualification
that these improved Dodge
Brothers cars establish new
standards for their type and
price.

Consider this a personal in-
vitation to test our statement
on the road.

DODGE BROTHERS (BRITAIN) LTD.
FACTORY: PARK ROYAL, LONDON, N.W. 10.

DODGE BROTHERS MOTOR CARS

this type; that is to say, a really roomy fabric saloon, with plenty of horse-power from a six-cylinder engine, a sound and robust construction, and the probability of long life.

You cannot, at this low price, expect the refinement of a car costing four or five hundred pounds more, either in detail or in performance; but it is only fair to say that the Crossley gives you excellent value for your money in both directions.

The engine is a remarkably attractive piece of work, being unusually neatly disposed and well finished. The overhead valves are operated by push-rods and rockers, the gear being enclosed by an aluminium cover. Dynamo and magneto are driven off the half-time gear on the offside of the engine, while the carburettor occupies a very unusual position at the rear end of the inlet-pipe. This sounds as if gas-distribution would be anything but good, but I understand that, owing to a very clever modification of the bore of the inlet to each cylinder, the position has proved thoroughly successful. It is certainly very neat and perfectly accessible. The inlet-pipe is exhaust-heated.

Cooling is by pump circulation, as I believe it has always been in Crossley engines. From the engine the power is taken through a single-plate clutch to the four-speed gear box, with right-hand change. The gear ratios on the saloon are: top, 5 to 1; third, 7.23 to 1; second, 11.39 to 1; and first, 18.40 to 1. Suspension is by half-elliptics fore and aft, the rear pair of which are offset and underslung. A point that attracted me a good deal was the exceptional depth of the main members of the frame, which is one of the most robust-looking of its kind I have ever seen. A four-wheel brake set of the Perrot type on servo principle is fitted, with the usual hand-operated brake on the rear drums. All brakes are easily and simply adjusted by hand. The main petrol-tank, which is slung at the rear of the chassis, has the rather unusual capacity of twenty gallons. The wheel-base is 10 ft. 5 in., and the over-all length 14 ft. 3 in., the long chassis having an extra foot.

I should not call the Crossley a particularly fast car, nor, I believe, do its makers claim anything excessive in this line for it. I should guess that on a very good level road something like sixty miles an hour could be attained, but during the trial I found that its most comfortably reached and comfortably held speed was about forty-two. At this figure, the engine runs very sweetly, and you have the pleasant feeling that there is plenty of reserve in hand. The car I tried was fairly new, and it may be that the crank-shaft period I detected at about fifty miles an hour on top speed, and at about thirty-five on third, will eventually disappear. It was not serious. Up to about fifty miles an hour the engine runs quietly enough for any reasonable person, but at about fifty-five you are aware that there is a good-sized engine working at fairly high speed. [Continued overleaf.]

A Truly Great Car



The Renault forty-five can impress you with its dignity and power, or charm you with its easy tractability. Consider first the prodigious exploits which marked its trials on the track. At an average speed of over 108 miles per hour, it ran for a day and a night all out. Two thousand five hundred and ninety nine miles in twenty four consecutive hours with the last lap covered at 119 miles per hour. A great feat constituting the world's endurance record.

Then watch it from the driving seat as it smoothly threads its way through traffic, obedient to your lightest gesture.

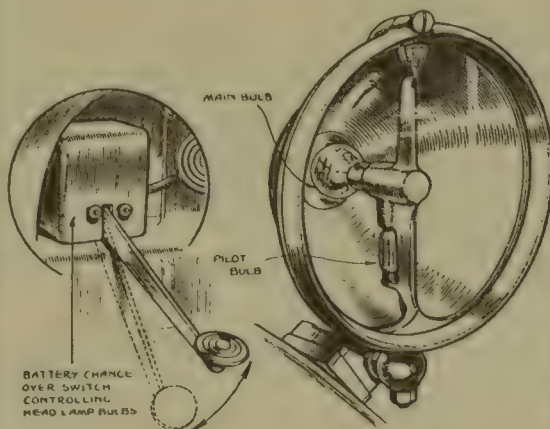
Why is the 45 so light to steer? Why does the wheel remain at rest without snatch, while the wheels negotiate a deeply rutted road? The Renault system of low geared self centering steering is the reason. Without the slightest effort it gives your hand complete control.

STEERING LOCK

The manoeuvring facility of the 45—another aid to easy driving

—can be gauged from the fact that it turns completely round in a 47 foot circle.

HEADLIGHT DIMMER



Press a conveniently placed pedal and the headlights dim. Release your foot and the dimmer remains in operation. Press the pedal again and the lights come on. The manipulation of the headlights without moving your hands or leaning forward is an important convenience when night driving.

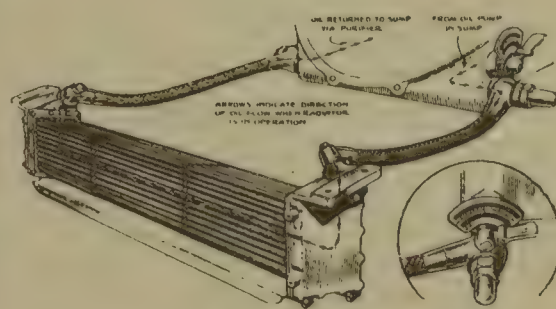
SERVO BRAKES

The foot lever sets the brakes in operation. The actual braking power is supplied by the car's own momentum. It bears smoothly on all four wheels, reducing the tendency to skid and saving wear of tyres.

OIL RADIATOR & PURIFIER

Overheated oil loses consistency and fails to lubricate properly. It seeps up into the cylinders increasing carbonization. To enable high speeds to be consistently maintained an oil radiator is a necessity for all good cars.

In this brief description of the new Renault big sixes we have considered them from the viewpoint of the driving seat. We have mentioned a few of the construc-



tional features which, in spite of their impressive power, make ease and lightness of manipulation their most noticeable characteristics.

Should you at any time feel in the mood to carry your investigation a stage further, we will gladly place a 45 or 26'9 h.p. car and a chauffeur, at your disposal for the purpose of a trial run. Please 'phone Regent 0974.



RENAULT

RENAULT LIMITED,

Head Office and Works,
20, SEAGRAVE ROAD, WEST BROMPTON, S.W.6.
Showrooms: 21, Pall Mall, S.W.1.

45

Continued.]

Changing gear is very easily accomplished even without the suggestion of double-declutching, which helps you to make a swift change. I like the ratios very much, especially that of the third gear. Third

but, while I do not think the car deserves the epithet brilliant in hill-climbing, it was able to take a hill of one in six on second gear at a minimum speed of twenty miles an hour.

The body-work of the fabric saloon I thought particularly good. It is very comfortable and very decently finished. There is plenty of room for five people, and there are no rattles. It has a slightly unusual appearance owing to its bluff lines, but, taken as a whole, it is a really attractive car. JOHN PRIOLEAU.

"THE SILENT HOUSE," AT THE COMEDY.

ONE of these days the crook mystery play will exhaust its vogue and tire out its patrons by reason of its extravagances; for they must, and do, increase with each new example we get of the genre. Every new purveyor of horrors in the theatre must go one better than his predecessors, must increase the strain on his audience's nerves, and make some addition to the usual tricks of the trade, if he is to

satisfy the appetite for sensation, which, of course, grows on what it eats; but he runs the risks of surfeiting his customers. That state of affairs has not yet arrived, is not actually reached in the latest story of excitement, Messrs. J. G. Brandon and George Pickett's "Silent House"; but the piece brings us within sight of such a possibility. Dealing with wholesale villainy, which transfers its attentions from

a man it kills with a coping-stone to the harmless nephew who succeeds to his property, it is crammed full of thrills; but they are rather too numerous to be all of them equally effective.

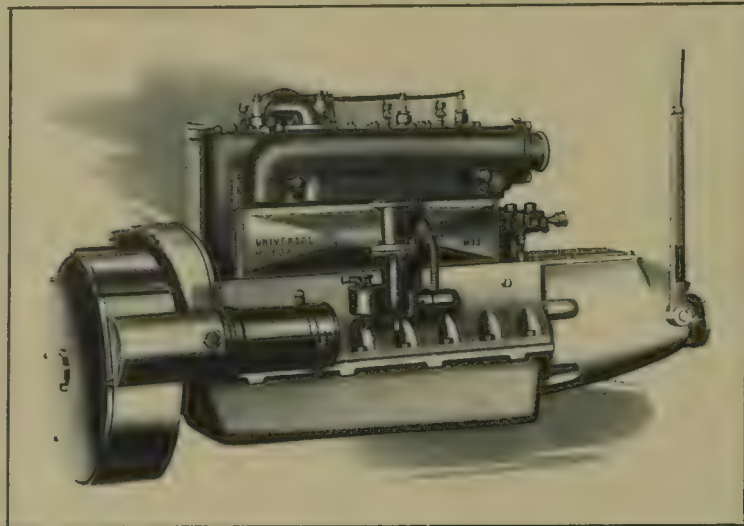
Not that the bulk of them are not blood-curdling enough. Characters are gagged, strangled, tortured; there is a lethal chamber from the corners of which jets of poisonous gas issue; we see a man stabbed in the back, and hear a woman's ear-piercing shrieks; there are rival Chinamen, one of whom foils the schemes of the other; and there is a snake which disposes happily of the arch-villain. Mr. Franklin Dyall as the sinister Oriental, and Mr. George Pickett as his counterpart; Mr. Basil Foster as the hero who always escapes attack; and Miss Norah Robinson, with some effective screams, help to keep up an atmosphere of tension. Mr. Henry Kendall is in the cast, but is badly served in the way of a part.



BY CAR THROUGH THE COTSWOLD HILLS AND THEIR OLD-WORLD VILLAGES: A 21-H.P. LANCHESTER LIMOUSINE AT LOWER SLAUGHTER. Few districts in England provide such beautiful scenery or such charming villages and little towns rich in historic interest as the Cotswolds. Some of the villages possess queer and romantic names. The one we illustrate is called Lower Slaughter, but in spite of its name handicap it is a most delectable spot. It lies a little off the beaten track, but that it is not unknown is evidenced by the presence of the 21-h.p. Lanchester limousine seen on the bank of its little river.

and second gear are rather noisy in action at speed. The Crossley picks up well on all gears, and is decidedly lively. The steering has an excellent lock, but I should prefer the action of the steering itself to be rather steadier. I noticed from time to time that slight deflection of the front wheels resulted in kicking back by the wheel.

The suspension is excellent, and the car is really a thoroughly comfortable one to drive. As I said, its action is not so refined as that of its more expensive rivals, but there is nothing to complain about. The engine has ample power for all ordinary purposes,



THE GAINES SUPER-FOUR 25-H.P. MARINE MOTOR AS SUPPLIED BY GEORGE SPICER, LTD.: A TYPE OF ENGINE MUCH USED IN MOTOR-BOATS.

The Gaines marine motor, which is largely used in motor-boats of various types (as described in the article on page 1132), is supplied by Messrs. George Spicer, Ltd., Market Place, Brentford.

The first thrilling ride awaits you



THE BEAUTIFUL SYMMETRY and racy smartness of the "little" Marmon Straight Eight immediately hold the eye.

But it is the first thrilling ride that reveals its full perfection. The vibrationless "straight eight" engine develops more power than you will ever need.

On top gear it will throttle down to a crawl and the next instant leap ahead with irresistible energy.

Where the roads are bumpy its long springs absorb every shock. The "little" Marmon Straight Eight brings finer experiences, deeper satisfactions.

When may we give you a trial run?



Condensed
SPECIFICATION
8-cylinder in line engine;
Bendix internal 4-wheel brakes;
rubber spring shackles; hydraulic
shock absorbers; special cylinder
oiling device when starting engine;
lavish equipment.

from £625

PASS AND JOYCE LTD.
CONCESSIONAIRES.

for Great Britain and Ireland

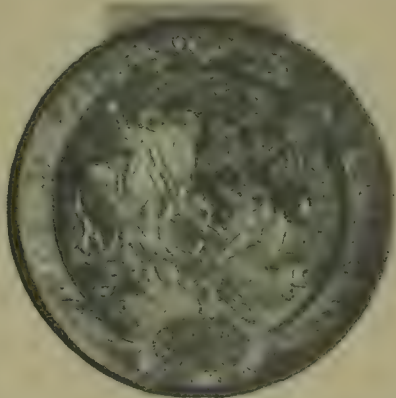
373-375, Euston Road, London N.W.1

Telephone: Museum 8820 (Private Branch Exchange) Telegrams: Bestocars, London

Messrs. SOTHEBY & CO., 34-35, New Bond Street, London, W.1

Established 1744.

Forthcoming Sales by Auction, each SALE commencing at ONE o'clock precisely.



SALE, JUNE 22nd. A FINE TORTOISE-SHELL SNUFF-BOX, DECORATED IN HAIR PIQUÉ.



SALE, JUNE 22nd. ETCHING BY REMBRANDT: "REMBRANDT'S MOTHER."

June 20th—22nd and 27th—29th and 30th—July 1st and July 4th—5th.—PRINTED BOOKS and MANUSCRIPTS comprising the property of the Rt. Hon. The EARL OF LISBURNE, of the Rt. Hon. LORD LEIGH, of Lt.-Col. E. G. TROYTE-BULLOCK, and of Major J. W. GOODFORD.

June 20th—22nd.—The Collection of OLD MASTER ENGRAVINGS and MODERN ETCHINGS, the property of the late WALTER H. BRIERLEY, Esq., Bishopsbarn, Yorks.

Illustrated Catalogues (4 plates), 2s.

June 22nd.—A very choice Collection of PIQUÉ, the property of G. F. BERNEY, Esq.

Illustrated Catalogues (8 plates), 2s. 6d.

June 23rd.—Valuable CHINESE PORCELAIN and WORKS OF ART, the property of the late Rt. Hon. T. M'KINNON WOOD, P.C., D.L., M.P. (Sold by Order of the Executors.)

Illustrated Catalogues (5 plates, 1 in colour), 2s. 6d.

June 23rd.—MODERN DRAWINGS AND PICTURES.

June 24th.—WORKS OF ART, fine OLD ENGLISH FURNITURE, etc., comprising the property of the late EVELYN COUNTESS BATHURST, and of the Rt. Hon. LORD WALSINGHAM.

Illustrated Catalogues (2 plates), 1s.

June 28th.—Valuable OLD ENGRAVINGS, including very Fine French Colour Prints and Sporting subjects.

Illustrated Catalogues (2 plates, 1 in colour), 1s. 6d.

June 29th.—A Collection of SPORTING PRINTS and DRAWINGS, the property of ALFRED BRIGHT, Esq., Windy Gap, Formby, Lancs.

June 29th—30th.—The Collection of CHINESE, TIBETAN and INDIAN WORKS OF ART, the property of Mrs. E. A. DUIGENAN.

Illustrated Catalogues (6 plates), 2s.

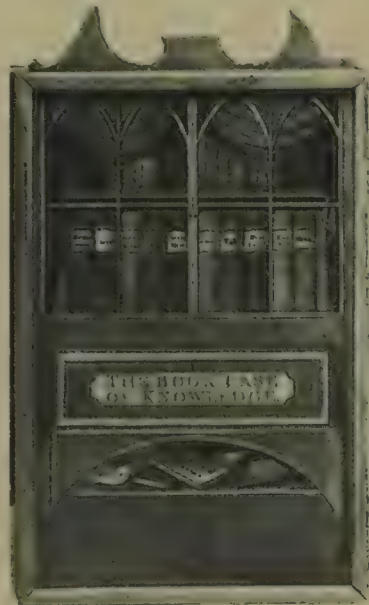
July 1st.—ARMOUR, WEAPONS, OLD ENGLISH FURNITURE, etc.

Sales on View at least two days prior. Catalogues may be had.

Printed lists of prices and buyers' names may be purchased after each Sale. Particulars on application. No priced catalogues are issued.



SALE, JUNE 23rd. A FINE RUBY BACK PLATE.



SALE, JUNE 27th. CHILDREN'S BOOKS IN MINIATURE BOOKCASE. 6 ins. HIGH



This fine room is typical of many where the beauty of the wood in the Panelling, Floors and Furniture, is enhanced by the use of

POLISHES
FLOORS &
FURNITURE

The Chiswick Polish Co. Ltd.



POLISHES
& PRESERVES
LINOLEUM

Chiswick, London, W.4.

"Used in Beautiful Homes—Everywhere."

To polish, preserve and waterproof your shoes use

CHERRY BLOSSOM BOOT POLISH



Every Morning—
a Famous Spa Treatment!

Like the famous Carlsbad Spa waters which it reproduces, Kutnow's Powder eliminates, without purgative or stringent action, all impurities from the system. Kutnow's Powder regulates the liver and prevents sluggishness. It flushes the kidneys, purifies the system, and brings perfectly balanced health.

Kutnow's Powder is the perfect solvent of uric acid. With its alkaline reaction and freedom from sugar it is invaluable for rheumatism, lumbago and gout. You will surely benefit from a regular morning glass of

KUTNOW'S POWDER
For Liver & Uric Acid Troubles

All Chemists or S. Kutnow & Co., Ltd., 204, Phoenix Street, London, N.W.1

ADD A GIFT TO YOUR HOLIDAY EXPENSES.

AT this season of the year, when the luckier ones of this humdrum world are making holiday or planning holidays to come, it is well that the needs of the less fortunate should be recalled and relieved. By tradition, Christmas has become the period most recognised by the alms-giver; but none should be content with that observance. After all, good works must continue through the year. Special attention is called, therefore, to the appeals that follow. Add a gift to your holiday expenses!



IN THE CARE OF THE WAIFS AND STRAYS SOCIETY: AN ORPHAN BROTHER AND SISTER RECEIVED UNDER VERY SAD CIRCUMSTANCES.

The Church of England Waifs and Strays Society, which is under the patronage of the King and Queen, is always ready to show cause as to why it should be supported, and supported generously. All information can be had from the Rev. A. J. Westcott, D.D., the secretary, who should be addressed at the Waifs and Strays Society, The Old Town Hall, Kennington Road, London, S.E.11. "Hope" is the Society's message to the homeless and ill-treated children, and over 30,000 of them have been placed out in the world. Nearly 1000 little people from all parts of the country were added to the society's family last year, and it now has under its care 2285 boys and 2164 girls. No really destitute child is refused, and the society continues to act as friend and adviser after its protégés have gone to work.

Five pounds will bridge the gulf between slum and seaside for a poor woman and three children for a glorious fortnight. The Church Army Fresh Air Homes ask the generous support of all. Donations, large or small, should be sent to Prebendary Carlile, C.H., D.D., Hon. Chief Secretary, the Church Army, 55, Bryanston Street, W.1.

Dr. Barnardo's Homes are making their annual appeal for 400,000 half-crowns to feed their very large family of 7839 boys and girls and babies. It can be readily understood how onerous is the task

of providing such a family with all the necessities of life, and we feel sure our readers will gladly do their little bit towards decreasing the anxieties of the Barnardo authorities by sending their customary gifts to the Half-Crown Fund. Donations will be gratefully received at the Head Offices of Dr. Barnardo's Homes, 18-26, Stepney Causeway, E.1.

The Cancer Hospital (Free), Fulham Road, is the only hospital in London solely devoted to the treatment of cancer and research into the causes of that dread disease. Patients are received daily (free) and without letters of recommendation. All known treatments are applied by the most eminent physicians and surgeons. The diet and treatment of all patients is of the most expensive kind, which necessitates constant appeals to the charitable public. No sum is too small to be of use, and all funds received are actively employed in the investigation of this national scourge.

"Grin and bear it" is a characteristic of the British sailor and soldier at all times. Still, the man who, on his return to civil life, finds an overcrowded labour market and conditions of employment to which he is unaccustomed has, alas! all too great a need for the philosophic spirit which he has acquired in the service of the nation. Surely at such a time it is the duty of all to render any assistance which can be given, and this may best be done by means of some organised effort effectively controlled and wisely administered. Such an organisation exists in the Incorporated Soldiers and Sailors Help Society, which points to a wonderful record of achievement. Since 1903 it has assisted 825,786 ex-Service men in various ways. One of the finest institutions established by it is known as the Lord Roberts Memorial Workshops for Disabled Ex-Service Men. This is the pioneer of all such schemes for the benefit of our disabled men. At the show-room, 122, Brompton Road, S.W.3, a wonderful range of articles made in the workshops may be seen, and purchasers continue to increase as the quality and reasonable prices of the goods displayed become more widely known. The Incorporated Soldiers and Sailors Help Society makes a special appeal to City men. Readers are invited to send their donations to the Right Hon. Sir Frederick Milner, Bt., P.C., 122, Brompton Road, London, S.W.3.

The work of the National Canine Defence League for injured and sick dogs is interesting as well as useful. Motor accidents predominate, but dogs are injured in curious ways. At a canine clinic recently a salmon-tin had to be cut away from a dog's head; another

dog had jumped from a three-storey window to its mistress in the street below; another had had its paws crushed in a Tube escalator. The National Canine Defence League rescues unwanted dogs, and there are few canine ills it does not endeavour to ameliorate.

The Shaftesbury Homes and *Arethusa* Training Ship are training a thousand boys and girls from all parts of the United Kingdom, and funds are needed now. The record of the homes is splendid: 10,000 boys have entered the Royal Navy and the Mercantile Marine; many hundreds have emigrated to the British Dominions; and 3500 girls have been trained for household duties, etc. The secretary is Mr. F. Brian Pelly, A.F.C., 164, Shaftesbury Avenue, W.C.2.

Prominent among the societies existing to protect animals is Our Dumb Friends' League. H.R.H. the Duchess of York is the Patroness, and that great sportsman the Earl of Lonsdale is President. The activities of the League are various. In their free hospital they treat 16,000 animals of the poor yearly. In their Blue Cross and Drivers' Branch they provide motor ambulances for the recovery of accidents from the streets, and the conveyance of sick animals, and oppose the export of worn-out horses to the Continent. Some 60,000 unwanted and stray animals

are received at the various shelters in London, while the stray dogs north of the Thames are taken to their dogs' home at Willesden. Lastly, they make it their business to educate the young in the Children's Branch, for these are the parents of the next generation, and in this connection they issue a quarterly bulletin. Contributions should be sent to Colonel M. W. Douglas, C.S.I., C.I.E., 72, Victoria Street, S.W.1.



DUMB FRIENDS: AN APPEAL PICTURE ISSUED BY OUR DUMB FRIENDS' LEAGUE.

After the Painting by Lucy Kemp-Welch.

A NATIONAL WORK

appealing to all

LOVERS OF THEIR COUNTRY
AND ITS CHILDREN

is the

WAIFS & STRAYS SOCIETY.

A recent month's acceptances, 146 little ones, of whom 20 were babies and 21 cripples, came from the following places:

Addlestone.	Doncaster.	Market Drayton.	Stoneycroft.
Ashby-de-la-Zouch.	Earlsfield.	Merton, Surrey.	St. Leonards.
Barrington, Cambs.	Eastbourne.	Newcastle-on-Tyne.	Stretton-on-Dunsmore, Rugby.
Bath.	Egham.	Newport, Gildersdykes, E. Yorks.	Surbiton.
Birkdale.	Ely, Cambs.	Newport, Mon.	Swindon.
Bolton.	Framlingham.	Norwich.	Thorpe, Surrey.
Bookham, Little.	Frensham.	Pendlebury.	Toxteth Park.
Bootle.	Guildford.	Hove.	Upton Park.
Bournemouth.	Kelvedon, Essex.	Pewsey, Marlboro'.	Wakefield.
Bramling, Nr. Canterbury.	Kingswood, Surrey.	Plymouth.	West Clandon.
Brierley Hill, Staffs.	Langley, Bucks.	Redditch.	West Derby.
Broadstairs.	Leeds.	Roath, Cardiff.	West Norwood.
Bury.	Lilley Bottom.	Romford.	Weymouth.
Cardiff.	Luton.	Sandwich.	Widford, Ware.
Chadwell Heath.	Liverpool.	Shirburn, Oxon.	Wigan.
Chertsey.	Lowestoft.	Shrewsbury.	Winchcombe, Glos.
Coseley, Nr. Bilston.		St. Annes-on-Sea.	Worcester Park.

and the undermentioned districts of London:—

Battersea.	Edmonton.	Kensington.	Plumstead.
Bow.	Eltham.	Kentish Town.	Stamford Hill.
Camberwell.	Finsbury Park.	Lambeth.	Stoke Newington.
Chelsea.	Fulham.	Lewisham.	St. Marylebone.
Chiswick.	Hackney.	Paddington.	St. Pancras.
Clapham.	Hammersmith.	Peckham.	Tooting.
Ealing, S.	Kennington.	Piccadilly.	Wandsworth.

More than 30,000 children rescued. Over 4,500 now in the Homes. Receiving love, shelter, care and training.

Further information gladly given by Rev. A. J. Westcott, D.D., Secretary, Old Town Hall, Kennington, London, S.E.11, who will also gratefully receive contributions. (Bankers: Barclays, Kennington.)

WILL YOU PLEASE HELP?

DR. BARNARDO'S HOMES



A DAY'S ADMISSIONS.

102,708 orphan and destitute little ones have been admitted in 60 years. 7,839 boys and girls are now being supported. Will you help to feed the largest family in the World by sending HALF-A-CROWN to the Annual Appeal for 400,000 Half-Crowns for the Children's Food?

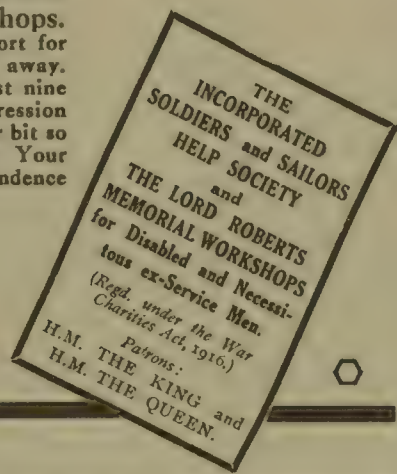
Cheques and Orders payable "Dr. Barnardo's Homes Food Fund," and crossed, may be sent to Dr. Barnardo's Homes, 92, Barnardo House, Stepney Causeway, London, E.1.



We have restored his independence. What of his fellows?

Thousands of disabled and necessitous ex-Service men are appealing to the Soldiers and Sailors Help Society for employment, assistance, or admission to the Lord Roberts Workshops. More funds would mean relief and support for many who must at present be turned away. Surely this state of affairs should not exist nine years after the War. Send a practical expression of your gratitude to the men who did their bit so bravely and generously in 1914-1918. Your contribution will assist in restoring independence to yet another broken hero.

Please direct your gift to the
Chairman, The Countess
Roberts, D.B.E., Room 43,
122, Brompton Road,
London, S.W. 3.



£5 will bridge the Gulf

between slum and seaside for a poor woman and 3 children for a glorious fortnight. The Church Army



Fresh Air
Homes deserve the
generous
support of
all.

Please send any
Gift, large or
small, to Preb.
Carlile, C.H.,
D.D., Hon. Chief
Secretary.



THE CHURCH ARMY

55, Bryanston St., W.1. Bankers: Barclays.

DOGS NEED YOUR HELP.

At our Canine Clinics and Shelters in poor districts dogs are attended for injuries free; sick dogs are treated and unwanted dogs painlessly destroyed. The League helps dogs all over Great Britain, not merely in London. Licenses paid for 4,500 dogs this year. If you know of a dog needing help write to us. If you can afford a donation, please send it to:—

SIR ROBERT GOWER, M.P., Hon. Treasurer,
National Canine Defence League,
Victoria Station House, London, S.W. 1



THE ONLY SPECIAL HOSPITAL IN LONDON FOR THE TREATMENT OF CANCER.

NO LETTERS.

NO PAYMENTS.

Fully equipped and specially staffed for the better treatment and research into the causes of Cancer. A certain number of beds are provided for advanced cases, who are kept comfortable and free from pain.

Annual Subscriptions, Donations and Legacies are earnestly solicited, and should be addressed to the Secretary.

The Cancer Hospital (FREE)

Research Institute built 1910.

Founded 1851.

FULHAM ROAD, LONDON, S.W.3

Bankers: COUTTS & CO., 440, Strand.

J. COURTNEY BUCHANAN, Secretary.

"OUR DUMB FRIENDS' LEAGUE"

Patroness H.R.H. THE DUCHESS OF YORK.
President .. The Rt. Hon. THE EARL OF LONSDALE, G.C.V.O.

ANIMALS' HOSPITAL BRANCH, 1, Hugh Street, Victoria. Over 16,000 Sick Animals of the Poor receive free treatment annually.

ANIMAL SHELTERS. Over 5,000 Stray and Unwanted animals received every month and painlessly destroyed.

THE BLUE CROSS & DRIVERS' BRANCH maintains motor ambulances for street accident cases, opposes the export of work-worn horses to the Continent, provides trace horses, and works for the benefit of the Horse, Pony, and Donkey.

NORTH LONDON DOGS' HOME receives through the Police Stray Dogs of North London. Some 1700 free dog licenses are issued yearly.

CHILDREN'S BRANCH encourages children in kindness to animals, and issues a Bulletin quarterly.

Under the distinguished patronage of H.R.H. Princess Louise, Duchess of Argyll, who will graciously present the prizes, the annual Costers' Pony and Donkey Show will be held at the Kensington Palace Field on Monday, the 4th July. Admission free by ticket. Contributions to prizes are gratefully received.

Colonel M. W. DOUGLAS, C.S.I., C.I.E., Secretary,

72, Victoria Street, S.W. 1.

**OUR BOYS AND GIRLS ARE DOING WELL IN ALL
PARTS OF THE WORLD.**

The SHAFTESBURY HOMES and "ARETHUSA" TRAINING SHIP

Are Training 1,000 Boys and Girls from all parts of the U.K.

FUNDS ARE NEEDED NOW.

Patrons: THEIR MAJESTIES THE KING and QUEEN.
President: H.R.H. THE PRINCE OF WALES, K.G.

10,000 Boys have entered the Royal Navy and Mercantile Marine.

Many hundreds have emigrated to the British Dominions.

3,500 Girls have trained for Household duties, etc.

Chairman and Treasurer: FRANCIS H. CLAYTON, Esq.
Deputy Chairman: LORD DARYNGTON.
Chairman of "Arethusa" Committee: HOWSON F. DEVIIT, Esq.
Secretary: F. BRIAN PELLY, A.F.C.



164, SHAFTESBURY AVENUE, LONDON, W.C.2.



MOTOR-BOATS ON SUMMER WATERS: The Different Kinds; What They Cost; and Where to Keep Them.

By W. O. HORSNAILL, A.M.I.Mech.E., A.M.I.E.E.

OF late years boats propelled by motors have become very popular, and motor-boats can be obtained to suit all tastes and all pockets, while water on which they can be navigated is within reach of almost everyone by rail or by road. The idea that



A BROADS HOUSE-BOAT: THE "VERNETTE," A SIXTY-FOOT CRAFT BUILT BY BROOKE AND CO., LTD., FOR DR. R. RADCLIFFE, OF OLDHAM.

motor-boating is only a rich man's recreation is quite erroneous.

The number of different types of motor-boat is legion. Let us begin with the smallest—those propelled by what are called outboard motors. All kinds of open boats, from small dinghies up to craft eighteen to twenty feet in length, are used with these little propelling outfits. River punts are also often fitted with outboard motors. The shaft and propeller are poked through a hole in the bottom which is surrounded by a case that extends upwards above the water-line.

Those who like racing will find frequent events arranged for outboard motor-boats throughout the season. Special fast boats are also built for racing with outboard motors. Some of these craft have made speeds up to twenty-four miles an hour. In a small boat, close down to the surface of the water, this speed is quite thrilling, and even much less seems very fast. Outboard motors vary in power from $1\frac{1}{2}$ to 8 h.p. With the boats, they cost between £60 and £150. Unfortunately, outboard motor-boats are not encouraged on the Thames—at any rate on that part of it which is under the jurisdiction of the Thames Conservancy. For the smallest the charge for a season lock pass is £6; on the top of which is a registration fee of £4. These charges are, however, the same for any boat under twenty feet in length.

RUNABOUTS AND LAUNCHES.

Next in order of size we come to runabouts and launches. A runabout might be described as a water car. It is steered by a car-type wheel, is fitted with an electric starter and electric head and side lights, and has the engine controls and instruments on a species of dashboard in front of the driver. A few of these boats are capable of doing nearly fifty miles an hour, but the general run have speeds of from ten to twenty. There are no speed limits on the water, excepting the Thames above Teddington Lock and one or two other rivers. Runabouts are usually decked-in over the forward part and for some length astern, leaving one or two open spaces for the steersman and passengers. Prices range down to round about £100.

Launches are very similar to runabouts; but they are often open; the steering is of the ship's wheel type; there is no electric starter or lighting; and, generally, there is an absence of the refinements of the modern car which are found in the runabout. They vary much in size and in speed, but few are capable of more than twelve miles an hour and many can only do seven or eight. Some have canvas hoods or even cabins, but these are only for shelter from rain. Small motor-launches may be bought new for £90, or even less. Every big yacht has one for communication with the shore.

RACING MOTOR-BOATS.

Many motor-boats are specially built for racing, and some remarkable speeds have been recorded. In America a motor-boat is said to have covered a short distance at eighty-four miles an hour. In this country speeds up to about sixty miles an hour have been officially recorded, and a challenger was built at Cowes in 1921 for the British International Trophy (won by America in 1920) which was said to be capable of eighty miles an hour. Unfortunately, this promising boat sank during the race.

All will remember the splendid work done by the coastal motor-boats, usually known as C.M.B.s, in the war. Several of these, without their torpedo-carrying outfits, have been built for pleasure purposes. Naturally, such boats are costly, as very powerful motors are needed to propel them. Several classes of racing motor-boats have been established in this country. Two of these are international, and races are held for which boats from most maritime countries are entered. For one of these classes a trophy has been given by the Duke of York, which has been raced for on the Thames for the last year or two. The racing enthusiast can have plenty of sport, and, in outboard motor-boats, at a very moderate cost. Unfortunately, existing class-racing boats cost £1000 or over.



A WELL-KNOWN AUTHOR'S CRAFT: "HARMONY II," A 27-FT. CABIN LAUNCH BUILT FOR MR. KEBLE HOWARD, THE NOTED NOVELIST AND DRAMATIST, BY MESSRS. BROOKE AND CO., LTD.

Among fast motor-boats are those known as "hydrogliders." These craft are simply skimming dishes which will float in a few inches of water. After reaching a certain speed, they skim over the surface of the water like a "duck and drake." They are propelled by aeroplane engines and air-propellers. Speeds up to sixty miles an hour have been made by hydrogliders. For carrying passengers and mails on shallow, reed-infested, tropical rivers, they often offer the only means of rapid transport. A pleasure boat of this type was built a year or two ago for the shallow upper reaches of the Severn.

MOTOR-BOAT CRUISING.

We now come to the motor-cruiser and the motor-yacht which are meant to go to sea, and have cabins in which two or more persons can live. In size, motor-cruisers begin at about twenty feet in length, which is just big enough to give two people a moderate degree of comfort. A boat of this size will have one cabin with a settee at each side which is used as a seat by day and a bed at night. A separate lavatory is arranged forward, and a cooking galley is provided at the after-end of the cabin,

together with numerous lockers. Aft the cabin is what is known as the cockpit, which contains the motor in a weather-proof case, and seats for the owner and his friends. Here also is the steering-wheel. With a table in the middle of the cabin and a sink for washing up, married couples or two men, or even two women, can make themselves fairly comfortable for week-ends and holidays in boats of this size. And they can make quite long trips in fine weather by coasting from port to port. A small boat is towed astern for communication with the shore when the cruiser is in port. But larger boats are to be preferred. Some authorities consider twenty-five feet to be the minimum length for a motor-cruiser to give reasonable comfort. In any case, similar accommodation would be adopted. The twenty-footer might be bought ready for sea for £300; the larger boat would cost another £50.

In a thirty-foot motor-cruiser a sleeping cabin as well as a saloon could be provided, and four persons could live in her at a pinch. A boat of this size could cross over to the Continent and cruise on the French canals, along the French and Belgian coasts, and on the Dutch waterways. The cost of such a vessel would be from £450 to £650 according to the design, the woods used, and the finish. A married couple with two children would be comfortable enough in a boat of this size. Still larger boats will have more accommodation and will carry the small boat in davits or on deck. There is no limit to size except the means of the owner. Many thousands of pounds are given for the luxurious motor-yachts which carry their owners and guests through the French canals to the South of France each winter.

What makes the motor-cruiser and the motor-yacht so attractive for week-ends and for holidays is the saving of hotel bills. In them individuals and families can go to most expensive seaside resorts at home and abroad in their own boats for little more than the cost of living at home. Very many do this every summer.

There are plenty of suitable rivers and sea estuaries for motor-boats. The Thames heads the list, and it is not only on the part above London that river craft are kept. There are flourishing yacht clubs at Erith and at Gravesend which cater for sea-going motor-boats. But for sea craft the Clyde, and the Crouch in Essex, can beat the Thames. Then we have the numerous creeks in the Isle of Wight district, including the Medina, on which Cowes—the yachtsman's Mecca—is situated. Many other rivers and sea estuaries will be known to all, or to local residents. Even within reach of inland cities such

as Birmingham motor-boating is done on rivers, canals, and reservoirs.

The cost of keeping motor-boats varies much with the size, the place, and the ability of the owner to keep his motor in order and do other odd jobs. In some places a boat with an outboard



BUILT FOR MAJOR R. A. JOHNSTON, OF THE ROYAL YACHT SQUADRON "HANDA," A 50-FT., 65-H.P., 14-M.P.H. BROOKE CRUISER.

motor would not cost £10 a year. A small runabout might cost £25 to £30 a year, and a small motor-cruiser £50, or even less.

COMFORTABLE MOTORING

Consider the advantages

of Motor-boating in one of these Thornycroft 30 ft. cruisers—no traffic congestion, no hotel expenses, and a new world of health and adventure. They are equally suitable for safe cruising round the coast, on the Norfolk Broads, and the many beautiful rivers of Great Britain and the Continent.

THORNYCROFT

30ft. FAMILY CRUISERS

are as easily handled as a car and extremely economical to run. Price £600, or £200 down and 12 or 18 monthly payments as desired.

Write for descriptive leaflet 1264

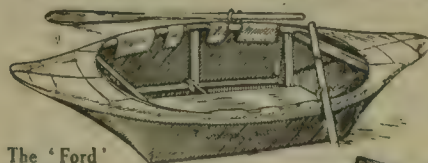
JOHN I. THORNYCROFT & Co., Limited,
THORNYCROFT HOUSE,
WESTMINSTER,
S. W. 1.

GAMAGES
Great Boating Display

The Largest Showrooms
entirely devoted to water-craft
in Great Britain.

Motor Boats too! Prices are Lowest in London.

Illustrated List Post Free.

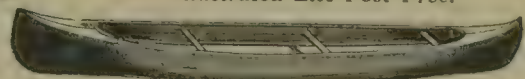


The 'Ford'

CANVAS FOLDING BOAT

Each Boat complete in Canvas Carrying Case

The "Baby" (for 1 Child)	£5 5s.
The "Quest" (for 2 children or 1 adult)	£6 6s.
The "Shackleton" (for 2 adults)	£8 8s.
The "Lifeboat" (for 3 or 4 adults)	£13 13s.



CANADIAN CANOES

Peterborough (Ontario) Canadian Canoes, each complete with 2 paddles.

Open Rib Basswood: 14ft. £23. 15ft. £25. 16ft. £27.

Longitudinal Strip Close Ribbed: 13ft. £24. 14ft. £24 10s. 15ft. £25 10s.



CANOE EXTRAS

Back Rests 10/6. Carpet, 63/-
Seat Cushion, 7/6. Double
Paddle from 21/-, etc., etc.

PLEASURE PUNTS

Built with Mahogany (or other hard wood) sides and locker, oak timbers, and yellow deal bottom, varnished, with gold line round gunwales. Two backboards and gratings. Length 24 to 26 feet. Price

£42

PADDLING PUNTS

14ft. long by 34 in. beam. Well and strongly made. Gratings throughout and 2 backs. Price

£27 10s.

MAHOGANY RIVER DINGHIES



With one pair sculls, one pair gunmetal rowlocks, one rowing mat, backboard, large cushion at stern, and rudder. 9ft. £30 10ft. £32 10s. 12ft. £37 10s.

CHILDREN'S BOATS



PRAM DINGHIES

built of silver spruce. Complete with one pair rowlocks and oars. 6 ft. 7 ft. ... 10 gns.

£9 : 9s.



PADDLE BOATS

Ideal for children—safe and secure. Get them one for the holidays. Price

£12 : 12s.

Deferred Payments can be arranged on any Boat.

A. W. GAMAGE, LTD., HOLBORN, LONDON, E.C.1



"LA NATURELLE."
The Symbol of Perfection.

MONS GEORGES specializes in the making of Postiches for ladies of all ages, and he is justly proud of the widely acknowledged fact that his productions are so natural in appearance that they are absolutely undetectable.

Write for Portfolio of
Newest Designs.

If a personal visit is not convenient, specimens will gladly be sent for inspection.

Full Transformation from	£12 12 0
Semi	£ 8 8 0
Toupet	£ 4 4 0
Shingled Headdress	£18 18 0
Shinglette	£10 10 0

The "Times" system of payment by instalments is available.

Maison Georges
40 BUCKINGHAM PALACE RD LONDON SW

ONLY ADDRESS

The House with the unrivalled reputation for exclusive hairwork.

BROOKE

MARINE MOTORS & MOTOR BOATS

are built in a full range of models from 3 to 65 h.p. to suit every type of boat, every one absolutely reliable and fully guaranteed.

are built for all conditions and climates, up to 150 ft. in length; Yachts, Cruisers, Standard Fast Runabouts, etc.

J. W. BROOKE & CO., Ltd., LOWESTOFT
have specialised in the construction of BROOKE Marine Motors and Boats for over a quarter of a Century and during the whole of that period BROOKE productions have been regarded as the Standard of Perfection by which all others are judged.

Illustrated Literature Sent Post Free on Request.



Gaines Universal Flexifour

Equipment: N Unit
Plant as illustrated,
with 2 Unit Electric
Starter Dynamo,
Hyde Bronze Pro-
peller, Bronze Pro-
peller Shaft and
Stern Tube.

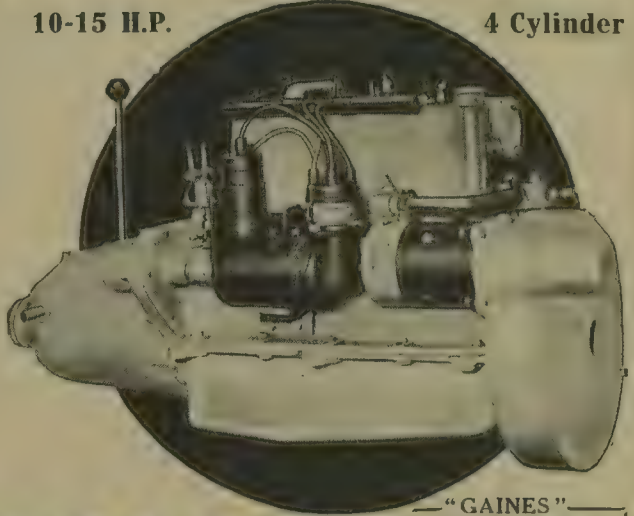
10-15 H.P.

4 Cylinder

£110

Write for new 1927
free Catalogue.

GAINES
and
PARAGON
REVERSE
GEARS



EVINRUDE

BOAT MOTORS

"EVINRUDE SPEEDITWIN"
weighs only 70 lbs., develops full 8 H.P.
Dual Ignition and Electric Lighting.

2/3 H.P.
UTILITY
£34

2 1/2 H.P.
SPORTWIN
(44 lbs.)
33 Gns.

4 H.P.
FASTWIN
(49 lbs.)
35 Gns.

8 H.P.
SPEEDITWIN
(70 lbs.)
45 Gns.

GEORGE SPICER,

London Showrooms: 22, GEORGE ST., HANOVER SQ., W.1

Telephone: Mayfair 3510.

Works: MARKET PLACE, BRENTFORD, Middlesex
Telephone: Ealing 2020.

"GAINES"
MARINE ENGINES
FROM 3 TO 300 H.P.



SUMMER JOYS BY CARAVAN.

By "THE ROADMAN."

AS the summer has surely arrived, the lovers of outdoor life are preparing to leave their fixed abodes and take to gipsying. To-day, several ordinary touring cars contain extending seats, thus forming a bed on the floor of the car, which is sufficient for two people to go caravanning in, without any trailer or extra accommodation, except, perhaps, a small tent in which the cooking can be done. I do not write in these notes for the folk who live in caravans all the year long, as they know by experience all there is to be learnt worth knowing to increase their comfort, save trouble, and avoid trespassing; but for those who take holiday jaunts, or live the open-air life only for a few months each year, it may be of interest to have some idea as to how to go about it. As mentioned before, the car makes an excellent home for two, but it is not so comfortable as a caravan, small or large according to the party, that can be trailed by the self-same car, no matter how small its horse-power, or how large its engine may be.

One has to remember that, although the summer months are warm, the nights are chilly, at least very often; so the clothing one carries must combine lightness and warmth as closely as possible. Without making too large a suit-case compulsory, it is equally foolish to pare down the outfit too much, as it is always necessary to have at least one or two changes of clothing, in case of accidents. There is, however, one garment that all must take with them if they are going caravanning—or, for that matter, even if they are only using their car as their home—and that is a thoroughly sound mackintosh or rubber-proofed coat. Possibly the ladies of the party will favour the rubber garments that look like leather coats, as they are to be procured in various hues. Goloshes, too, are also a necessity, so as not to carry all the mud into the caravan, which has to be cleaned, it must be remembered, by the users.

The Holiday Caravan Co., Ltd., of Oxford, equipped a great number of motorists last year, in supplying trailer caravans for no fewer than seventy six different makes of cars, from a 7-h.p. Austin upwards. There

is no make of car which cannot satisfactorily tow one of their trailer caravans, and this firm has a large stock of towing brackets which enable them to fit up a car, irrespective of its make, in the minimum of time, with the necessary attachment for towing a trailer caravan. It must not be forgotten that a caravan has to have brakes on it also, which can be operated by the driver of the car, or else someone will have to be left in the caravan to actuate these brakes. It is quite a simple matter, and these things are always effected by the firm that supplies the caravan; and, considering one can buy a holiday caravan all fitted up with its oven, light-oak french-polished interior, for £98, including beds 2 ft. 2 in. wide and 6 ft. long, it pays to buy them instead of hiring them very often. There are also some very excellent lean-to tents to use with caravans, while the company's "all-in-one" double spring towing and braking arrangement is one of the greatest improvements ever designed for a trailer, and it can be fitted to practically any type.

The Eccles Motor Caravans, of Birmingham, have been exhibited so frequently at Olympia that motorists generally know the excellence of their design, as Eccles are built specially for motorists. They are as superior in comfort to the old horse-caravan as the modern motor-car is to the original type. In the first place, they are completely fitted and furnished, even to curtains, and the standard 9-ft. *de-luxe* caravan gives as much, if not more, accommodation than many 15-ft. caravans that one meets on the road to-day. A side seat formed into two single beds on the ship's-bunk principle, one above the other, and the side seat changing into a double-bed, has always reminded me somewhat of the "Arabian Nights," and the wonderful genie who could turn anything into what was wanted for his proprietor of the moment. The Valor Perfection stoves that are supplied as standard are also admirable. If the cooking is not satisfactory, the holiday is always spoilt. Therefore, perhaps I may be forgiven for butting into "Mrs. Roadman's" business. When picnicking and on a holiday, it is an admirable system if the cooking is done in turns, and the men have their go at it, so as to let their sisters, wives, and sweethearts have a rest. Every caravan should

have a food-safe that is carried in the coolest part of the vehicle when travelling, and may be lifted out to a suitable shady place when camping. Also, the fittings on the Eccles caravans usually are sufficient to carry the garments, towels, dusters, swabs, and other household chattels, so that no baggage trunks are required; while culinary and table utensils are provided in fitted rattle-proof lockers—which are things to be remembered as all adding to the comfort of the passengers and their enjoyment of the tour.

As to where to go, the world is practically at one's feet, according to circumstances of time and starting-point. The South Coast, the Midlands, Wales, Scotland, to say nothing of the Moors, are all open to the caravanner, as, travelling by the main roads, one can usually discover some small villages—and the smaller the better—and picturesque spots where one can draw aside and halt to enjoy a thoroughly good laze. Personally, I hate the energetic caravanner, though there is no reason why he should not enjoy himself in his own way; but the less I have to do and the less my friends have to do when caravanning, the better I am pleased, and—I fancy—so are they.

The hire service of Uplands Caravans is very moderate, as they provide a regular house on wheels, instead of a trailer, which makes admirable accommodation for four adults. The standard model is planned with the driving seat inside the caravan, and, as it is mounted on a Ford one-ton chassis—which has been specially chosen because its high clearance and light weight make it very suitable for use on by-roads and rough cart-tracks, or cross-country—the driver must learn to drive a Ford car, if he does not know how to do so beforehand. But, as no one has failed to learn to drive a Ford, who has done any motoring at all, in fifteen minutes or less, it does not present any great difficulty. The double-walled Uplands body, designed for lightness combined with strength and weather-resisting qualities, provides a spacious mahogany-panelled saloon, fitted in every detail for the proper accommodation of four grown-up persons, and so arranged to divide into two separate sleeping-compartments at night. Plenty of wardrobe and cupboard room is provided, and every facility

[Continued overleaf]

FLATS ON WHEELS

Horse, Motor and Trailer

CARAVANS

in stock, for Sale or Hire.

Any design built to order. State requirements to
BERTRAM HUTCHINGS
CARAVANS, LTD.,

5, Elm Road,
WINCHESTER,
HANTS.



"CARAVANNING"

The Ideal Holiday.

Caravanning with an Eccles Trailer Caravan is a holiday in which comfort, freedom and economy are combined. Write for 100-page illustrated booklet, stating whether you are interested in hire or purchase, and mention the "Illustrated London News."

THE HOLIDAY CARAVAN CO., LTD.,
OXFORD.

"RAVEN" TRAILER CARAVANS

8 ft. model	- complete	£65
10 ft. "	- " "	£85
12 ft. "	(4 berth) -	£100
6 ft. Luggage or camping model		£35

BUY OR HIRE.

Catalogue and Hire Terms from the Makers:
THE SERVICE GARAGE,
2, Ravenscourt Square, HAMMERSMITH, W.6.
Phone: Riverside 0353.

LONDON ELECTROTYPE
AGENCY, Ltd.,

Publishers, Authors, Illustrated Press Agents, &c., should apply to the above Agency in all matters dealing with arrangements for reproducing Illustrations, Photographs, &c.

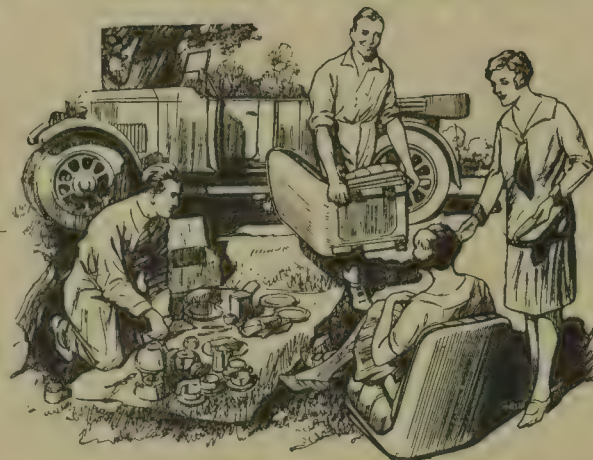
Sole Agents for "The Illustrated London News," "The Sketch," &c.
10, ST. BRIDE'S AVENUE. E.C.4

make it
an
**ARMCHAIR
PICNIC!**

DAMP GRASS—
what does it matter?

NEW CLOTHES—
they're as safe as sitting
at home.

IF IT RAINS—
turn the seats round
and lunch cosily in the
car.



Combine open-air joys with indoor comforts.

These are additional advantages of the "LEVEROLL" adjustable mechanisms, which give unhampered movement in and out of the car, ensure perfect driving control, and enhance driver and passenger comfort, removing the weariness of long runs.

The
LEVEROLL

Patented Seat Mechanisms
are
**ADJUSTABLE, REVERSIBLE,
DEAD LOCKING and REMOVABLE**

One set of mechanisms, suitable for one single or one double seat	£3 10 0.
Complete set for two single seats	£6 6 0
Special mechanisms, extra per seat	£0 7 6

These prices are for the "LEVEROLL" mechanisms only, which can be attached to existing seats.
Complete Bucket seats can be supplied if required.



Fully illustrated & descriptive
folder free on request.

Phones:
Putney
2372 &
2373.

Patentees & Manufacturers:
A. W. CHAPMAN LTD.
RANELAGH GARDENS,
HURLINGHAM, S.W.6.

Wires:
Newajah
Phone
London.

INSIST ON LEVEROLL FOR YOUR NEW OR RE-SEAT CAR

For an IDEAL
HOLIDAY—

ECCLES
BIRMINGHAM

TRAILER CARAVAN

"Caravanning" is the finest and healthiest way of spending holidays—and economical, too!

With an "ECCLES" Caravan you are free to roam just where fancy takes you—and can enjoy the pleasure of open-air life in ease and comfort. Write NOW for Illustrated Catalogue.

Supplied by The Holiday Caravan Co., Ltd., Bainton Road, Oxford; Woolley Bros., St. George's Road, Bristol; P. & P. Motor Co., Markhouse Road, London, E.17; E. W. Roberts, Ltd., Keswick; Lancashire Touring Co., Ltd., Kensington Road, Southport.

ECCLES CARAVANS, Dept. B, GOSTA GREEN, BIRMINGHAM



From
£100
Complete

Clinton Wall

SWIFT

THE BEST
CAR VALUE

10 h.p. Two or Four
Seater.

£210

10 h.p. Four-door
Saloon.

£275

14/40 h.p. Open
Tourers from

£295

14/40 h.p. Coach-built
Saloon.

£425

F.W.B. and Dunlop
Tyres Standard.

Trial Runs Arranged.
Write for Catalogue.

Two or Four Seater, £210. 4 Wheel Brakes. 55 m.p.h., 40 m.p.g., and in addition the 10 h.p. Swift has an enviable name for reliability, sturdiness of construction and distinguished appearance. The 1927 Swifts represent the finest value in British motor-cars, for they are "quality" productions in every detail.

SWIFT of COVENTRY, LTD., COVENTRY

London Showroom: 133, LONG ACRE, W.C.2
One minute from Leicester Square Tube Station.

Picnic pleasures depend on picnic equipment

If you have a Dunhills picnic case you cannot forget the forks. See the variety of cases and baskets at Dunhills, or if you cannot call, write for the list.



LUNCHEON AND TEA CASE

Complete as illustration. Covered Black Grained Leather Cloth lined white. China Cups and Saucers. Nickel-plated Fittings. Screw Kettle for carrying water. Stainless Cutlery. Every necessary requisite. Outside sizes. For four persons, 20 ins. by 9½ ins. by 6½ ins. Price **£5 5 0**

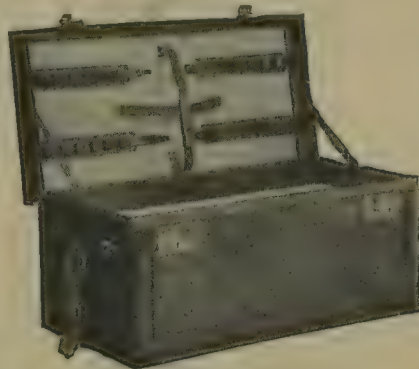
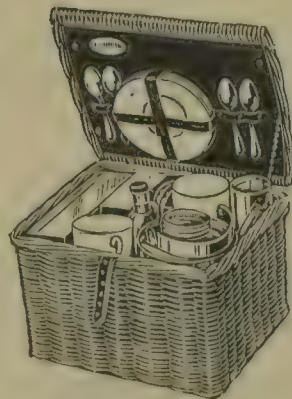
TEA BASKET.

This has a flat lid lined with brown fibre. The outfit comprises: Polished Tin Screw Lid Kettle, Stand with patent supports, Provision Box, Spirit Tin, Tea and Sugar Box, Brass Spirit Stove, Milk Bottle, white and gold China Ware, and Spoons.

No.	Persons.	Outside Dimensions.	£	s.	d.
5502	2	12 x 9 x 7 in.	-	0	17 0
5504	4	13½ x 10 x 8 in.	-	1	6 6

TEA BASKET. As above, but with Vacuum Flask instead of Kettle, Stand, Spirit Tin and Stove.

No.	Persons.	Outside Dimensions.	£	s.	d.
5512	2	12 x 9 x 7 in.	-	0	14 6
5514	4	13½ x 10 x 8 in.	-	1	4 0



DUNHILLS "ALFRESCO" PICNIC CASE

Designed to meet a definite and expressed demand for a case lending itself to varied requirements of the motorist when touring, hunting, fishing or racing. Made of seasoned 3-ply birch boards covered with good quality leather cloth. The base is covered with material impervious to damp, rot and oil, and fitted with strong hardwood battens. The interior is lined with white semi-porcelain surface which is washable, non-inflammable and quite odourless.

Stock size "A," 31 ins. long, 12½ ins. wide, 10 ins. deep. Price **£3 13 6**
Stock size "B," 24 ins. long, 12½ ins. wide, 11 ins. deep. Price **£3 3 0**

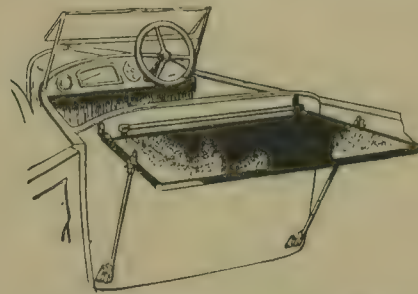
Cases can be made to customer's own requirements, if desired.



FOLDING PICNIC TABLE.

Polished wood top, collapsible steel parts, highly finished black enamel. Size of table 20 ins. square. Size when folded, 20 ins. by 1 in.

Price **27/6**



WEATHERSHIELDS' COLLAPSIBLE PICNIC TABLE.

Provides the means whereby a meal may be laid and taken in the comfort of your own car, and eliminates the risk of sitting on damp grass, or ruined clothes. It is instantly extended or folded away when desired.

For the business man it serves as an admirable writing table, and is easily fitted by means of screws only. These tables are unique in the office or home as an occasional table.

Size of Table, 27 ins. by 12 ins., for fitting at back of front seat of Car. For Saloons and Essex Coach with tip-up front seats 20 ins. by 10 ins. Covered with best quality leatherette. Fittings, combination black and nickel. High-class materials and finish. Price **27/6**
With combination Rug Rail, **30/-**

A Catalogue of Picnic equipment will be sent free if you mention this paper.

Dunhills
Limited

2, CONDUIT STREET, REGENT STREET, W.1
359 - 361, EUSTON ROAD, LONDON, N.W.1
Also in GLASGOW at 72, ST. VINCENT STREET.

(Continued.)

for cooking. Of course, all modern caravans referred to in this article have efficient sanitary arrangements, and these have been very carefully studied in this

to the interior from mother earth shows as one enters at the rear door, placed in the back of the caravan, on the right the galley, a cooking-stove detachably

mounted on a cupboard in which are sliding doors for carrying all utensils, and much food even. The lavatory is an entirely separate room, with a hand basin; and the saloon has a fixed bunk with another of the standing type, which, when not in use by the sleeper, acts as a back support for the lower. These two are arranged longitudinally, while across the forward end of the saloon is a third bunk of which the "Nesta" mattress is in two halves, so that one may be raised to allow free opening for the front door; and the whole interior reminds one of a well laid-out cabin in a boat. Also, Messrs Melville Hart and Co. provide a home on wheels that gives ample accommodation for three people on any 16-20-h.p. chassis, which is an admirable solution of the problem of how to deal with an

with 2-ft. sides. The tailboard can be dropped to a horizontal position to form an extension of the floor, or right down so as to enable anyone to get into it. As the price, including hinged-down locks, automatic brakes, tail lamp, number plate, with wiring for connection to car, is only £35, and a £10 note covers extras, this light-weight caravan is certainly a happy means of solving the difficulties of the housing question for the holiday. The larger Raven caravan, such as the 8-ft. by 5-ft. model—also on two wheels, but with a side window to open, instead of the green Willesden rot-proof tilt and end-curtains of the general purpose trailer—has half-glazed door, with a Yale lock, step, 6-ft. settee which folds down to form a double bed, curtains and linoleum, and all sorts of other conveniences to accommodate two people, and has been specially designed for use with cars of 10-12-h.p.; its weight is approximately 4 cwt.

It will thus be seen that, whether one has a hundred pounds to spend or two hundred pounds, or even only fifty pounds, it is possible to purchase a caravan; whereas, equally if one only wants to have a month—one summer month of joy: "A loaf of bread, a flask of wine, and thou," as the Persian poet hath it—one can hire a caravan and enjoy pine-clad hills, heather moors, sheltered dales, the placid reaches of Father Thames, the leafy forest glade and the bracken grove; north, east, south or west; inland or coastland, at will—all at a cost of from fifty to sixty shillings per head per week inclusive.



AN AMPHIBIOUS OUTFIT: A WOLSELEY CAR TOWING A CARAVAN BUILT FOR HIMSELF BY MR. P. WARWICK, WITH A CANOE ON TOP—A PHOTOGRAPH TAKEN ON SALISBURY PLAIN.

particular vehicle. There is an upper berth over the bonnet, but during the day it is dropped to form a back to the lower settee berth; and plenty of windows are provided, so as to admit light and air to the fullest requirements of the inhabitants. For people who want to picnic and caravan in luxury, capable driver-attendants can be supplied by Uplands Caravans, who take off a good deal of the "dirty work" from the rest of the party.

"Flatavans" on motor-chassis and camping cars, as well as trailers, are specialties of Melville Hart and Co., of Westminster. I know they are comfortable, even on rough roads, as I travelled in one of them from Westminster Bridge, one day, to the wilds of Richmond Park through by-ways. I must admit that trailing a caravan along the Thames Embankment did create somewhat of a *furor*, though why it should I do not know, as this "Flatavan" is a particularly natty little house on wheels. Standing on its telescopic legs, the caravan is quite rigid on rough ground, and the little flight of stairs that leads

old type of car that is not, perhaps, smart enough or even fast enough for up-to-date use. Of course, electric light is fitted, as the car provides that when it is a trailer; and, when it is a "Flatavan" on a chassis by itself, the lighting set has one or two additional points added to its wiring.

Perhaps one of the latest caravans available to the motoring community who have thoroughly got the *Wanderlust* is the Raven General Purpose Trailer, as the dimensions of this have been so designed that it can be used either as a luggage trailer for motor touring or as a cheap form of caravan. It is 6 ft. long and 4 ft. 6 in. wide,



KITCHEN FITTINGS IN AN ECCLES MOTOR-CARAVAN: A RATTLE-PROOF LOCKER FOR COOKING AND TABLE UTENSILS, PACKED SO THAT THEY CANNOT BREAK WHILE TRAVELLING.

ALL YOU
GENERALLY
SEE ON THE ROAD

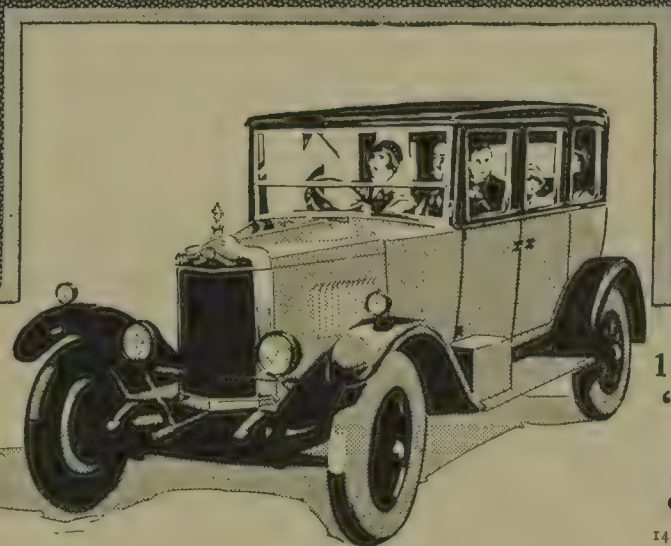


of a 16 H.P.
Lancia Lambda
Weymann Saloon.

CURTIS,
Berkeley Street,
LONDON, W. 1
Phone: Mayfair 7050
Grams: Curlanath,
Piccadilly,
London

The Standard of TODAY is the Best Standard ever produced

4 & 6 Cylinders
TRY ONE
AND BE CONVINCED.



(Extract from
Testimonial.)

"... reviewing the numerous cars that I have had in the past I cannot find sufficient praise for the efficiency of your design and the perfect running of your car."

London, E.C.4

Write for particulars.
The Standard Motor Co., Ltd., Coventry.
London Showrooms: 49, Pall Mall, S.W.1.
Agents everywhere.

THE
14/28 h.p. 4-cyl.
"Pall Mall"
Saloon
£365

14/28 h.p. 4-cyl. "Stratford"
5-Seater £275.
18/36 h.p. 6-Cyl. models from
£345. Dunlop Tyres.

All Standard Cars are finished in
the Zofelac Cellulose Process.
Colours: Red, Blue and Fawn.

"COUNT - THEM - ON - THE - ROAD"

**Oakey's "WELLINGTON"
LIQUID
Metal Polish**

For Cleaning and Polishing all Metals (including Silver) and Glass (Windows, Mirrors, &c.) Sold in Tins, 3d., 4d., 7d. and 1/3.

Also in 1/2, 1, and 1 gallon Cans.
Wellington Emery & Black Lead Mills, London, S.E.

**HIMROD'S
ASTHMA CURE**

Gives quick relief from Asthma,
Catarrh, Colds, etc.
1/6 a tin at all chemists.

*"Who grasps the child,
grasps the future!"*

—FRANCIS THOMPSON.

IF, perceiving its vital importance to the Nation, you would help to ensure a healthy, virile race, your support will be gratefully welcomed by the National Society for Prevention of Cruelty to Children.

FOR 42 YEARS this great Society has striven to eliminate the unfit

The N.S.P.C.C.

Gifts to W. J. ELLIOTT, Director,
Victory House, Leicester Square, W.C.2.

and to save helpless little children from ignorant and neglectful parents and guardians.

OVER THREE AND A HALF MILLION young lives have been brightened by its efforts, nearly every case being satisfactorily concluded without recourse to prosecution. Legal steps are only resorted to when all else fails.

S M E E ' S

Est. 1907

'Phone: Mayfair 1543

**Spécialité
£6 6 0
Costumes
and Coats**



Ladies will be requiring a Tailor-made for this season.

Don't fail to call and order a S M E E ' S.

Materials suitable for Town, Country, Races, or Abroad.

Remember, every garment is personally cut and fitted by Mr. Smee.

Riding Habits
from
£9 9 0

If not able to call, send for my self-measurement form and patterns. Mr. Smee will give his same personal attention, and you will say, "I am delighted."

Only Address—
55, SOUTH MOLTON ST., W.1

**DAILY EXPRESS
YOUNG 'ARTISTS' EXHIBITION**

R.B.A. GALLERIES,

Suffolk Street, Pall Mall, S.W.

10 a.m.—5.30 p.m.

ADMISSION ONE SHILLING.

"SEYMOUR" GOLF BALL

A wonderful flying ball, covered with an indestructible shell. Latest model, Mesh marking. Direct to public, 15/- doz., post free. Money back guarantee.

L. N. SEYMOUR, 58 CHEAPSIDE, E. C. 2

READ AND KEEP . .

"The Sketch"

Every Wednesday,
ONE SHILLING.

**Hindes
HairWavers**
Wave and Curl
Shingled Hair

PENCER Pianos

Whatever the requirement, there is a Spencer Piano to meet it: CONCERT GRANDS, SMALL BABY GRANDS, BABY PLAYER-GRANDS, OVERSTRUNG UPRIGHTS, OVERSTRUNG PLAYERS, SPECIAL SCHOOL MODELS, MODELS FOR THE TROPICS.



A beautifully-illustrated ART CATALOGUE OF SPENCER PIANOS may be had for the asking—write for your copy to-day. MURDOCHS, THE GREAT PIANO HOUSE, 461/463, OXFORD STREET. LONDON, W.1.

THE WORLD OF THE KINEMA.

BY MICHAEL ORME.

ELEMENTARY DRAMA.

DID the Ufa directors realise the danger of over-elaborating studio settings; or is it fortuitous that their latest production should return to Nature and find therein a poignant drama which has gradually evaporated from more sophisticated achievements? German producers are remarkably astute, as well as original. They seem to me to avoid the pitfalls of imitation more skilfully than most, and I am quite prepared to believe some enlightened Teutonic mind came to the conclusion, after calm consideration of recent contributions to the screen, that studio sets—"fakes," in other words—were beginning to be overdone. Sky-scrapers built on a table, leviathans sunk in a tank, may be immensely clever; they may even be momentarily convincing, till repetition proves their undoing; but bring us back to Nature with a picture such as "The Wrath of the Gods," and we are at once aware of all that we have missed in the monumental deceptions of the studio.

It is not only that with regard to "fakes" vaulting ambition sometimes o'erleaps itself; though, as I have said before, producers are apt to under-rate the public's perspicacity in this respect. I am persuaded we—the public—are supposed to be completely taken in by obvious "back-cloths," even when, as in a very recent British production, there are pleats in it! We are not supposed to know where the road that leads to the distant horizon actually gives way to paint and canvas, or when the sky is not the sky. We are not supposed to be aware that the brave schooner buffeted by the giant billows is merely a model. But we are. Most of us are. At any rate, those of us who matter.

Obviously, the sensational climaxes of spectacular drama are all "fakes," to the extent that they are staged for the purposes of the picture. The great floods, the overwhelming disasters, the hurricanes and the railroad accidents that remove vice from the path of virtue and land the heroine irrevocably in the arms of the hero, belong, we know, to that strange world of make-believe that is created by the gods of the kinema. But they are often disconcertingly

convincing because they are, at least, actual, built up of realities, sticks and stones, fire and water.

And there is drama in these things—elementary drama, the drama of the inanimate and the drama of the elements. I was reminded of this when I saw "The Wrath of the Gods"—the Ufa production to which I have referred. It has been variously described as the glorification of winter-sports—the hymn of the mountaineer and the song of the ski. I daresay it is all these things, as well as a story of rivalry between two men for the love of a woman. It has great beauty of natural settings and the thrill of sporting contests. The long-distance ski race, in which about twenty competitors skim like swallows over the gleaming breasts of the mountains, down shadowy smooth-lipped hollows and over precipitous edges, pulses with life, with vigorous effort and healthy ambition. But to me the interest quickens and grips when Nature begins to take a real hand in the conflict. The older of the two men, a ski-master who, until the coming of the woman, has acknowledged no other supremacy than that of the Mountain Gods, has suddenly stumbled on to the truth. His dearest friend, a young mountaineer, loves the woman too, and thinks himself beloved of her. The ski-master invites the younger man to an immediate and perilous climb of the great North Wall. Hesitation is dispelled by taunts, and the two set out. It is in this terrible ascent that the Mountain enters into the drama. Ice-silvered rocks that slip from clutching fingers, pendent icicles that thrust their spears into men's faces—lance-heads that must be snapped off before progress can continue—all these seem like the advance guards of the mountain's citadel. And then the troops of the air come up in reinforcement. Great rolling clouds, ominous, awe-inspiring; the blizzard's pitiless blast that suffocates like gas-fumes, the stinging hail that blinds like shrapnel! Verily, the armies of the elements are up! The two men gain a narrow ledge—a respite. But the younger man, recoiling before the hate in his friend's eyes, goes over the edge. The rope tautens between the two. Sanity comes back to the ski-master, and with it the bonds of friendship. The icicles thrust their serried lances downwards from the lip of the ledge, and are triumphant. The icy boulders seem to mock the futile attempts to secure the rope, and thus, all night long, the ski-master stands strained to immobility,

bearing the weight of his helpless friend. The wind hammers him into beaten bronze, the frozen snow encases him in granite. He stands, a statue, more inanimate than the gleaming rocks. And in the end the elements are defeated, but they have the laugh of him, for he goes over the edge, voluntarily, because he cannot save his friend and the gods of the mountain must be appeased.

No human conflict could be more poignant than this war between man and the elements. No medium, neither that of the stage nor of the brush, nor of the pen, could reveal it to us so superbly, so movingly, as does the camera directed by the vision of a sensitive mind such as Dr. Arnold Fauck's (the producer of "The Wrath of the Gods"). Indeed, the elementary drama of Nature needs only a sense of beauty and the awe inspired by the big things of the earth to realise it and to interpret it. I remember, in that splendid travel-film brought back from the brave attempt to conquer Mount Everest, the same sense of drama, of something personal in the struggle between men and the mountain, gradually emerging. It was not only the lecturer who suggested it, nor the music that emphasised it. It was there, in the picture, in the great halls of ice that could brook no living inhabitant, in the great boulders that took on the faces of hostile men. Nor was I alone to see and feel all this. I have heard more than one film-goer express the same thought.

Here, then, is a drama that is the kinema's undisputed province. Almost unconsciously, every producer recognises the truth of this, at least every producer who seeks the climax, the "high-spot" of his picture in some manifestation of Nature. And the public recognises it when it is held spellbound by the advent of the elements into some twopenny-halfpenny love-story.

I would like to see this elementary drama "featured" in dignity. I would like the eternal war waged by man against the elements, the eternal beating of human fists against the barriers set up by Nature, recognised as fitting subjects for really fine films, not merely as the sensational *dénouements* of melodramas. The fascination of studio experiments may lead to artificialising the screen too much, and the perfection, the audacity of imitation, should not be allowed to supersede either the beauty or the drama of elemental Nature.

A WONDERFUL RECEPTION



Their Royal Highnesses The Duke and Duchess of York at Domain, Auckland. The car is one of the fleet of Crossley Sixes sent out for their Australasian Tour.

"THE CAR OF RENOWN."

5-str. Touring Car	- £675
Fabric Saloon	- £720
Saloon (Coachbuilt)	- £795
Enclosed Limousine	- £875
Enclosed Landulette	- £895

EVERYWHERE the Crossley Six is receiving a wonderful reception. New Zealand and Australian motorists have expressed their keenest admiration. Cars have been shipped to practically every country in the world. Its remarkable value and performance ensure it a warm welcome.

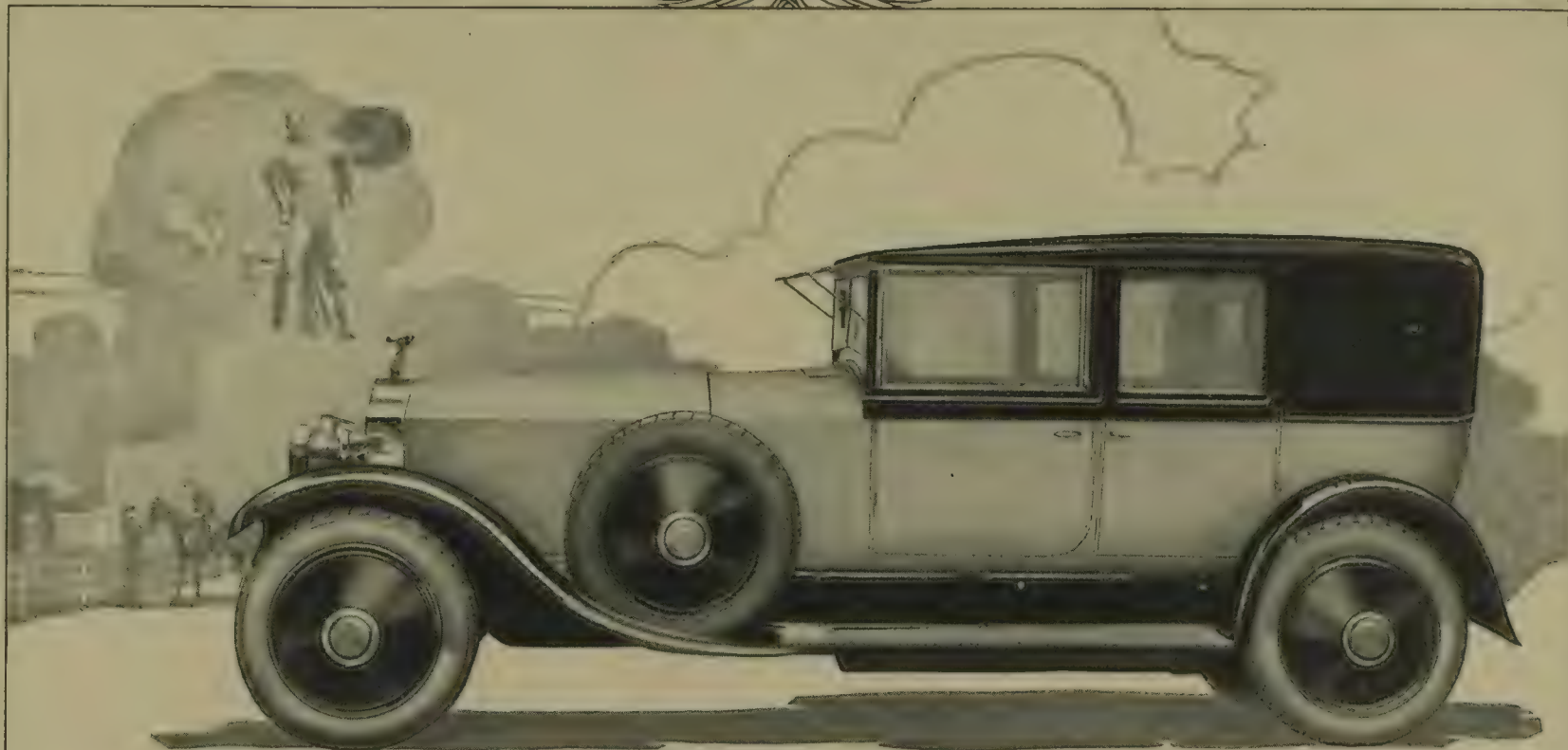
The Crossley Six makes light of a mile-a-minute. Driving it is child's play. The steering is so light, top gear range so good, that it is easy to maintain a high average with the minimum of effort.

You should have details of this remarkable car. It is far ahead of anything else in its class.

The
Crossley
SIX

CROSSLEY MOTORS LTD., MANCHESTER

London Showrooms & Export Dept. - - - - - 20, Conduit Street, W. 1.



Barker Patent Sedan de Ville on 40/50 H.P. Rolls-Royce Chassis

BARKER BODY-ROLLS-ROYCE CHASSIS

Acknowledged a Perfect Combination and the World's Best Car

BARKER & CO (COACHBUILDERS) LTD

Coachbuilders by Appointment to H.M. The King and H.R.H. The Prince of Wales

66-69 SOUTH AUDLEY STREET LONDON W1

Rolls-Royce Retailers and Body Specialists

Telephone: Grosvenor 2420

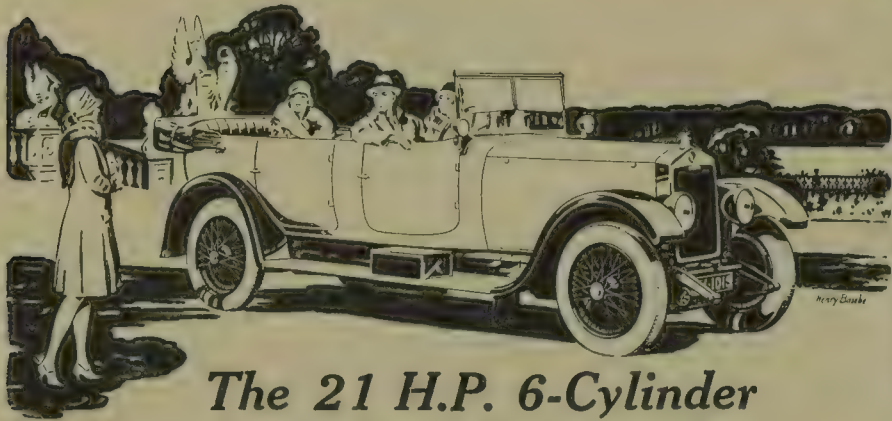


By Appointment
to His Majesty
The King



By Appointment
to H.R.H. The
Prince of Wales

Pre-eminent among the World's Finest Cars



The 21 H.P. 6-Cylinder Lanchester Touring Car

SIMPLICITY of design, matchless riding comfort and dependability—are among the excellent features of this distinguished example of British Automobile Engineering. It is as delightfully easy to drive in Piccadilly as on the open road, and gives a performance that is unsurpassed by any other car of equal power. It has a top gear

speed range from under 4 m.p.h. to over 60, and the acceleration is smooth, swift and unflinching throughout. It is a car of outstanding engineering qualities and fine coachwork, and yet costs no more to own, operate and maintain than many others of far less distinction. Catalogues on demand. Dunlop Tyres standard.

Lanchester Cars

THE LANCHESTER MOTOR COMPANY, LTD.,

Armourer Mills.
Birmingham

95, New Bond Street.
London, W.1.

88, Deansgate,
Manchester

Let a British Car reflect your Pride of Ownership

HOTCHKISS

easy speed, speedy ease



Coachbuilt Saloon 15.9 H.P. £595

15.9 H.P. Chassis £350

O.H.V. F.W.B. Tax £16.

Sole Concessionaires

LONDON & PARISIAN MOTOR CO. LTD.

Phone :
Mayfair 4224-5.

87, Davies Street, London, W.1.

Works: Newcastle Place, Edgware Road, London, W.2.

Grams :
"Corelio, London."

THE PLAYHOUSES.

"THE COMBINED MAZE," AT THE ROYALTY.

A SAD but sincere story of an unlucky suburban marriage, told in simple, direct fashion, and exalted above its commonplaceness by beautiful moments of acting from Miss Jean Forbes-Robertson and Mr. Richard Bird—that is the verdict on Mr. Frank Vosper's version of May Sinclair's novel, "The Combined Maze," which serves as the third production of the Forum Theatre Guild at the Royalty. The three main characters of the piece are an ingenious, ultra-conscientious youth who is trapped into matrimony; the girl who traps him, leaves him, and returns in ill-health just when he has saved enough money for a divorce; and his true mate—a girl too good and too inarticulate to be a match for her rival. Cockney types, these, and their stage companions and they adopt, as a whole, the speech and manners appropriate to their class.

In minor parts Miss Clare Greet, Mr. Gordon Harker, Mr. Edward Chapman, and Mr. Anthony Ireland all act with naturalness and without exaggeration. There is a slight touch of staginess in some of the scenes of the bad wife, which Miss Mary Grew can hardly be blamed for emphasising. Miss Forbes-Robertson's exquisite performance shows but one flaw—that of being a little too refined for her surroundings. Mr. Bird as the clerk hero, so boyish in happiness, so plucky under misfortune, is nothing short of perfect.

"MEET THE WIFE," AT THE ST. MARTIN'S.

Miss Constance Collier's rich comedy gifts have hitherto found too little scope, perhaps because they are out of the common type. Here is an actress of opulent charm, languorous air, stately presence, who looks like a tragédienne, and yet can reel off nonsense for two hours and more with devastating effects on her audience's risible muscles. But she must have a part worthy of her, and she finds it in Lynn Starling's exhilarating farce, "Meet the Wife." The part is that of a provincial *précieuse*, a resolute lion-hunter, an enthusiastic romanticist who lavishes superlatives on trivialities and exhausts all who know her by her exuberance. Resolved to capture as lecturer to her pet society a popular novelist, she finds him to be the husband she had thought to be dead, and lo! she has a second husband—a poor wretch who would gladly levant from her like his predecessor, but has no such luck. Her telephone gabble, her subtle tyrannies, her gentle ways of persuading her associates that she knows their minds better than they do themselves, her sentimental agonies over her problem of the possession of two husbands—all make the most delicious fooling, thanks to Miss Collier, who lends fascination and humour to a woman whose vagaries in real life would have driven the most patient man crazy. Miss Collier's rôle makes the piece, and the fun; but Mr. George Tully and Mr. Leister as the husbands, and Miss Mercia Swinburne and Mr. Henry Daniell as a pair of young lovers whose happiness she spoils, play up well to their leader.

"WHEN CRUMMLES PLAYED—" AT THE LYRIC, HAMMERSMITH.

In his new entertainment, "When Crummles Played—" Mr. Nigel Playfair gives us high-brow burlesque at the expense of the old-style barn-storming tragedy; but, though the joke is distinctly amusing, there are moments when Lillo's "George Barnwell," the play travestied, triumphs over the satire of producer and players alike. Watch Miss Miriam Lewes as, in the character of Mrs. Millwood, the temptress, she steps to the footlights and insists that it is bad men who make gay women, and in presence of emotion you forget the atmosphere of parody. Listen to some of the speeches of Mr. Thesiger's prodigal Apprentice, and they ring true, despite the actor's air of half-dissociating himself from his rôle. The players, indeed, have varying methods with their material. Mr. Thesiger's clever method has been described; a little touch, and it would have been a serious study. Miss Lewes gets all the feeling out of her part that she can. Mr. Wilfred Shine, as the Merchant, goes in for full-blooded travesty. Miss Hermione Baddeley is just a modern in old costume. Miss Nadine March, as soubrette, aims most successfully at an effect of virtuosity. Mr. Lugg's virtuous Uncle is done on "straight" lines. On the other hand, the drawing-room singers poke cruel fun at early Victorian taste in music. The difference of method hardly makes for harmony, and is a little confusing to the spectator. Perhaps his happiest memory will be Miss Lewes's tragedy queen condescending to the skipping rope and the ballet.

A gorgeous artistic achievement of the "ILE-DE-FRANCE"

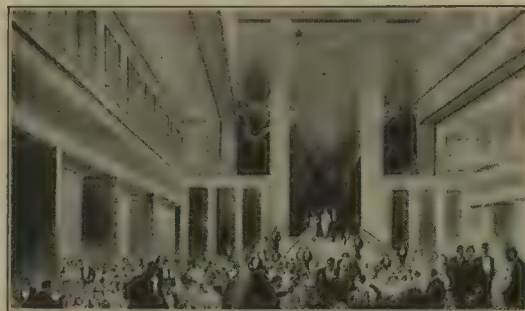
43,548 TONS, 52,000 H.P.

MAIDEN VOYAGE JUNE 22



The "ILE-de-FRANCE" comes to join the famous French Line fliers, "France" and "Paris," on the regular service.

WITH the advent of the French Line's new 43,548 ton flagship, the zenith of splendour and elegance has been reached. It is difficult to conceive of a more perfectly artistic achievement than this latest ocean giant. Its interior is a veritable museum of ultra-modern decorative art—the dreams of many master designers, whose inspirations created such a sensation at the recent Exhibition of Decorative Arts in Paris. Marvels in resplendent lacquer, etched glass, crystal, marbles and silks. Majestic saloons in exquisite taste. Unique indirect lighting effects. Every outside cabin, as well as half of the inside ones, has a private bathroom. No bunks—only beds. Regal suites—Two orchestras of *Conservatoire* performers. Permanent Chapel. Garage for sixty cars.



The Grand Dining Room, a chef d'œuvre in grey marbles and beaten silver, seats 700 persons, and is the largest in any ship ever built.

PLYMOUTH DIRECT TO NEW YORK IN UNDER 6 DAYS

"THE ROUTE THAT CUTS OFF THE CORNER"
by saving you a passage down Channel together with any incidental call at a Continental Port (*en route*)

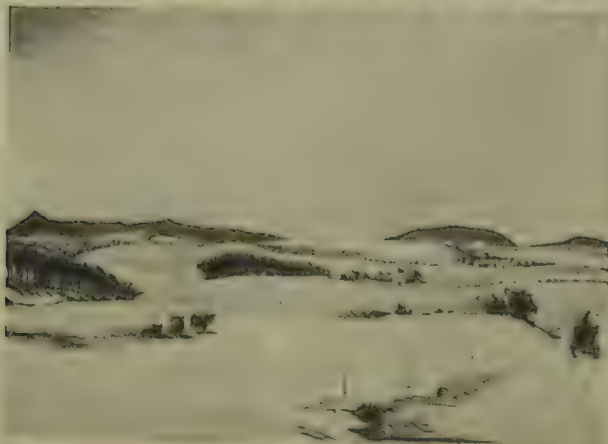
French Line

Cie. Gle TRANSATLANTIQUE LTD. 22, PALL MALL, LONDON. S.W.1.

PASSAGES BOOKED BY ALL LEADING TRAVEL AGENCIES.

D.A.

GREATOREX GALLERIES



Bennachie, N.B.

Charles W. Cain

Exhibitions of modern etchings, drawings, woodcuts, etc., always on view. Call or write for illustrated catalogue N.

14, GRAFTON STREET, BOND STREET, LONDON, W. 1

YOU HAVE FORGOTTEN SOMETHING?

And something rather important, too, if you have omitted to sew Cash's Names into your clothes, linen, etc. Just a stitch or two and your things are identified, neatly, cleanly, unmistakably.

12 DOZEN
5/-
6 DOZEN
3/9
3 DOZEN
2/9

CASH'S NAMES

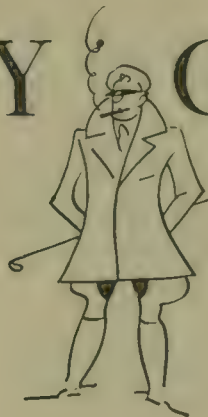
Woven on fine cambric tape in the following fast colours:—Red, Black, Green, Gold, Helio, Sky and Navy Blue lettering. Obtainable from all drapers and outfitters at short notice.

Send postcard to-day for Samples and list of Styles.

J. & J. CASH, LTD. (Dept. C.4), COVENTRY.
Write for patterns of CASH'S WASH RIBBONS.

They all buy

ARMY CLUB



the cigarette with
pure ribbed
rice* paper and
watermarked name

* Rice paper is a technical trade name. It does not mean that rice or rice straw enters into the composition of the paper. The rice paper, however, specially made for Army Club cigarettes does contain 4 per cent. of pure rice—

perfect paper for perfect tobacco

17 DAYS SUMMER CRUISE *Baltic and Norwegian Fjords*

in the super-cruising liner

CARINTHIA

(20,000 tons)

starting from Southampton on August 3rd,
and terminating at Liverpool on August 20th.

Excellent accommodation available.

For full particulars apply to Cunard Line,
Pier Head, Liverpool, or any tourist agency.

from 30 guineas

CUNARD

“BP”

The British Petrol

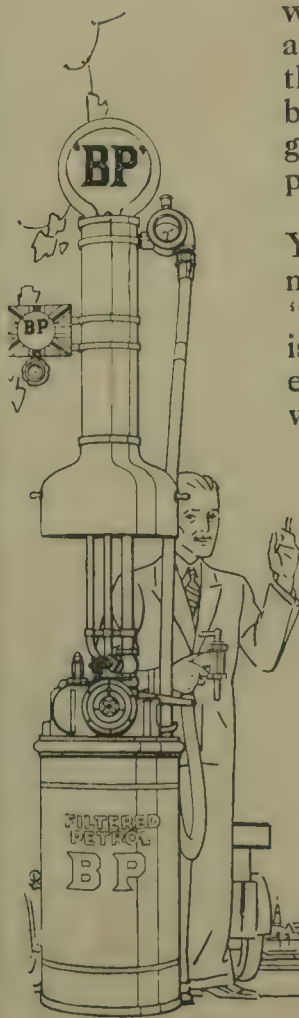
again leads the way

In order to preserve as far as possible the amenities of the countryside the British Petroleum Co., Ltd., have repainted all their red “BP” pumps an attractive shade of green, which, after much experiment, was found to harmonise best with rural surroundings.

In thus meeting the wishes of all who take more than a purely utilitarian interest in our roads “BP” again leads the way. It led the way when it placed an all-British Petrol on the British market. It has led the way in quality ever since.

Go to the green “BP” pump for your petrol supplies. You will not only get a product of an all-British company working in the interests of British motorists, but you will also be sure of getting the best petrol it is possible to produce.

You will get better mileage, more power and less carbon from “BP.” And remember, “BP” is refined in Britain, and gives employment to 20,000 British workers.



buy from the
GREEN
“BP”
PUMP

British Petroleum Co. Ltd. Britannic House, Moorgate, E.C.2
Distributing Organization of the
ANGLO-PERSIAN OIL CO. LTD.

CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, 15, Essex Street, Strand, W.C.2.

EDWIN JELLEY (Barcelona).—Thank you for your appreciative letter. We are glad to know you are so pleasantly interested in our column.

A SCHWARZ (Perth Amboy, New Jersey).—Will you please accept the above reply as to you also?

J E HOUSEMAN (Chicou imi).—Your criticism of No. 4000 is a very just one: its merits were almost too subtle for general recognition.

J W SMEDLEY (Brooklyn, N.Y.).—We are glad to learn you are safely home again, and evidently still thirsting for the fray.

JAMES NEILD (Blackpool).—Your problem has many good points, and we should like to make use of it. There is, however, an ugly dual after 1. B to Kt 2nd, which wants looking at. It is a blow to the fundamental idea of the construction.

CORRECT SOLUTIONS OF PROBLEM No. 4000 received from S A Hawarden (Modder K, Transvaal), and J E Houseman (Chicoutimi); of No. 4001 from E B Hallman (Spartanburg, S.C.), John Hannan (Newburgh, N.Y.), Albert Schwarz (Perth Amboy, New Jersey), and J W Smedley (Brooklyn, New York); of No. 4002 from M S Maughan (Barton-on-Sea), V G Walrod (Haslingden), E J Gibbs (East Ham), G Abel (Pforzheim, Germany), Rev. W Scott (Elgin), M E Jowett (Grange-on-Sands), J T Bridge (Colchester), Senex (Darwen), and G H Dawsey (Sunderland); and of No. 4003 from C E Dunton (Mill Hill), L W Caferata (Farndon), W C D Smith (Northampton), H Burgess (St. Leonards-on-Sea), J P S (Crickl wood), M S Maughan (Barton-on-Sea), C B S (Canterbury), Edwin Jelley (Barcelona), G Stillinglee, Johnson (Cobham), J Hunter (Leicester), James Burtenshaw (St. Fillans), E G B Barlow (Bournemouth), H W Satow (Bangor), S Caldwell (Hove), E J Gibbs (East Ham), J T Bridge (Colchester), and G H Dawsey (Sunderland).

CHESS IN GERMANY.

Game played in an Invitation Masters' Tournament at Munich, between Messrs. SPIELMANN and GERHARD, to which the special prize for brilliancy was awarded.

(Sicilian Defence.)

WHITE (Mr. S.)	BLACK (Mr. G.)	WHITE (Mr. S.)	BLACK (Mr. G.)
1. P to K 4th	P to Q B 4th	the same time by some rather	perfunctory play of Black.
2. P to Q Kt 4th		15.	R to B sq
A favourite move of Bird's		16. B to Kt 3rd	Q to B 2nd
fifty years ago, but now rarely		17. K to R sq	B to K B 3rd
seen in first-class play. It is a		18. Q R to K sq	P to K 4th
sort of gambit with little sting		19. P takes P	P takes P
in its development.		B takes P is almost imperative.	
2.	P takes P	20. Kt to B 5th	Kt to Q 3rd
3. P to Q R 3rd	P takes P	21. Kt takes Kt	Q takes Kt
4. Kt takes P	P to Q 3rd	22. B to R 3rd	
5. B to B 4th	Kt to K B 3rd		
6. B to Kt 2nd	Kt to B 3rd		
7. Q to K 2nd	P to K 3rd		
8. Kt to B 3rd	B to K 2nd		
9. Castles K R	Castles		
10. Q Kt to Kt 5th	Kt to K sq		
To prevent, apparently,			
Kt takes Q P, B takes Kt; 12. P			
to K 5th, recovering the piece			
with a good position.			
11. Q to K 3rd	P to Q R 3rd		
12. Q Kt to Q 4th	B to Q 2nd		
13. Kt takes Kt	B takes Kt		
14. Kt to Q 4th	B to Q 2nd		
15. P to B 4th			
White here begins an admirably			
planned offensive, profiting at			

SOLUTION OF PROBLEM No. 4002.—By J. M. K. LUPTON.

WHITE

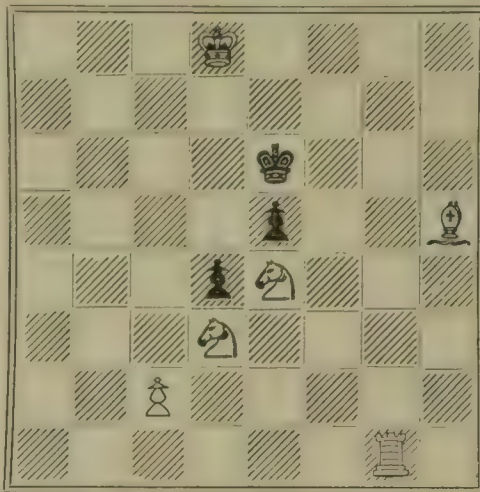
Q to K 8th

2. Mates accordingly.

BLACK

Anything

A characteristic work of its composer. The key is perhaps rendered obvious by the checks against which White must be guarded; but the tracking down of the various mates to be given seems a pursuit that our solvers always find interesting.

PROBLEM No. 4004.—By A. NEWMAN.
BLACK.

WHITE.

White to play, and mate in three moves.

The annual Indian Cavalry dinner took place recently at the Hotel Victoria, London, S.W.1. Lieut.-Gen. Sir George Richardson, K.C.B., C.S.I., C.I.E., the *doyen* of the branch, was in the chair; 128 officers (past and present), representatives of the twenty-one regiments of Indian cavalry, sat down. Amongst those present were Col. C. Davis, C.B., Maj.-Gen. J. G. Turner, C.B., Col. E. C. W. Conway-Gordon, C.I.E., Brig.-Gen. A. G. Pritchard, C.M.G., Brig.-Gen. M. E. Willoughby, C.B., C.S.I., C.M.G., Brig.-Gen. L. L. Maxwell, C.M.G., Maj.-Gen. L. C. Jones, C.M., C.M.G., M.V.O., Maj.-Gen. M. Cowper, C.B., C.I.E., Lord Middleton, Brig.-Gen. R. L. Ricketts, Col. G. B. M. Sarel, C.S.I., Lieut.-Col. G. A. S. Gordon, D.S.O., Lieut.-Col. F. C. Logan Home, Lieut.-Col. P. S. Claridge, Col.-Com. C. R. Harbord, Brig.-Gen. W. H.

Fasken, C.B., Brig.-Gen. R. E. Chaplin, Col. F. Adams, D.S.O., Lieut.-Gen. Sir R. G. Egerton, K.C.B., K.C.I.E., Maj.-Gen. Sir G. J. Younghusband, K.C.S.I., K.C.M.G., etc., Col. G. H. Gunning, Maj. B. S. James, Brig.-Gen. F. G. Atkinson, C.B., Lieut.-Col. R. L. Benwell, O.B.E., Bt.-Col. S. D. Gordon, Maj. H. C. Hogg, Maj.-Gen. J. C. Stewart, C.B., Lieut.-Gen. Sir G. L. R. Richardson, K.C.B., etc., Gen. Sir H. Hudson, K.C.B., K.C.I.E., Brig.-Gen. S. B. Grimston, C.M.G., Maj.-Gen. C. Gregory, C.B., C.M.G., Maj.-Gen. C. P. W. Pirie, C.B., Brig.-Gen. F. F. Lance, Maj.-Gen. D. G. L. Shaw, and Maj.-Gen. J. A. Douglas, C.S.I., C.M.G., D.S.P.

Golfers may be astonished to learn that within the past twelve months the feat of "holing out in one" has been performed no fewer than 779 times in the British Isles alone. We have it on the authority of Messrs. John Walker and Sons, Ltd., the well-known Scotch whisky distillers, whose offer of a free gift of a bottle of "Johnnie Walker" to any golfer performing this "semi-miracle" was first announced last summer. Since that time 779 claims have been honoured, all of them duly attested in accordance with the conditions. "Holing in one" is now known on many courses as "Doing a 'Johnnie Walker,'" which doubtless will soon be shortened to "a Johnnie." Thus the golfer's vocabulary becomes enriched by a new and picturesque term.

The chairman of Schweppes, Ltd., at their recent annual meeting referred to the policy of the firm with regard to cider as being to produce an absolutely pure English cider, free from any addition of concentrates or imported ciders. In this connection it is of interest to note that Schweppes cider was awarded first prize in the open class at this year's Bath and West Show.

In describing the remarkable submarine photographs of fish given in our issue of May 21, on two double-pages—one of reproductions from natural-colour photographs and the other from photographs in black and white—we attributed both sets to the collaboration of Dr. W. H. Longley and Mr. Charles Martin. It has since been pointed out that the black-and-white pictures were entirely the work of Dr. Longley, and that Mr. Martin was concerned only in the colour photography.

'PICKFORDS
HOLIDAY TOURS'

The most Complete Programme yet Published.
240 Pages Illustrated.

BRITISH AND CONTINENTAL
HOLIDAYS; CRUISES;
TOURS IN CANADA & U.S.A.

A vacation should not be planned until you have
seen this booklet.

Write or call for one to-day.

Pickfords, 206, High Holborn, W.C.1
Keith Prowse, 159, New Bond Street,
and branches of both firms.



BAILEY'S

'CALIBAN' RAM.

Raises water from
streams to any height.
Costs nothing to work it.

All kinds of PUMPS in stock
for all purposes.

SIR W. H. BAILEY & CO., Ltd.
MANCHESTER.

DRYAD CANE

Furniture

combines

COMFORT

with Strength

& good Design

11, DRYAD LANE, LONDON, E.C.1
DRYAD FURNITURE, LTD.
Carpenters, Box B, DEPT
DUALWORKS, LEICESTER

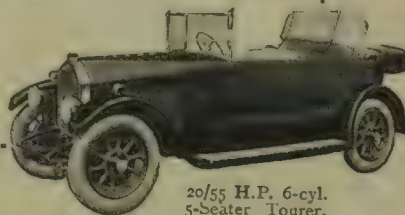
Humber

"I believe the HUMBER 'SIX'
will go from success to triumph."

THAT is a phrase in a letter received from one owner of a 20/55 H.P. 6-cyl. Model. His letter is full of praise for its performance, and abundantly proves his complete satisfaction with his choice. The reason is that he has selected a car embodying all the features that have made the Humber name synonymous with car comfort. Quality—British Workmanship—make a 20/55 H.P. Humber a car to be reckoned with by all who are seeking a car they will be proud to drive.

14-40 H.P. 2/3-Seater with Dickey Seat ..	£460
14-40 H.P. 5-Seater Tourer ..	£460
14-40 H.P. 5-Seater Saloon ..	£575
14-40 H.P. 3-Coupe with Dickey Seat ..	£575
20/55 H.P. 6-cyl. 5-Seater Tourer ..	£725
20/55 H.P. 6-cyl. 5-Seater Saloon ..	£940
20/55 H.P. 6-cyl. 5-7-Seater Landauette ..	£940
20/55 H.P. 6-cyl. 5-7-Seater Saloon Limousine on long wheel-base chassis ..	£1,050

DUNLOP TYRES
STANDARD.



20/55 H.P. 6-cyl.
5-Seater Tourer.

HUMBER LIMITED, COVENTRY.

West-End Showrooms - - - - 94, New Bond Street, W.1
Export Branch Office: - - - 32, Holborn Viaduct, E.C.1
Repair Works & Service Depot: Canterbury Road, Kilburn, N.W.6

Greys
big

always
appropriate
-and ideal
with your
coffee

20 for 1/5 50 for 3/6

*Take a
Continental
Holiday*



*and make the ship
your Hotel!*

FORTNIGHTLY CRUISES

from LONDON to
ANTWERP,
ROTTERDAM,
HAMBURG
and back.



Also TOURS to
MADEIRA or CANARY ISLANDS
at Reduced Return Fares.

UNION - CASTLE LINE

Head Office: 3, Fenchurch St., London, E.C.3
West End Agency: 125, Pall Mall, S.W.1

L.N.E.R. SERVES THE DRIER SIDE OF BRITAIN



FELIXSTOWE.

Photochrom Co., Ltd.

The COAST RESORTS of
NORFOLK · SUFFOLK
AND ESSEX offer a
variety of choice to
the HOLIDAY MAKER

Ask for free booklet, "East Anglia and the Broads," at any L.N.E.R. Station, Office or Agency, or write Passenger Manager, Liverpool Street Station, E.C.2 or L.N.E.R., York.

LONDON &
NORTH EASTERN
RAILWAY



WITHOUT the slightest discomfort the turmoil of city life can be exchanged for the serenity of the Canadian Rockies in twelve days by Canadian Pacific ocean and rail services.

REDUCED RATES

A holiday in Canada is easy to arrange if advantage is taken of the reduced rates available from May to October for independent tours by Canadian Pacific.

VARIED SPORT

A Canadian holiday will provide everlasting memories. You will find many opportunities for your favourite recreation or sport, whether it be Golfing, Motoring, Fishing, Mountaineering, Horse-riding, Camping, or Walking.

HOTELS AND CAMPS

Canadian Pacific Hotels are located in all the best centres, and there are Bungalow Camps for those who prefer simple life amid magnificent scenic surroundings.

A TOUR DE LUXE

An exclusive personally conducted tour is being arranged from Europe to the Pacific Coast of Canada and back. The party will leave Liverpool July 29 (Belfast and Glasgow a day later) by the Canadian Pacific liner *Montclare*. Cost for ocean and rail travel, hotels, meals, sight-seeing and gratuities

£195

INCLUSIVE

Seven weeks — 12,000 miles.

For detailed itineraries apply—



62-65 Charing Cross, Trafalgar Sq. S.W.1
103 Leadenhall Street, E.C.3 LONDON
Royal Liver Building - LIVERPOOL
18, St. Augustine's Parade - BRISTOL
25 Bothwell Street - GLASGOW, C.2

88 Commercial Street - - DUNDEE
4 Victoria Square - BIRMINGHAM
31 Mosley Street - MANCHESTER
41-43 Victoria Street - - BELFAST
Canute Road - SOUTHAMPTON
10 Westbourne Place - - - COBH

or local agents everywhere.

Carry your money in Canadian Pacific Travellers' Cheques

E. F. BENSON'S SIR FRANCIS DRAKE

Illustrated. 12s. 6d. net.

"A book indeed which will live to quicken the pulse and stir the imagination as long as Drake's drum stays in Devon."

—*Spectator*.

E. Keble Chatterton's CAPTAIN JOHN SMITH

Illustrated. 12s. 6d. net.

Being the second volume of The Golden Hind Series.

THE BALEARICS AND THEIR PEOPLES

By Frederick Chamberlin,

Author of "The Private Character of Queen Elizabeth."

With maps and numerous illustrations. 12s. 6d. net.

A study of the entire Balearic archipelago from every conceivable aspect.

MODERN LAWN TENNIS

By Senorita de Alvarez.

With 15 photographs demonstrating her different strokes. 3s. 6d. net.

"Crammed full of helpful advice. Senorita de Alvarez has produced one of the few joy books of the game."—*Daily Herald*.

JOHN LANE
THE BODLEY HEAD LTD.

G. Bell & Sons

The Approach to Painting

Thomas Bodkin

"His first five chapters . . . open to the ordinary reader a new conception of art. . . . Mr. Bodkin has done a great service to art."—*Public Opinion*.

With 24 Plates. 7s. 6d. net.

Edmund Burke Bertram Newman

"There was room for Mr. Newman's . . . human and balanced study. . . . We are particularly grateful to Mr. Newman for sending us back to the reading of Burke. His spell still holds."—*John o' London's Weekly*.

362 pp. 7s. 6d. net.

SUPREME THE WORLD OVER.

Webster's New International Dictionary

"A library in itself," for its 2,700 pages hold the quintessence of the world's knowledge. 440,000 definitions, models of lucidity, quotations invaluable. On the lighter side, it is the ideal help in the solution of Crosswords and similar recreations.

One Volume, Buckram. 65s. net.

Write for Illustrated Prospectus.

YORK HOUSE,
PORTUGAL STREET, LONDON, W.C.2

THORNTON
BUTTERWORTH
BOOKS

Just published.

Power

NAOMI JACOB.

Author of "Jacob Ussher."

A story of how a man of Whitechapel came to power at St. Stephen's, and of the loves and hates he met on his rough path. Miss Jacob improves in technique with every book she writes, and her sales go up in accordance with it.

2nd Impression.

The House of the Talisman

HELEN HALYBURTON ROSS.

Author of "A Man with his Back to the East."

"The author here shows skill both in arousing and satisfying anticipation. The account of the rising is not—as often happens in such novels—an anticlimax. It is the strongest thing in the book."—*Birmingham Post*.

Passion and Peat

A. DE CHATEAUBRIANT.

Grand Prix du Roman de l'Académie Française.

"A considerable piece of work; elemental, moving, full of the deep and dignified passion that we associate with Mr. Hardy."—*Aberdeen Press and Journal*.

Sleet and Candlelight

E. K. WOOLNER.

"This promising first novel . . . splendidly swift dialogue."—*Manchester Guardian*.

THE BOOKSELLER'S WINDOW.

BRITISH FOREIGN SECRETARIES, 1807—1916. By ALGERNON CECIL (G. Bell and Son; 15s.)

It is a roll-call of memorable names in Mr. Algernon Cecil's book: Castlereagh, Canning, Aberdeen, Palmerston, "the three Whig Earls," and on to Salisbury and Grey of Fallodon. There are gaps in the succession; but the figures as they stand in dignity cover the history of English foreign policy for a hundred years. Perhaps Lord Palmerston is the best known, through popular biography; there is nothing missing here of the great gentleman, serving the State to the end of a long life. The studies of Castlereagh and Canning are intensely interesting; both schooled and inspired by Pitt, both with charm, and a mastery over the House of Commons, but men who began their lives with a widely different equipment. It was a rare chance that gave Canning his early opportunities, though it is not to be doubted that the uncle who sent the poor widow's son to Eton saw his talents. Castlereagh's rank made beginnings easy. The comparison between the two men made by Mr. Cecil is that Canning was beyond discussion more talented, and that Castlereagh possessed what we call character; the lesser man intellectually was the greater man morally. Castlereagh has been rescued from the wild poets and the coarser kind of critics; thus "after a life closed in fitful fever, after the long eclipse of reputation . . . he fares well." "British Foreign Secretaries" is a fitting tribute to the great men whose lives, as it deals with them, are a survey of the foreign policy of England since the death of Pitt. It is written with scholarly ease, and it will be read with admiration and delight.

THE APPROACH TO PAINTING. By THOMAS BODKIN. (G. Bell and Sons; 7s. 6d.)

"The Approach to Painting" is an instruction on the nature and the history of pictorial art, with a short dissertation on some of the great masters from Giotto to Manet. Mr. Bodkin prudently quotes the advice of Bernard Shaw: "The real way to go to work—strange as it may appear—is to look at pictures until you have the power of seeing them." The intention in this book is to guide those who are ready to act on the Shavian advice, but are naturally discouraged by the next sentence, which begins slyly: "If you look at several thousand good pictures every year. . . ." The author, by the way, mentions the throngs who visit the public galleries as often making it extremely difficult to use these institutions to the best advantage. It may be so, but we have not noticed it. But if it should be the case, after a kindly lead by Mr. Bodkin, who has placed enthusiasm and information alike at their service, would-be picture-lovers may go a little early, or remain a little late, and enjoy the masterpieces of the painter's art with an instructed appreciation.

PASSION AND PEAT. By ALPHONSE DE CHATEAUBRIANT. (Thornton Butterworth; 7s. 6d.)

"La Brière" was awarded the Grand Prix du Roman of the French Academy in 1924; and F. Mabel Robinson has now translated it into English under the title of "Passion and Peat." It is a novel of the soil. The publisher's note suggests that, if Thomas Hardy had been a Frenchman of the marshy district at the mouth of the Loire, he might have written some such novel as this. It would not have been the Hardy of "The Trumpet-Major" or "Under the Greenwood Tree." This is a grim book, as grim as the later Wessex novels. It is a tragedy of the peasants. The love of Aoustin and his kind for their native soil stands out in its stark devotion. Aoustin could never have tired of solitude in the heart of his Brière; his misfortunes multiplied themselves about him. There were fierce family quarrels; and the wineness of human agony was trodden out. The defence of the peat-cutters, and the last scene in the boat, while the cold wind blew from the north, are strong with elemental passions. It is a powerful work, "Passion and Peat," and, though the refracting medium of translation blurs its literary excellence, it can be read for what it is—a Frenchman's deep understanding of his fellow-countrymen.

ZARA. By ETHEL KNIGHT KELLY. (The Bodley Head; 7s. 6d.)

It is tempting to offer elucidatory sub-titles for "Zara," such as "the Incomplete Honeymoon," or "the Bride on the Adriatic." Zara herself does not actually count for very much. She remains an incredible figure. Zara's experiences, however, are provoking and amusing at the same time—provoking because one cannot accept them, and amusing because Miss Ethel Knight Kelly has a sense of dramatic action, and exercises it with vast agility. Arnold Dennistoun and Zara, whom he married, are really no more than a tailor's dummy and a dressmaker's model come to life: they are not real people. But then, what fun if a tailor's dummy *did* come to life, and married one of the Oxford Street waxen beauties! Well; there you have the intriguing pleasure of the Dennistoun adventure. It is spiced with the separation of the bride and bridegroom immediately after their espousals, and their reconciliation after Zara has taken a trip in the Adriatic, partly to show how much she (or Miss Kelly) knows about it, and partly that she may attach and reject other admirers.

POWER. By NAOMI JACOB. (Thornton Butterworth; 7s. 6d.)

"Jacob Ussher" was a novel that showed how ably Naomi Jacob could interpret the Jewish character, though we do not remember it being indicated at the time that it was an adaptation from a play by Mr. H. V. Esmond. "Power," of which Miss Jacob appears to be the sole begetter, is again the romance of a modern Jew. This is the Jew in politics, and, as well, the Jew who rises from a small Whitechapel beginning, and from persecution and pogrom not very far behind that. Lust of power was the driving force in Raffalovitch; "drunk with sight of power" expresses him very well. But after he had stormed Westminster and become a man of mark, he met a noble lady whose idealism not only defeated, but converted him. Raffalovitch suffered a change of heart. It is a phenomenon: it takes Miss Jacob's ability (and she has plenty) to make it convincing. If the unsentimental critic finds it difficult to believe that the current of the young man's life could have been diverted in the manner described, it is still possible to accept "Power" as an earnest and moving romance, and to congratulate Miss Jacob on having carried it through so well.

Sports People & Their Dogs

If you want to Purchase, Sell, or Hire good Pedigree Dogs, you cannot do better than to study and use the advertisement columns of *The Illustrated Sporting and Dramatic News*, which publishes each week a Special Article by Mr. A. Croxton Smith, the well-known writer, under the heading of "Dogs of the Day."

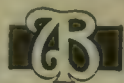
Advertisers' Announcements appearing either under or facing this special article cannot but catch the reader's eye. By following this special page you will be kept in touch with all the best dog fanciers throughout the English-speaking world. Where English-speaking people are to be found so is the *Sporting and Dramatic*.

Further particulars and rates on application to—

The Advertisement Manager,

The Illustrated Sporting and Dramatic News,

16, Essex Street, Strand, London, W.C. 2



For illustrations, in colour, of the most admirable Furniture, Carpets, Fabrics and every other requirement for

FURNISHING in the BEST TASTE at the LEAST OUTLAY

See HAMPTONS' NEW BOOK C.215, sent free

For many other illustrations of the best values yet produced in Easy Chairs and Settees see Hamptons' New Catalogue S216, sent free.



Hamptons' No. S16613. Walnut deep-seated settee, upholstered all hair, with two loose down Cushions, covered with good quality Brocade £31 0s. 0d.



Hamptons' No. S15337. Walnut deep-seated Easy Chair, upholstered all hair, with loose down Cushion, covered in good quality Brocade £16 18s. 6d.

The covering illustrated above is one of Hamptons' exclusive productions—their "Chatsworth" brocade, 50 in. wide, 21s. per yard.

DEFERRED PAYMENTS.

TERMS ON APPLICATION.

HAMPTONS PAY CARRIAGE to any Railway Station in GREAT BRITAIN.

HAMPTONS

Decorators · Furnishers

PALL MALL EAST, LONDON, S.W.1

Phone: . . . GERRARD 0030
T.A.: "HAMITIC LONDON."

Why 3 Grades



PRATTS Perfection Spirit

Pratts Spirit is perfection because of its high volatility, its power, its liveliness, its purity and its uniformity everywhere.



PRATTS BENZOL MIXTURE

Is superior to any other benzol mixture on the market. A good anti-knock, powerful fuel for high-compression engines.



PRATTS GASOLINE

Intended primarily for commercial vehicles, where power and economy are essential, but also suits many touring cars better than most so-called "No. 1" spirits, and is much cheaper than Benzol Mixture.

You cannot buy cheaper mileage or greater satisfaction in any other motor fuels than in Pratts, no matter how low the prices of others may seem.

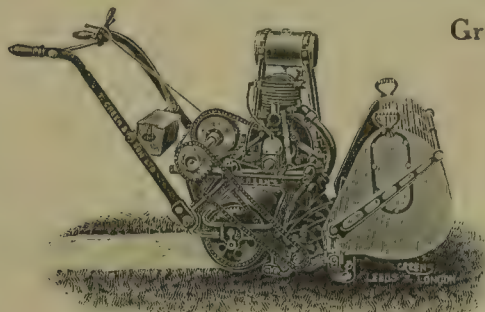
Buy **Pratts** and ENJOY DRIVING



By Appointment

GREEN'S make the best of GREENS

Wherever you meet a well-groomed green, there you are almost sure to find one of Green's Mowers in use. Every year since the inception of the House of Thos. Green & Son, Ltd., in 1835 some little improvement has been introduced in their machines, and now in 1927 they offer mowing machines of unsurpassed excellence at reasonable prices. Many famous public schools, corporations, and sports grounds throughout the country have testified to the remarkable efficiency of Green's Mowers.



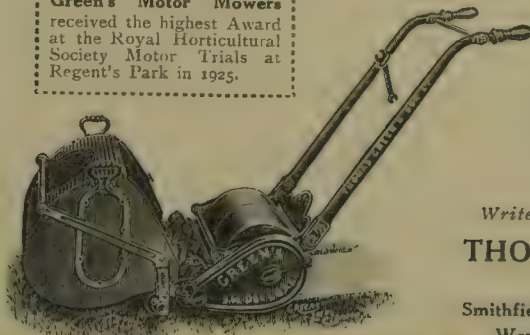
Green's Light Motor Mowers

Made in sizes 16 in., 20 in., 24 in., 30 in. Fitted with kick starter which entirely obviates the risk of personal injury through back fire. Motor complete with high-tension magneto, carburettor, silencer and petrol tank. The cutting cylinder is reversible and self-sharpening. These machines are built for hard work, speed and economy.

Also makers of heavier type Motor Mowers, sizes 30 in., 36 in., and 42 in.

Green's Motor Mowers received the highest Award at the Royal Horticultural Society Motor Trials at Regent's Park in 1925.

Green's "Silens Messor" de Luxe



Fitted with self-aligning ball bearings in dust-proof housings, oil bath for chain and adjustable handles—practically noiseless in operation. Very light running and close cutting, giving that fine, even surface so essential for smartly finished lawns, golf and bowling greens.

Write for List No. 51 Free on Request.

THOS. GREEN & SON, Ltd.,
Est. 1835.

Smithfield Ironworks, Leeds, and New Surrey Works, Southwark St., London, S.E.1.

GREEN'S WORLD RENOWNED
LAWN MOWERS & ROLLERS

RADIO NOTES.

MOST of us to whom listening-in has become a feature of our daily lives have suffered at some time or other, no doubt, from that malady which may be termed "radio-hunger"—a condition which can be brought about by a run-down accumulator, or by having to fulfil engagements which prevent some special broadcast items from being heard. "Radio-hunger" has been felt by many enthusiasts whilst away on holiday, and although some interest may be obtained by listening to a friend's receiver, or to an hotel installation, a desire to be listening to one's own set will generally be experienced. For those who must have their own wireless wherever they are—whilst travelling by motor-car, camping, or yachting—the use of a portable receiver will provide the correct time, news, and entertainment, irrespective of the remoteness of the locality in which the set is used. A score or more of different types of "portables" are available to choose from, and they range in price from about twenty to seventy guineas. Most of them will pick up the high-power station, Daventry, at two hundred miles or more from that station, and will receive from other stations at twenty to sixty miles, according to price. An efficient portable set usually needs a minimum of five valves, although in some sets seven or eight are included, in order that really strong loud-speaker reproduction is obtained when listening to distant stations. The complete receiving equipment, including low-tension, high-tension, and grid-bias batteries, valves, condensers, loud-speaker, frame aerial, and so on, is entirely self-contained in either oak, mahogany, or leather carrying case. If it is decided to listen always from Daventry, then, after that station has once been tuned it, it may be heard at any time during broadcasting hours simply by switching on. In order that a portable set may be kept as light as possible, low consumption valves

are used, and these are supplied with filament current from an accumulator which is no bigger than is necessary to cause the set to function for from thirty to forty hours before recharging has to be done.

With many of the best portable sets, keen radio enthusiasts are able to tune in quite a number of home and foreign stations, especially after sunset; but most users whilst on holiday will be content



ERECTING THE AERIAL WIRES FOR INDIA'S NEW WIRELESS BEAM STATION.

The new Marconi Wireless Beam Station at Kirkee, near Poona, is expected to commence transmitting to the Beam Receiving Station at Skegness this month. Our photograph, taken from the top of one of the five masts, each 277 ft. high, depicts a native rigger, suspended in a cradle high above the ground, fixing the aerial wires to different points of the system.

to listen either to the high-power station or to the station which is nearest. Listeners holiday-making in Devon or Cornwall should have the choice of at least three stations—Daventry, Plymouth, Cardiff—each of which is capable of being tuned in without difficulty.

As there are no fewer than twenty-one broadcasting stations in Great Britain, at least one of them should be available to the user of a portable set, in whatever locality it is desired to receive.

Great assistance to observers of the eclipse of the sun on June 29 will be rendered by the transmission of special mean-time signals; and, in order that the exact moment of totality may be recorded accurately, time signals from the Royal Observatory, Greenwich, will be transmitted by Daventry (wave-length, 1604'3; kilocycles, 187) as follows: six "dots" at 5, 5.15, and 5.30 a.m., and one "dot" every second from 5.22 to 5.26. Each minute and every fifth second will be stated verbally.

On Monday next, June 20, Mr. de A. Donisthorpe will give a short talk from London dealing with the effect of the forthcoming eclipse on radio transmission; and on Tuesday next, at 4.15 p.m. and 7.25 p.m., Professor H. H. Turner will speak about the eclipse.

Listeners who are unable to witness this year's wonderful pageant by the Royal Air Force at Hendon will be able to hear the noises associated with aerial combat on Saturday, July 2.

During the Wimbledon lawn-tennis championships, London and Daventry will broadcast running commentaries on June 29, 30, July 1 and 2, when the more important of the centre court matches are in progress.

Two new "economy" valves have just been produced by the Marconi-Phone Company, Ltd. Only a two-volt accumulator or dry battery is needed to supply either of them with filament current. Type DEH210 is a high-magnification valve for radio frequency circuits, and may be used in resistance capacity amplifying circuits, or as a detector. Type DEL210 is a "general purpose" valve, and both sell at fourteen shillings each.

DEAUVILLE

"The Beach of Blossoms"

Open to the End
of September

Smartest of French seaside Resorts.
Reached from Paris by four superb
motoring roads. Four expresses and
one Pullman train daily.

July in Deauville is the month of
championship tennis and yachting

regattas. Europe's masters of the racquets on the courts; Europe's
crack racing boats on the sea front.

The Deauville season crescendoes until the Grande Semaine in
August and then continues with a dazzling programme of sporting
and social events.

Next year—1928—Deauville inaugurates a second race-course—at
Clairfontaine—where racing will continue until the middle of
September.

The Smart Hotels of Deauville are

THE NORMANDY
THE ROYAL

Each with 450 perfectly equipped rooms and bathrooms.

For Reservations apply to any Travel Agency.
For other information: Syndicat d'Initiative
Deauville (Calvados).

THE CLIPPERS' RACE



CROWDING ON FOR THE WOOL SALES

The SALAMIS, MILTIADES, CARLISLE CASTLE and
MERMERUS racing home from Australia for the wool
market. Cape Horn bearing five miles ahead.

A fine print in colours after the original picture
by

FRANK H. MASON, R.B.A.

recently published in "THE TATLER," has now
been issued by THE SPORTING GALLERY.
There are two editions, as follows:—

REMARQUE PROOFS (limited to 30 only) £2 2 0

ARTIST'S PROOFS (limited to 150 only) £1 1 0

The Actual size of the print is 16½ inches by 9½ inches.

The Remarque Proofs are signed by the Artist, and the
Remarque consists of "The End of the Voyage."

The Artists' Proofs are signed by the Artist.

Both editions are issued in overlay mounts, ready for framing

ORDERS WILL BE EXECUTED STRICTLY IN ROTATION

* To be obtained from all Printers, or by post (registered postage 11/- extra) from

THE SPORTING GALLERY,
32, King Street, Covent Garden, LONDON, W.C.2



IRELAND welcomes you with open arms. Make her closer acquaintance, explore her leagues of charming coast and countryside. Killarney, Kenmare, Glengariff, Lismore, Blarney Castle, Giant's Causeway and a thousand others, many of them gems of surpassing loveliness.

MODERATE "ALL-IN" HOTEL CHARGES.

Extended Circular Tour Tickets from Euston or Paddington to Cork, Killarney, etc., give the tourist the option of going by one route and returning another.

Illustrated Guide and Cheap Ticket Programme, post free, from London Midland & Scottish Railway (Euston)

Great Western Railway (Paddington) Great Southern Railways (Dublin)

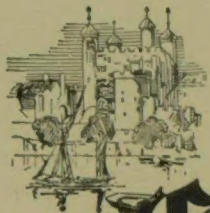
Two convenient routes: HOLYHEAD TO DUBLIN (Kingstown)
FISHGUARD TO ROSSLARE

"The Fayrest Inne of Chancery"



From the roar of Holborn to the quaint coolness of Staple Inn is only a step—but in atmosphere centuries divide them. A rare bit of old London.

And rarer still, because of pleasure brought to so many, is Erasmic Old London Lavender. Lavender has always been London's perfume—the country's perfume. And Erasmic Lavender will be yours.



Erasmic Old London Lavender

The Perfume of Great Memories

TOILET SOAP
LAVENDER WATER
COLD CREAM
BATH SALTS



Send 1/- in stamps for a dainty sample box of this lovely Lavender Series. Applicable to the United Kingdom only.
Erasmic Co. Ltd., Warrington.

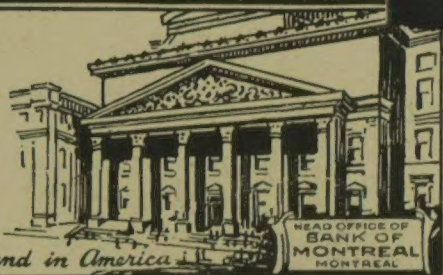


W.C. MACDONALD INC
MONTREAL, CANADA
Established 1858.

British Consols Cigarettes

Prices, terms, etc., on application to:
WEST INDIA COMPANY, LIMITED
3 Cook Street, Liverpool, England

COOPER & COMPANY'S STORES, LIMITED, Liverpool



HEAD OFFICE OF
BANK OF
MONTREAL

TERMS OF SUBSCRIPTION

(1927) TO
"THE ILLUSTRATED LONDON NEWS."
PAID IN ADVANCE.

INLAND.	
Twelve Months (including Christmas Number) ...	£3 4 0
Six Months ...	1 10 0
Including Christmas Number ...	1 14 0
Three Months ...	0 15 0
Including Christmas Number ...	0 18 10

CANADA.	
Twelve Months (including Christmas Number) ...	£3 1 8
Six Months ...	1 9 3
Including Christmas Number ...	1 12 6
Three Months ...	0 14 8
Including Christmas Number ...	0 17 10

ELSEWHERE ABROAD.	
Twelve Months (including Christmas Number) ...	£3 11 4
Six Months ...	1 13 9
Including Christmas Number ...	1 17 6
Three Months ...	0 17 0
Including Christmas Number ...	1 0 4

Sep. E. Scott



*First
Choice*

PLAYER'S
CIGARETTES



AN announcement of
interest to Men!

"Courtine" (REGISTERED) LININGS

THE need to pay careful attention to the Linings used in the making of your new clothes is more than ever necessary to-day—it is the Lining which makes or mars them. A good suit needs a good lining, and by asking your Tailor to use "COURTINE"—woven only by COURTAULDS LIMITED—your desire for an easy-fitting garment will be more than fulfilled. Garments with "COURTINE" LININGS are easy to slip on and off, and ensure a delightful feeling of comfort and ease. "COURTINE" LININGS are obtainable in shades and colourings to match every kind of cloth, and are fully guaranteed to wear to the very last. They do not discolour or grow shabby, and are free from all troubles arising from perspiration.

The name is on the selvedge.



ASK YOUR TAILOR TO USE "COURTINE" LININGS—woven only by COURTAULDS LIMITED. If any difficulty in obtaining "COURTINE" LININGS, please write to the Manufacturers; COURTAULDS, LTD., 16, St. Martins-le-Grand, London, E. C. 1.

"Xantha" FABRICS

IN "XANTHA" you can have all the alluring delights of silk—its rich sheen and charming softness, combined with marvellous durability, in a texture that launders beautifully and keeps its colour.

For Dainty Cami-Knickers, Cami-Bockers, Camisoles, Princess Slips, Night-dresses, etc., "Xantha" is soft, dainty, durable.

NONE GENUINE WITHOUT
TAB ON GARMENTS OR
NAME ON SELVEDGE.

Leading drapers will gladly show you a selection—either in the piece (48-49 ins. wide), 6/11 per yard, or in garments ready to wear. If any difficulty, please write Courtaulds, Ltd. (Dept. 63) 16, St. Martin's-le-Grand, London, E.C.1.

"XANTHA" made by Courtaulds, Ltd., Manufacturers of "LUVISCA."

**COOK. LIGHT.
HEAT**
*Cheaply & Perfectly
with*

Silverlite

PETROL GAS
PERFECTED

Silverlite, an all-British product, is far ahead of other petrol air gas generators in economy, reliability and safety.

It lights softly and brilliantly with gas at 1/6 per 1,000 feet—it is 50% cheaper to run than other makes—it is far and away the best as well as the most economical motor-spirit generator.

SPENSERS

The British Pioneers of Petrol Gas,
6^E, London St., W.2
(opposite Paddington Station)
and at Edinburgh

Generators, electrically driven for Cooking and Heating—a speciality.

MOSS BROS & CO LTD

Naval, Military, R.A.F. and General Outfitters.

Telephone: Gerrard 3750 (3 lines).
Tel. Add.: "Parsee, Rand, London."

POLO

and
SPORTING KIT
ready for immediate wear.

SADDLERY

Lounge and Flannel Suits,
Morning Suits, Evening
Dress, Trunks, Kit Bags,
Hosiery, Boots & Shoes, etc.

ONLY ADDRESS:

CORNER of KING ST and Bedford St.
COVENT-GARDEN
(Just off the Strand) W.C.2





For the "Special Occasions"
which occur every day

PLAYER'S No 3

Virginia Cigarettes

In Packets

10 for 8^d. 20 for 1/4

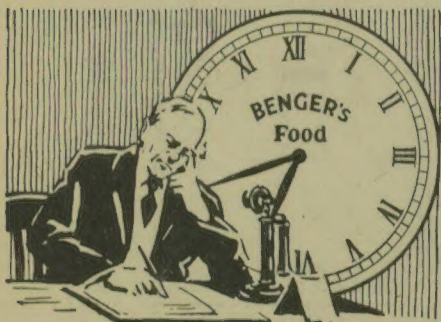
WITH OR WITHOUT CORK TIPS

(Cork of pure natural growth).

Also in 1/4-lb. Card Boxes at 5/-

Issued by The Imperial Tobacco Company (of Great Britain & Ireland), Limited.

3 P.79



Benger's Food when overworking.

The modern round of life makes overstrain difficult to avoid. It comes to men *via* business worries, overwork, hurried meals, etc.; to women through domestic worries, excitement, late hours, etc.

The effects of overstrain are first apparent in exhausted nerves and impaired digestion.

At this stage, several days on Benger's Food will rest the digestive system, and also enable the nerves and bodily functions to regain tone.

BENGER'S
Food

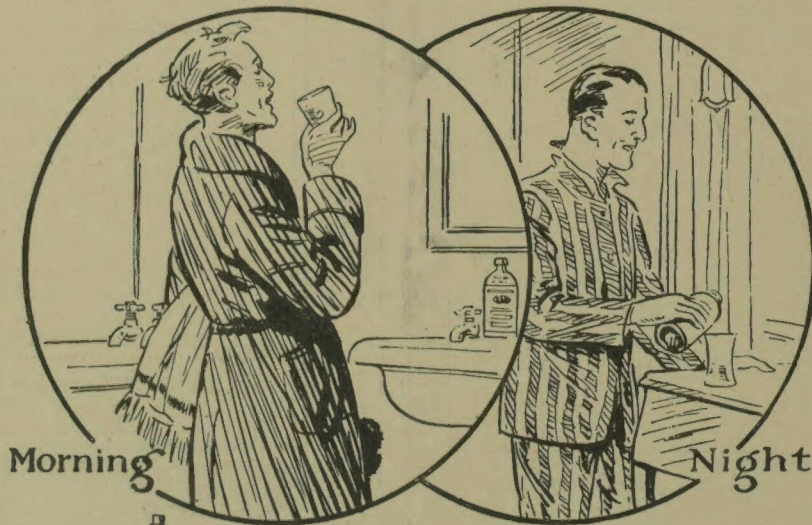
is sold in Tins, by Chemists, etc., everywhere.

No. 0—1/4; No. 1—2/3; No. 2—4/-; No. 3—8/6

BENGER'S BOOKLET, pp. 34-36, gives useful recipes for light dishes prepared with Benger's Food. Post free from

BENGER'S FOOD, Ltd., MANCHESTER.
NEW YORK: 90 Beekman St. SYDNEY: 117 Pitt St.
125 CAPE TOWN: P.O. Box 573.

The Sanitas Health Habit.



Make a habit of gargling, night and morning, with a diluted solution of "SANITAS FLUID" (one part to three of warm water). You will find that it keeps both mouth and throat sweet, fresh, and free from all unpleasantness. And gargling with "Sanitas" is sound health insurance. You are much less likely to contract influenza, colds, catarrh, and other complaints, if you make it a rule to gargle with "Sanitas" first thing in the morning and last thing at night.

"SANITAS"
FLUID



Sunlight Means Health.

During the all-too-short sunny times we get in this country, those who take the fullest advantage of the sunlight store up the biggest fund of health for the duller months. But there is the question of complexion. Few can stand the full force of the sunlight with impunity unless fortified by the regular use of

BEETHAM'S
La-rola

on hands, neck, face and arms. LA-ROLA, the skin tonic and emollient, effectively prevents peeling and roughness after exposure to the blazing sunlight.

Gentlemen should use it before and after shaving.

From all Chemists and Stores, in bottles, 1/6

THE COMPLEXION will be greatly improved by using LA-ROLA TOILET POWDER 2/6 per box, and a touch of LA-ROLA ROSE BLOOM 1/- per box, which gives a perfectly natural tint to the cheeks. No one can tell they are artificial.

M. BEETHAM & SON,
CHELTENHAM SPA, ENGLAND